


BP.754

SIXTY-SECOND REPORT
of the
BOARD OF TRUSTEES
of the
American Printing House for the Blind
Incorporated
Louisville ♦ Kentucky
to
The Congress of the United States,
The General Assembly of Kentucky
and
The Governors of the States of the Union



For the year ending June 30, 1930



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Vice-President

EDWARD M. VAN CLEVE

Secretary and Superintendent

Assistant Superintendent

ROSANNA McCANN

Treasurer

CITIZENS UNION NATIONAL BANK
Louisville, Kentucky

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JUDGE E. S. CLARKE

H. C. RODES

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And, ex-officio, every Superintendent or Principal of a Public Institution
for the Education of the Blind in the United States.

LIST OF PUBLIC INSTITUTIONS
For The
EDUCATION OF THE BLIND IN THE UNITED STATES



Their number of pupils, and the amount of the quota of each for the year ending June 30, 1930, according to the law of Congress approved March 3, 1879, June 25, 1906, August 4, 1919, December 22, 1927, entitled "An Act to Promote the Education of the Blind."

	No. of Pupils	Amount of Quota
Alabama School for the Blind	137	\$ 1,705.11
Alabama School for the Negro Deaf and Blind.	29	360.94
Arizona School for the Blind	15	186.69
Arkansas School for the Blind.....	118	1,468.64
Atlanta School for the Blind	9	112.01
Buffalo Board of Education, Department for Blind	5	62.23
California School for the Deaf and Blind	112	1,393.96
Chestnut Street School, Class for the Blind, Johnstown, Penna.	20	248.92
Chicago Public Schools, Department for the Blind	66	821.44
Cincinnati Public Schools, Dept. for the Blind..	12	149.35
Cleveland Public Schools, Dept. for the Blind..	34	423.17
Colorado School for the Deaf and Blind	66	821.44
Connecticut School for the Blind	63	784.10
Connecticut Nursery for the Blind.....	4	49.78
Detroit Public Schools, Dept. for the Blind....	33	410.72
Duluth Public Schools, Dept. for Blind	2	24.89
Florida School for the Blind, Deaf and Dumb..	71	883.67
Georgia Academy for the Blind.....	118	1,468.63
Idaho School for the Deaf and Blind.....	25	311.15
Illinois School for the Blind	236	2,937.27
Indiana School for the Blind.....	144	1,792.23
Iowa College for the Blind.....	142	1,767.34
Jersey City Public Schools, Dept. for the Blind..	12	149.35
Kansas School for the Education of the Blind..	133	1,655.33
Kentucky School for the Blind.....	110	1,369.07
Los Angeles Public Schools, Dept. for the Blind	44	547.63
Louisiana Institution for the Blind.....	81	1,008.13
Louisiana School for the Blind, Colored.....	33	410.72
Maryland School for the Blind.....	105	1,306.84

	No. of Pupils	Amount of Quota
Massachusetts School and Perkins Institution for the Blind.....	273	3,397.78
Michigan Employment Institution for the Blind..	18	224.03
Michigan School for the Blind.....	184	2,290.08
Milwaukee Public Schools, Dept. for the Blind..	11	136.91
Minnesota School for the Blind.....	132	1,642.88
Minneapolis Public Schools, Dept. for the Blind	44	547.63
Mississippi Institution for the Blind.....	75	933.45
Missouri School for the Blind.....	108	1,344.18
Montana School for the Deaf and Blind.....	26	323.60
Nebraska School for the Blind.....	63	784.10
Newark Public Schools, Dept. for the Blind..	21	261.37
New Mexico Institution for the Blind.....	107	1,331.73
New Orleans Public Schools, Dept. for the Blind	7	87.12
New York Institute for the Education of the Blind	122	1,518.42
New York State School for the Blind.....	179	2,227.85
New York City Public Schools, Dept. for the Blind	106	1,319.28
North Carolina School for the Deaf and Blind..	239	2,974.61
North Dakota School for the Blind.....	36	448.06
Ohio State School for the Blind.....	233	2,899.93
Oklahoma School for th Blind	144	1,792.23
Oklahoma School for the Deaf and Blind.....	12	149.35
Oregon Institute for the Blind.....	47	584.97
Oregon Employment Institute for the Blind....	63	784.10
Pennsylvania Institution for the Instruction of the Blind	288	3,584.47
Patterson School for the Blind.....	13	161.80
Royer-Greaves School for the Blind.....	18	224.03
Seattle Public School for the Blind.....	3	37.34
South Carolina School for the Deaf and Blind..	107	1,331.73
South Dakota School for the Blind.....	36	448.06
Tennessee School for the Blind.....	227	2,825.26
Texas School for the Blind.....	255	3,173.75
Texas Deaf and Dumb and Blind Institute for Colored Youths	112	1,393.96
Toledo Public Schools, Dept. for the Blind....	7	87.12
Utah School for the Blind.....	32	398.27
Virginia School for the Deaf and Blind.....	75	933.46
Virginia School for the Colored Deaf and Blind	33	410.72
Washington School for the Blind.....	90	1,120.15
Western Pennsylvania Institution for the Blind..	165	2,053.60
West Virginia Schools for the Deaf and Blind..	99	1,232.16
West Virginia School for the Blind, Colored....	15	186.69
Wisconsin School for the Blind.....	212	2,638.56
Youngstown Board of Education, Dept. for Blind	10	124.46
Total.....	6,026	\$75,000.00

DISBURSEMENTS
UNITED STATES GOVERNMENT ACCOUNT
July 1, 1929 to June 30, 1930

Date	No. of Voucher	TO WHOM PAID	For What Purpose	Amounts
July 1	7815	T. W. Dunn and Co.	Bindery Material	\$ 69.31
July 1	7816	O. C. Hall.	Labor	118.80
July 5	7795	Scoville Mfg. Co.	Brass Plate Blanks	188.05
July 5	7796	Louisville Paper Co.	Paper	6576.49
July 5	7797	American Brass Co.	Brass Plate Blanks	2,183.07
July 5	7798	Queen City Paper Co.	Bindery Material	557.37
July 30	7803	Pay-roll for July 1929.	Services	4,126.66
July 30	7804	Queen City Paper Co.	Bindery Material	835.75
July 30	7805	The Pratt Paper Co.	Paper	98.43
July 30	7806	American Brass Co.	Brass Plate Blanks	412.08
Aug. 30	7819	T. W. Dunn & Co.	Bindery Material	64.00
Aug. 30	7827	Pay-roll for August, 1929.	Services	3,921.66
Aug. 30	7832	Scoville Mfg. Co.	Brass Plate Blanks	569.54
Aug. 30	7833	The Pratt Paper Co.	Paper	273.07
Aug. 30	7834	Queen City Paper Co.	Bindery Material	982.20
Aug. 30	7836	O. C. Hall.	Labor	86.40
Aug. 30	7840	T. W. Dunn & Co.	Bindery Material	69.78
Aug. 30	7841	McKinley & Co.	Printing Material	130.22
Aug. 30	7844	Hoosier Panel Co.	Map Material	198.60
Sept. 30	7859	Pay-roll for Sept., 1929.	Services	3,921.66
Oct. 30	7876	Pay-roll for Oct., 1929	Services	3,891.66
Oct. 30	7883	O. C. Hall.	Labor	190.80
Oct. 30	7886	D. J. Molloy Co.	Bindery Material	357.50
Oct. 30	7888	Louisville Env. Co.	Stationery	138.46
Nov. 30	7893	Pay-roll for Nov., 1929	Services	3,841.66
Nov. 30	7903	T. W. Dunn & Co.	Bindery Material	77.76
Dec. 1	7906	Mengel Co.	Shipping Material	204.50
Dec. 1	7922	Pay-roll for Dec., 1929	Services	4,336.66
Dec. 1	7923	The Rowland Paper Co.	Paper	311.77
Dec. 1	7924	Scoville Mfg. Co.	Brass Plate Blanks	715.03
Dec. 1	7927	Geo. G. Fetter Co.	Printing & Stationery	368.25
Dec. 1	7931	Addison Leslie Co.	Map Material	44.76
Dec. 1	7932	U. S. Rubber Co.	Printing Material	114.62

Date	No. of Voucher	TO WHOM PAID	For What Purpose	Amounts
Dec. 1 1930	7993	Geo. G. Fetter Co.	Bindery Material	7.50
Jan. 30	7953	Pay-roll for Jan., 1930	Services	4,421.66
Jan. 30	7954	Rome Brass & Copper Co.	Brass Plate Blanks	1,114.85
Jan. 30	7955	Queen City Paper Co.	Bindery Material	1,023.51
Jan. 30	7956	Hinde & Dauch Paper Co.	Boxes	280.79
Jan. 30	7961	Thos. W. Dunn & Co.	Bindery Material	163.20
Jan. 30	7962	Scoville Mfg. Co.	Brass Plate Blanks	146.59
Jan. 30	7963	Miller Paper Co.	Paper	71.70
Jan. 30	7964	The Pratt Paper Co.	Paper	355.27
Jan. 30	7965	Queen City Paper Co.	Bindery Material	147.26
Jan. 30	7966	Louisville Paper Co.	Paper	133.88
Feb. 28	7999	Pay-roll for Feb., 1930	Services	4,371.66
Feb. 30	8000	The Pratt Paper Co.	Paper	177.64
Feb. 28	8001	United States Rubber Co.	Printing Material	98.73
Feb. 28	8002	Thos. W. Dunn & Co.	Bindery Material	85.00
Feb. 28	8006	American Brass Co.	Brass Plate Blanks	153.20
Feb. 28	8010	Geo. G. Fetter Co.	Office Expense	1.05
Mar. 30	8023	Pay-roll for Mar., 1930	Services	4,236.66
Mar. 30	8040	United States Rubber Co.	Printing Material	111.87
Mar. 30	8041	Thos. W. Dunn & Co.	Bindery Material	81.63
Apr. 30	8043	Pay-roll for April, 1930	Services	4,156.66
Apr. 30	8052	Rome Brass and Copper Co.	Brass Plate Blanks	1,279.80
Apr. 30	8053	Rowland Paper Co.	Paper	852.01
Apr. 30	8054	Queen City Paper Co.	Bindery Material	884.72
Apr. 30	8055	The Pratt Paper Co.	Paper	261.42
Apr. 30	8056	Thos. W. Dunn & Co.	Bindery Material	174.93
Apr. 30	8068	The Pratt Paper Co.	Paper	450.70
May 30	8071	Payroll for May, 1930	Services	4,091.66
May 30	8075	Thos. W. Dunn & Co.	Bindery Material	88.80
May 30	8077	Hinde Dauch & Co.	Shipping Material	168.37
May 30	8078	Miller Paper Co.	Paper	262.54
May 30	8091	Edward Halloran	Labor	25.00
June 30	8098	Pay-roll for June, 1930	Services	4,226.57
June 30	8099	The Pratt Paper Co.	Paper	356.86
June 30	8127	The Pratt Paper Co.	Paper	559.72
		Two cent stamp returned to U. S. Gov't.		.02
			Total	\$75,000.00

ANNUAL REPORT

To His Excellency, the Governor of the Commonwealth of Kentucky,
and to the General Assembly:

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, Incorporated FOR THE YEAR ENDING JUNE 30, 1930

RECEIPTS:

Trade Customers	\$ 36,661.93	
Cash Sales	656.27	
Sale of Scrap Material	408.81	
Quota Institutions—Payment on account for supplies furnished in excess of U. S. Government Quota Allotment.....	5,313.38	
Interest	323.74	
Notes Payable	7,500.00	
Refunds	115.33	
Government Appropriation	75,000.00	
TOTAL RECEIPTS.....		\$125,979.46
BALANCE—July 1, 1929		69.55
CASH TO ACCOUNT FOR.....		\$ 126,049.01

ACCOUNTED FOR AS FOLLOWS:

DISBURSEMENTS:

Materials	\$ 30,187.73	
Pay-rolls	61,071.12	
Manufacturing Expense	4,580.26	
Repairs	1,556.28	
Miscellaneous Expense	5,028.61	
Postage	2,327.14	
Interest	653.37	
Freight and Drayage out.....	4,137.40	
	\$109,541.91	
Refunds—Accounts Receivable.....	168.87	
Notes Payable	12,000.00	
Equipment	94.40	
Total Disbursements		\$121,805.18
Cash Balance June 30, 1930.....		4,243.83
		\$126,049.01

BALANCE ACCOUNTED FOR AS FOLLOWS:

Deposit in Citizens Union National Bank to credit of Treasurer of Amer- ican Printing House for the Blind June 30, 1930	4,505.49	
LESS—Checks Outstanding	291.66	
	4,213.83	
PETTY CASH FUND	30.00	
		4,243.83

ANNUAL MEETING

American Printing House for the Blind

July 7, 1930

Mr. John W. Barr, Jr., President of the Board of Trustees, entertained at luncheon at the Pendennis Club at 1:00 o'clock P. M. on July 7, 1930, after which the regular annual meeting of the Board of Trustees of the American Printing House for the Blind was held.

There were present: ex-officio members: Mr. Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Ind.; Mr. A. J. Caldwell, Superintendent, Louisiana School for the Blind, Baton Rouge, Louisiana; Mr. Thos. S. McAloney, Superintendent, Colorado School for the Blind, Colorado Springs, Colorado; Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Md.

Executive Members: Mr. John W. Barr, Jr., President, Mr. H. C. Rodes, Judge E. S. Clarke, Mr. Harry Dumesnil, Mr. Stuart Duncan, Mr. A. C. Ellis, and Miss Rosanna McCann, Assistant Superintendent.

The meeting was called to order by the President, Mr. John W. Barr, Jr.

The president called attention to the fact that since the minutes of the last annual meeting held July 1, 1929, were published in our 61st report, and that this report has been out for several months, the reading of the minutes could be dispensed with at this meeting if agreeable with all present. Motion was made by Mr. Bledsoe and seconded by Mr. Dumesnil that the minutes stand approved as published. Unanimously carried.

The Chairman of the Special Committee appointed to nominate a superintendent to fill the vacancy caused by the death of our former Superintendent, being absent, Mr. Wilson was called upon to give the report of this committee.

Mr. Wilson reported that this special committee had spent considerable time and had gone to a great deal of trouble in the selection of a man to recommend to the Board of Trustees. After much deliberation and careful investigation on the part of the Committee, consisting of Mr. John W. Barr, Jr., Judge E. S. Clarke, Mr. Edw. M. Van Cleve, Mr. Thos. S. McAloney and Mr. Geo. S. Wilson, it seemed that Mr. A. C. Ellis was the most capable man for the position. He is a young man and gives promise of a long term of service for the position for which he has been chosen. Mr. Barr praised the committee for their splendid services rendered, and stated he had never known a committee to do more efficient work than the one named. They spent ample time in going over the names of many applicants as to the qualifications and requirements. Mr. Barr welcomed Mr. Ellis.

Mr. Barr stated that the services of Miss McCann and her assistants had been a source of satisfaction, and that their work had been done satisfactorily and well. Mr. Wilson also stated that the services

rendered the superintendents during the past year had been entirely satisfactory.

Mr. Barr expressed appreciation to the Superintendents present at the hearing in Washington, stating that they had rendered splendid assistance. Mr. Barr suggested in this connection that a special committee be named to be fully informed should such an occasion arise again. This committee to be sent copies of all reports that are sent to the Treasury Department showing what has been done in detail so they may be fully informed. Mr. Barr stated that should this suggestion meet with the approval of the Board he should like to appoint a committee of three to audit the report, to make any criticisms or recommendations they see fit. The report of course to come from our auditors Meldrum and Meldrum. Mr. Bledsoe made a motion which was seconded by Judge Clarke and the following committee was named by the President: Mr. Thos. S. McAloney, Chairman, Mr. Geo. S. Wilson and Mr. Edw. M. Van Cleve.

Mr. Barr called attention to the fact that we were very fortunate in having Judge Clarke on our Board of Trustees as a legal advisor, and that he felt sure no one else could render better service than Judge Clarke, and that he will be able to give much valuable information to the special committee named.

Mr. Ellis stated the special committee elected will also be able to study the cost and finance of the Printing House, and in this way render much valuable assistance.

The next order of business was the election of a Superintendent and his assistant for a term of two years.

The special committee made their recommendation of Mr. A. C. Ellis as Superintendent. In connection with the election of Mr. Ellis as Superintendent Mr. Barr stated that it was pleasing to know that every Superintendent who is a member of the Board of Trustees was communicated with by writing and were requested to let him know their views, and their expressions were unanimous for Mr. Ellis.

Judge Clarke made a motion that Mr. A. C. Ellis be elected Superintendent which motion was seconded by Mr. Wilson and Mr. Ellis was unanimously elected.

Mr. A. C. Ellis gave the following response on being formally elected Superintendent of the American Printing House for the Blind:

TO THE PRESIDENT AND TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND:

Gentlemen:

I wish to express my gratitude to the Board of Trustees for confirming the recommendation of the special nominating committee. The nomination was unsought, unexpected and came as a complete surprise to me. However, after due deliberation and a careful analysis of the possibilities for development and service at the Printing House, I have

decided to accept the position offered me and pledge you my best efforts.

The policy of the Printing House will continue to be one of the widest possible service to the blind; this policy based upon research, improved methods, and such economy as can be derived from sound business principles compatible with the needs of the institutions and individuals served. It seems certain that much can be gained by bringing about a better understanding between the schools and the Printing House as to the peculiar problems involved in embossing Braille literature. The superintendents should realize that the Printing House has a vital part in the education of the blind and that to strengthen the Printing House is to aid all the schools. It shall be my first task to bring to the attention of the superintendents certain definite ways in which they can cooperate with us in enlarging our usefulness. If this spirit of understanding and cooperation can be brought about during the first year, I shall be gratified.

It shall also be my purpose to study the records of the Printing House and be able to make satisfactory explanations whenever any question arises relative to policy or management. In entering upon my duties I wish to express appreciation of the cordial reception given me by the staff at the Printing House. The records are complete, the employees show fine morale, the financial status is very encouraging and the whole plant is being turned over to me in splendid condition. Miss McCann is entitled to commendation for her excellent administration as Acting Superintendent.

The next order of business was the election of the Assistant Superintendent. Mr. Wilson moved that Miss McCann be re-elected since she had been of the greatest assistance to the former Superintendent, her assistance was invaluable, and that she did splendid work and he could see no reason why she could not give this same assistance to Mr. Ellis. It was moved and seconded that Miss Rosanna McCann be elected Assistant Superintendent. Motion carried and Miss McCann was unanimously elected.

Election of President:

Motion was made by Mr. Duncan and seconded by Mr. Caldwell that Mr. John W. Barr, Jr., be re-elected. Motion carried and Mr. Barr was unanimously elected for President. Mr. Barr stated that he was glad to serve as President for another year, and that any suggestion made by the superintendents at anytime would be thankfully received, and that if the service rendered was not what it ought to be for them to feel free to make criticisms and suggestions at anytime which are always welcome as we want to render the very best service possible.

Election of Vice-President:

Judge Clarke made a motion that the same Vice-President be re-elected, namely Mr. Edward M. Van Cleve. Motion carried.

The Publication Committee, Advisory Committee and Music Committee having been elected for a term of two years, their election did not take place this year.

Election of Treasurer:

Mr. Duncan made a motion that the Citizens Union National Bank continue as Treasurer. Motion carried.

Miss McCann suggested that a Resolution be adopted urging that the schools use up their credits. After a lengthy discussion by the Superintendents it was suggested that the Superintendent of the American Printing House for the Blind write to each school having a large credit urging that they place an order to utilize this credit. Also the schools having a deficit at the close of the fiscal year were to be requested to send in a check to take care of this overdraft.

ASSISTANT SUPERINTENDENT'S REPORT

The report of the Assistant Superintendent was read by Miss McCann as follows:

TO THE PRESIDENT AND TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND:

Gentlemen:

The employees and officers of the American Printing House for the Blind welcome Mr. A. C. Ellis to the institution as Superintendent. We will do all we can to help keep our institution up to the highest standard of efficiency:

The following results have been accomplished in the past year:

Plates embossed	32,734
Volumes printed	54,627
Pages Printed.....	5,966,133
Volumes Bound	37,580
Maps Shipped (wood dissected relief) ..	20
Slates shipped	2,359
Styluses shipped	5,850
Shipments to schools amounted to	\$90,745.17
Shipments to individuals and libraries	35,418.89
Cash Sales.....	493.31
	<hr/>
	\$126,657.37

The schools in the past year have received more material than they ever received before. We hope to keep this good record as an example and do more this coming year. Many improvements have been made in each department, and we hope the superintendents will spend some time with us and familiarize themselves with the Printing House methods.

I wish to take this occasion to thank our President, Mr. John W. Barr, Jr., and members of the Executive Committee; also the ex-officio members of the Board who, by their co-operation in the past year, have helped us to succeed.

Respectfully submitted,

ROSANNA McCANN,

Assistant Superintendent.

Publication Committee's Report:

The report of the Publication Committee was read by Mr. Geo. S. Wilson in the absence of the Chairman, Mr. G. E. Lineberry:

TITLES

Total Number Titles Embossed in Grade 1	5
Total Number Titles Embossed in Grade 1½	34
Grand Total	39
Total Number Braille Volumes Embossed—one-side	126
Total Number Braille Interpoint Volumes Embossed	48
Grand Total	174
Total Number Braille Pamphlets Embossed—one-side	4
Total Number Braille Interpoint Pamphlets Embossed	4
Grand Total	8
Total Number Braille Magazines Embossed—one-side	12
Total Number Braille Interpoint Magazines Embossed	44
Total Number New York Point Magazines Embossed	24
Grand Total	80

PLATES

Total Braille Literary Plates embossed	15,461
Total Braille Music plates embossed	536
Total Braille Music book plates embossed	176
Total Braille magazine plates embossed (one-side embossing) ..	176
Total Braille Miscellaneous plates embossed	149
Total Braille interpoint book plates embossed (two-plate method)	10,640
Total Braille interpoint magazine plates embossed (two-plate method)	4,766
Total Braille interpoint pamphlet plates embossed (one-plate method)	93
Total Braille interpoint magazine plates embossed (one-plate method)	479
Total New York Point magazine plates embossed	258
Grand Total	32,734
The Music Committee also reported the following:	

MUSIC

Total Number Braille Music Volumes Embossed	2
Total Number Braille Music Book Plates Embossed	230
Total Number Braille Music Plates Embossed—Piano	368
Total Number Braille Music Plates for violin with Piano accompaniment	168
Grand Total	766

Mr. Bledsoe made a plea that each Superintendent co-operate with the American Printing House at all times by returning orders at once letting him know their wants. It is necessary to wait for such orders to know the edition to run of a book, that is whether to print 30, 50 or 100 copies or more. There are a great many of the Superintendents negligent and slow about returning the order blanks sent them although they do not mean to be, and with a better understanding of conditions better co-operation will be obtained.

Mr. Ellis brought up the fact that we have a large number of bound and unbound books in stock, and urged that the Superintendents take as many of these books for use in their schools as is possible before ordering new books to be reprinted, a list of this stock to be prepared and sent to each superintendent. This will help in using up this accumulated stock, and in the future we can get our orders for books in groups and avoid the necessity of another large stock. It was suggested that it would be a good thing from a business point of view to print a statement on this list sent out that by ordering these books a certain discount would be allowed, but after the stated time the full amount would be required.

Mr. Wilson brought up the question of the advisability of interpoint; and stated that in a considerable number of text books it was not desired. For general literature and work of that kind it is all right, but in mathematical and certain other books it is not desired. Mr. Bledsoe urged that this question be given expert attention, and we should get the reaction from the schools as to the books to be put into interpoint braille. The Reader's Digest was stated to be the best book that has ever been printed in interpoint.

Mr. Caldwell suggested that we offer our thanks to Mr. Barr for the delicious luncheon. All present expressed their thanks. Mr. Barr said he was delighted to have them and hoped they would all come back again next year.

No further business the meeting adjourned.

JOHN W. BARR, JR., President.

ROSANNA McCANN, Secretary.

List of Publications

IN

BRAILLE

OF THE

AMERICAN PRINTING HOUSE
FOR THE BLIND

Louisville, Ky.



JUNE 30, 1930



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EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.

2. A space is left before each title to enable the purchaser to indicate the number of copies ordered.

3. Books cannot be lent, nor exchanged.

4. We will be glad to make good any error on our part.

5. The word "Revised" is no longer used. The style of embossing is indicated as Braille Grade 1 (full spelling), and Braille Grade 1½ (with contractions). Books in this list are understood to be in Grade 1½, except those that are indicated to be in Grade 1.

6. When payment accompanies order, always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.

7. Be sure to indicate whether you wish the shipment made by express, freight, or parcel post.

ABBREVIATIONS



The following abbreviations, enclosed in parentheses, following the title, mean that the first edition was paid for or the plates were loaned by:

A.B.S.	American Bible Society.
A.C.	Mrs. Andrew Carnegie.
A.E.P.	Albert E. Pillsbury.
A.L.A.	American Library Association.
A.R.C.	American Red Cross of Pittsburgh, Pa.
B.C.L.	Braille Circulating Library, Richmond, Va.
B.T.S.	Bible Training School, South Lancaster, Mass.
B.T.C.	Braille Transcriber's Club, Kenwood Alumnae, Albany, N. Y.
C.A.C., C.O.S.	Cleveland Alumnae Chapter, Chi Omega Sorority of Cleveland, O.
C.L.L.F.	Christian Life Literature Fund.
CH.P.S.	Chicago Public Schools.
CL.P.S.	Cleveland Public Schools.
C.P.S.	Cincinnati Public Schools.
D.O.I.N.Y.	Daughters of Ohio in New York.
D.P.L.	Detroit Public Library.
D.W.L.B.	Detroit Welfare League of the Blind.
E.L.S.M.	Evangelical Lutheran Synod of Missouri, Ohio and other States.
E.S.H.	Edward S. Harkness.
H.C.S.	Hadley Correspondence School.
H.M.C.	Home Missions Council, Staunton, Va.
H.M.P.	Howe Memorial Press.
H.P.S.	Howe Publishing Society.
J.L. of D.	Junior League of Detroit, Mich.
J.L.L.	Junior League, Lexington, Kentucky.
J.P.S.A.	Jewish Publication Society of America.
J.W.C. of A., N.J.	Junior Woman's Club of Arlington, N. J.
L.C.D. & D.W. of B.	Lions' Clubs of Detroit, Mich., and The Detroit Welfare League of the Blind.
L.C. of P.W., L. I., N. Y.	Lions Club of Port Washington, Long Island, N. Y.
L.C. of M., L. I., N. Y.	Lions Club of Mineola, Long Island, N. Y.
L.C. of W. P., N. Y.	Lions Club of White Plains, N. Y.
M.C.C. & T.S.C.	Matinee Circle Club and The Trefoil Smile Club, Philadelphia, Pa.
M.S.B.	Michigan School for Blind.
N.I.E.B.	New York Institute for the Education of the Blind.
N.R.	Miss Nina Rhoades.
N.W.L.C. of D.M.	Northwest Lions Club of Detroit, Mich.
N.Y.B.S.	New York Bible Society.
N.Y.S.L.	New York State Library.
P.E.C.	Protestant Episcopal Church.
P.I.I.B.	Pennsylvania Institution for the Instruction of the Blind.
R.C.B.	R. C. Ballard Thruston.
S.B.M.	Miss Susan B. Merwin.
T.R.H.	Mrs. Thomas R. Hartley, 5825 Fifth Ave., Pittsburgh, Pa.
T.R.P.	Mrs. Thomas R. Proctor, Ithaca, N. Y.
T.S.B.	Texas School for the Blind.
U.S.V.B.	United States Veterans Bureau.
W.N.	Waldo Newcomer.

LIST OF PUBLICATIONS IN BRAILLE

AIDS FOR BEGINNERS

No. Copies
in stock

Alphabets and Braille Drills.

-----Key to Braille for reading and writing, Grade 1½. [1918]. (P. I. I. B.).	
10-inch pamphlet, pp. 28-----	\$ 0 65
-----Leaflet on the Division of Words into Syllables, for Writing and Embossing Braille, Grade 1½. [1918].	
9-inch pamphlet, pp. 4-----	10
-----Braille Alphabet Sheets, Grade 1½. [1918]. (P. I. I. B.).	
9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½ for readers of American Braille. [1918].	
9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½, for readers of New York Point. [1918].	
9-inch, pp. 2, 5 cents each—Per 100-----	2 00
-----Braille Alphabet Sheets, Grade 1½, with Line Letter Equiva- lents. [1920].	
11x11-inch, pp. 1, 3 cents each—Per 100-----	1 50
-----Braille Alphabet Cards, Grade 1½, with ink print explanations. [1922].	
3½x6½-inches; 2 cents each—Per 100-----	1 25
-----Braille Letter Drill, H. R. Latimer, Ph. B. [1919].	
6-inch pamphlet, pp. 16-----	40
-----Braille Contraction Drill, H. R. Latimer, Ph. B. [1920].	
6-inch pamphlet, pp. 16-----	40

APPLIANCES

KINDERGARTEN

Each

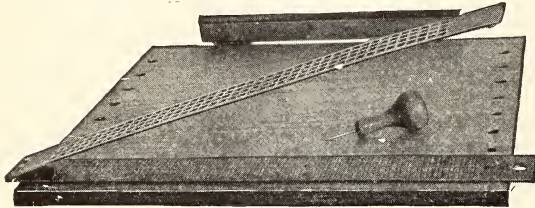
533—Hardwood Pegs (size of Type), per 1000 -----	4 00
1122—Squares of Cardboard perforated for sewing, each -----	05
1059—Squares of Cardboard lined off in inch squares for parquetry paper work, each -----	05
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Each

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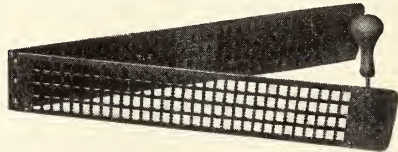
322—Script Letter Sheets (raised), pre 100	\$ 80
14—Script Letter Cards, (sunk), each	20
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Ink List (Music)	Free
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THE NATIONAL MAGAZINE FOR THE BLIND—Published for The
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-----Brushwood Boy, The, R. Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1907. [1921]. (A.L.A.). 12-inch pamphlet; pp. 56 -----	1 00
-----Cap, the Red Cross Dog, and Other Stories, by various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 90 -----	2 15
-----Charlie and His Kitten Topsy, Violet Maxwell and Helen Hill. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1927]. 11x11-inches, 1 vol.; pp. 92 -----	2 55
-----Checkerboard Square, The, and Other Stories, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 92 -----	2 15
-----Child's Book of Myths, A, Margaret E. Price. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1924. [1927]. 11x11-inches, 1 vol.; pp. 134 -----	3 40
-----Child's Day, A (A book of Rhymes), W. de la Mare. Publishers, Henry Holt & Co., N. Y. Grade 1. [1928]. 11-inch pamphlet; pp. 43 -----	90
-----Child's Garden of Verses, A, R. L. Stevenson. Publishers, Rand McNally & Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 1 vol.; pp. 74 -----	2 15
-----Christmas Carol, A, C. Dickens. Publishers, A. L. Burt Co., N. Y. [1921]. 12-inch, 1 vol.; pp. 129 -----	3 90

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-----Christmas Masquerade and Other Stories, Mary E. Wilkins. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 91 -----	2 15
-----Christmas Stories, (from Twenty-Four Unusual Stories for Boys and Girls). Arranged and Retold by Anna Coggswell Tyler. (Interpoint). Publishers, Harcourt, Brace & Co., N. Y. Copyright 1921. [1930]. (J. W. C. of Arlington, N. J.). 11x11-inches, 1 vol.; pp. 68 -----	1 25
-----Classic Fables, Edna Henry Lee Turpin. Publishers, Charles E. Merrill Co., N. Y. Copyright 1904. [1920]. 12-inch, 1 vol.; pp. 70 -----	2 50
-----Clean Peter and The Children of Grubbylea, Ottilia Adelborg. Translated by Ada Wallace. Grade 1. Publishers, Long- mans, Green & Co., N. Y. [1923]. 6-inch pamphlet, pp. 12 -----	25
-----Cock, The, Mouse, The, and The Little Red Hen, Retold by Felicite Lefevere. Grade 1. Publishers, Macrae Smith Co., Philadelphia. [1928]. 6-inch pamphlet, pp. 22 -----	40
-----Colonial Stories, Retold from St. Nicholas. Publishers, Century Co., N. Y. Copyright 1905. [1920]. 12-inch, 1 vol.; pp. 140 -----	4 15
-----Cosy-Time Tales, Natalie Joan. Grade 1. Publishers, Thomas Nelson & Sons, N. Y. [1928]. 11x11-inches, 1 vol.; pp. 78 -----	2 25
-----Courage of the Commonplace, Mary Raymond Shipman Andrews. Grade 1. Publishers, Charles Schribner's Sons, N. Y. Copyright 1911. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 68 -----	1 75
-----Cuckoo Clock, The, Mrs. Molesworth. Publishers, The Mac- millan Co., N. Y. Copyright 1893. [1926]. 11x11-inches, 2 vols.; 112; 126—Total 238 -----	6 20
-----David Goes Voyaging, D. B. Putnam. Publishers, G. P. Put- nam's Sons, N. Y. Copyright 1925. (H. P. S.). 10-inch, 1 vol.; pp. 85 -----	2 05
-----Dog of Flanders, A, Louisa De La Ramee. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1915. [1919]. 12-inch, 1 vol.; pp. 68 -----	2 45
-----Donkey John of The Toy Valley, Margaret W. Morley. Pub- lishers, A. C. McClurg Co., Chicago, Ill. Copyright 1909. [1927]. 11x11-inches, 2 vols.; pp. 103; 124—Total 227 -----	5 95
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-----Dr. Pete of The Sierras, Mary Montague Davis. Publishers, The Macmillan Co., N. Y. [1930]. 11x11-inches 2 vols.; pp. 149; 135—Total 284 -----	7 15
-----Dutch Twins, The, Lucy Fitch Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1920]. 6-inch, 2 vols.; pp. 127; 102—Total 229 -----	5 40
-----Early Candlelight Stories, Stella C. Shetter. Publishers, Rand McNally & Co., N. Y. Copyright 1928. (H. P. S.). 10-inch, 2 vols.; pp. 95; 104—Total 199 -----	4 60
-----East O' The Sun and West O' The Moon, and Other Norwegian Folk Tales, Gudrun Thorne-Thomsen. Publishers, Row, Peterson & Co. Copyright 1912. [1929]. (H. P. S.). 10-inch, 2 vols.; pp. 79; 72—Total 151 -----	3 75
-----Emmeline, Elsie Singmaster. Publishers, Houghton Mifflin Co., N. Y. Copyright 1916. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 65; 62—Total 127 -----	3 35
-----Enchanted Children, The, Vivian T. Pomeroy. Publishers, Houghton Mifflin Co., N. Y. Copyright 1925. [1926]. 11x11-inches, 2 vols.; pp. 79; 75—Total 154 -----	4 35
-----Eskimo Twins, The, Lucy F. Perkins. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1928]. 11x11-inches, 2 vols.; pp. 83; 74—Total 157 -----	4 50
-----Fairies and Chimneys, Rose Fyleman. Grade 1. Publishers, George H. Doran Co., N. Y. Copyright 1920. [1928]. 6-inch, 1 vol.; pp. 66 -----	1 70
-----Fairy Stories and Fables, J. Baldwin. Grade 1. Publishers, American Book Co., N. Y. Copyright 1895. [1919]. 12-inch, 2 vols.; pp. 81, 93—Total 174 -----	5 75
-----Fairy Tales, selected from various authors. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 97 -----	2 25
-----Fairy Wand, The, F. E. Spauldnig and Catherine T. Bryce. Publishers, Newson & Co., N. Y. Copyright 1918. [1920]. 6-inch pamphlet, pp. 26 -----	45
-----Flag, The, Homer Greene. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1917. [1920]. 12-inch, 2 vols.; pp. 131; 127—Total 258 -----	7 80
-----Folk Tales, Various Authors. [1928]. (H. P. S.). 1 vol.; pp. 120 -----	2 65
-----Forge in the Forest, The, P. Colum. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1926]. 11x11-inches, 1 vol.; pp. 87 -----	2 40
-----Garden Behind The Moon, The, H. Pyle. Publishers, Charles Scribner's Sons, N. Y. Copyright 1923. [1927]. 11x11-inches, 2 vols.; pp. 86; 100—Total 186 -----	5 10
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-----Golden Goose, The, and Other Fairy Tales, Translated from the Swedish by Eva March Tappan. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1905. [1928].	
11x11-inches, 2 vols.; pp. 114; 122—Total 236 -----	6 15
-----Good Old Stories for Boys and Girls, Selected by Elva S. Smith. Publishers, Lothrop, Lee and Shephard Co., Boston, Copyright 1919. [1928].	
11x11-inches, 3 vols.; pp. 115; 139; 150—Total 404 -----	10 30
-----Grimm's Fairy Tales, by the Brothers Grimm. Publishers, Rand McNally Company, N. Y. Copyright 1913. [1929].	
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-----Hans Brinker or The Silver Skates, Mary Mapes Dodge. Publishers, Charles Scribner's Sons, N. Y. Copyright 1896. [1922].	
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-----Heidi, Johanna Spyri. Translated by Helene S. White. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1913. [1926].	
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-----How the Animals Came to the Circus, Elizabeth Gale. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1917. [1926].	
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-----Indian Why Stories, F. B. Lindeman. Publishers, Charles Scribner's Sons, N. Y. Copyright 1915. [1922].	
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-----In the Days of the Guild, L. Lamprey. Publishers, F. A. Stokes Co., N. Y. Copyright 1918. (H. P. S.).	
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-----Irish Twins, The, Lucy F. Perkins, Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1913. [1928].	
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-----I Wonder Why? Elizabeth Gordon. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1916. [1926]. 6-inch pamphlet, pp. 34 -----	55
-----I've Come to Stay, Mary Heaton Vorse. Publishers, Century Co., N. Y. [1922]. (H. P. S.).	
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-----Jack, the Giant Killer, and Other Stories, Grade 1. Publishers, Henry Altemus Co., Philadelphia. Copyright 1905. [1920].	
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-----John Gilpin, Wm. Cowper. Grade 1. Publishers, F. A. Stokes Co., N. Y. 6-inch pamphlet, pp. 35 -----	60
-----Jungle Book, The, R. Kipling. Publishers, Century Co., N. Y. Copyright 1894. [1921]. 12-inch, 2 vols.; pp. 107; 123—Total 230 -----	7 10
-----Jupie Follows His Tale, Neely McCoy. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1928. [1930]. 11x11-inches, 1 vol.; pp. 97 -----	2 65
-----Katrinka, Helen E. Haskell. Publishers, E. P. Dutton & Co., N. Y. Copyright 1915. [1928]. 11x11-inches, 3 vols.; 135; 124; 123—Total 382 -----	9 80
-----King Arthur and His Knights of the Round Table, by Sir Thomas Malory. Edited by Clifton Johnson. Publishers, The MacMillan Co., N. Y. Copyright 1916. [1930]. 11x11-inches, 4 vols.; pp. 120; 134; 131; 146—Total 531-----	13 55
-----King of the Golden River, The, J. Ruskin. Publishers, Thomas Y. Crowell Co., N. Y. [1919]. 12-inch pamphlet, pp. 46 -----	1 00
-----Lad: A Dog, A. P. Terhune. Publishers, E. P. Dutton & Co., N. Y. Copyright 1919. [1922]. 12-inch, 3 vols.; pp. 133; 132; 105—Total 370 -----	11 30
-----Lance of Kanana, The, Ardavan (Translated by H. W. French). Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1892. [1920]. (H. P. S.). 10-inch, 3 vols.; pp. 60; 64; 60—Total 184 -----	4 90
-----Last of the Peterkins, The, With others of their Kin, Lucretia P. Hale. Publishers, Little, Brown & Co., Boston. Copy- right 1914. [1929]. 11x11-inches, 2 vols.; pp. 138; 128—Total 266-----	6 80
-----Legend of Sleepy Hollow, The, W. Irving. Publishers, Grosset & Dunlap, N. Y. Copyright 1906. [1921]. 12-inch pamphlet, pp. 51 -----	1 05
-----Legends of the Red Children, Mara L. Pratt. Publishers, American Book Co., N. Y. Copyright 1915. [1920]. 12-inch, 1 vol.; pp. 79 -----	2 70
-----Light Princess, The, G. Macdonald. Publishers, The Mac- millan Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 1 vol.; pp. 92 -----	2 55
-----Little Bird Blue, W. L. and Irene Finley. Grade 1. Pub- lishers, Houghton Mifflin Co., N. Y. Copyright 1915. [1926]. 6-inch pamphlet, pp. 56 -----	90

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-----Little Book of Christmas, A, J. K. Bangs. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1919]. (P. I. I. B.). 12-inch, 1 vol.; pp. 97 -----	2 75
-----Little Boy Lost, A, W. H. Hudson. Publishers, Alfred A. Knopf, N. Y. Copyright 1918. [1926]. 11x11-inches, 2 vols.; pp. 104; 115—Total 219 -----	5 80
-----Little Curly Head, The Pet Lamb, Johanni Spyri. Publishers, Thomas Y. Crowell Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 1 vol.; pp. 84 -----	2 35
-----Little Folks of Many Lands, Lula Maude Chance. Pub- lishers, Ginn & Co., N. Y. Grade 1. Copyright 1904. [1929]. 11x11-inches, 1 vol.; pp. 81 -----	2 30
-----Little Girl Blue, Josephine Scribner Gates. Grade 1. Pub- lishers, Houghton Mifflin Co., N. Y. Copyright 1910. [1925]. 6-inch pamphlet, pp. 25 -----	45
-----Little Girl of Long Ago, A, Eliza Orne White. Publishers, Houghton Mifflin Co., N. Y. Copyright 1924. [1926]. 11x11-inches, 2 vols.; pp. 92; 97—Total 189 -----	5 15
-----Little Goody Two Shoes, The History of, Grade 1. Publishers, The Macmillan Co., N. Y., Copyright 1924. [1928]. 6-inch, 1 vol.; pp. 94 -----	2 30
-----Little Lame Prince, The, Mrs. Dina Maria Mulock Craik. Pub- lishers, J. B. Lippincott Co., Philadelphia. Copyright 1918. [1919]. 12-inch, 1 vol.; pp. 132 -----	3 95
-----Little Lord Fauntleroy, Frances Hodgson Burnett. Publish- ers, Charles Scribner's Sons, N. Y. Copyright 1913. [1926]. 11x11-inches, 3 vols.; 107; 118; 125—Total 350 -----	9 15
-----Little Sally Waters, Ethel C. Phillips. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 2 vols.; pp. 79; 91—Total 170 -----	4 75
-----Little Tonino, Helen Hill and Violet Maxwell. Grade 1. Pub- lishers, The Macmillan Co., N. Y. Copyright 1928-1930. [1930]. 11x11-inches, 3 vols.; pp. 87; 78; 86—Total 251-----	7 05
-----Little Women, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1920]. 12-inch, 6 vols.; pp. 138; 144; 137; 145; 138; 131—Total 833	24 80
-----Little Wooden Doll, The, Margery Williams Bianco. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1926]. 6-inch pamphlet, pp. 39 -----	65
-----Lonesomest Doll, The, Abbie F. Brown. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1901. [1927]. 11x11-inches, 1 vol.; pp. 87 -----	2 40

-----Lost—A Brother, Emilie Benson Knipe and A. A. Knipe. Publishers, The Macmillan Co., N. Y. Copyright 1928. [1929].	
11x11-inches, 3 vols.; pp. 131; 126; 128—Total 385-----	9 90
-----Magic Feather, The, and Other Indian Tales, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Magic Ferns, The, and Other Fairy Tales, selected from various authors. [1924]. (H. P. S.).	
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-----Magic Forest, The, S. E. White. Copyright 1903 by Macmillan Co., N. Y. [1923]. (H. P. S.).	
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-----Master Skylark, J. Bennett. Publishers, Century Co., N. Y. Copyright 1897. [1922].	
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-----Memoirs of a London Doll, Written by Herself. Edited by Mrs. Fairstar with an Introduction by Clara Whitehall Hunt. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1926].	
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-----Merry Adventures of Robin Hood, The, H. Pyle. Publishers, Charles Scribner's Sons, N. Y. Copyright 1911. [1922].	
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-----Merrylips, Beulah Marie Dix. Publishers, Macmillan Co., N. Y. Copyright 1906. [1922]. (H. P. S.).	
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-----Merry Scout, A, and Other Stories, Edna Payson Brett. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1922. [1926].	
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-----Miscellaneous Selections from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Miss Minerva Broadcasts Billy, Emma S. Sampson. Publishers, The Reilly Lee Co., Chicago, Ill. Copyright 1925. [1927].	
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-----More Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Mother Mason, Bess S. Aldrich. Publishers, D. Appleton & Co., N. Y. Copyright 1924. [1927]. (H. P. S.).	
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-----Mother Stories, Maud Lindsay. Grade 1. Publishers, Milton Bradley Co. Copyright 1900. [1919]. (P. I. I. B.).	
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-----Norse Stories, H. W. Mabie. Publishers, Roberts Brothers. Copyright 1882. [1921]. (P. I. I. B.).	
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-----Nursery Tales from Many Lands, Eleanor L. Skinner & Ada M. Skinner. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1917. [1928].	
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-----Old English Tales Retold, Harriet Buxton Barbour. Publishers, The Macmillan Co., N. Y. Copyright 1924. [1926].	
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-----Old Fashioned Girl, An, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1921].	
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-----Old Indian Legends, Zitkala-Sa. Publishers, Ginn & Co., Boston. Copyright 1901. [1919]. (P. I. I. B.).	
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-----Old Mother West Wind, T. W. Burgess. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1928].	
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-----Old Pipes and the Dryad, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Old Settler Stories, Mabel Elizabeth Fletcher. Publishers, The Macmillan Co., N. Y. Copyright 1917. [1926].	
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-----Orphan Angel, The, Elinor Wylie. Publishers, Alfred A. Knopf, N. Y. Copyright 1926. [1927].	
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-----Our Animal Friends and Foes, W. A. Du Puy. Introduction by E. W. Nelson. Publishers, The John C. Winston Co., Philadelphia. Copyright 1925. [1930].	
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-----Page Story Book, The, edited by F. E. Spaulding and Catherine T. Bryce. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1921].	
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-----Patriotic Stories and Poems, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Peacock Pie, W. de La Mare. Grade 1. Publishers, Henry Holt & Co., N. Y. [1928].	
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-----Perez the Mouse, Lady Moreton. Grade 1. Publishers, Dodd, Mead & Co., N. Y. [1929]. 6-inch pamphlet, pp. 38 -----	65
-----Perfect Tribute, The, Mary Raymond Shipman Andrews. Pub- lishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1919]. 12-inch pamphlet, pp. 31 -----	70
-----Peter Pan, Retold from Sir James Barrie's Famous Play. Edited and arranged by F. O. Perkins. Publishers, Silver, Burdett & Co., Boston. Copyright 1916. [1921]. 6-inch, 1 vol.; pp. 112 -----	2 65
-----Peter Pan and Wendy, J. M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1921. [1928]. 11x11-inch, 3 vols.; pp. 84; 100; 120—Total 304-----	8 20
-----Peter-Pea, N. G. Grishina. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1926. [1928]. 11-inch pamphlet, pp. 49 -----	90
-----Philosophy Four, O. Wister. Copyright 1903 by the Mac- millan Co., N. Y. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 78 -----	1 90
-----Pinocchio, C. Collodi. Publishers, Ginn & Co., N. Y. Copyright 1904. [1923]. (H. P. S.). Grade 1. 10-inch, 2 vols.; pp. 125; 147—Total 272 -----	5 80
-----Playmates in Print, Selected and Adapted by Edna Whiteman. Grade 1. Publishers, Thomas Nelson & Sons, N. Y. Copy- right 1926. [1927]. 11x11-inches, 1 vol.; pp. 138 -----	3 50
-----Pretty Polly Flinders, Mary F. Blaisdell. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1914. [1927]. 11x11-inches, 1 vol.; pp. 130 -----	3 35
-----Princess and Curdie, The, G. Macdonald. Publishers, J. B. Lip- pincott Co., Philadelphia. Copyright 1908. [1928]. 11x11-inches, 3 vols.; pp. 111; 103; 111—Total 325-----	8 60
-----Princess and The Goblin, The, G. Macdonald. Grade 1. Pub- lishers, J. B. Lippincott Co., Philadelphia. Copyright 1907. [1927]. 11x11-inches, 3 vols.; pp. 127; 118; 134—Total 379 -----	9 75
-----Prince and the Pauper, The, Mark Twain. Publishers, Harper & Bros., N. Y. Copyright 1881. [1921]. 12-inch, 3 vols.; pp. 105; 111; 102—Total 318 -----	10 05
-----Puppy Dogs' Tales, Frances Kent. Publishers, Macmillan Co., N. Y. Copyright 1922. [1923]. 12-inch, 2 vols.; pp. 124; 127—Total 251 -----	7 60

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-----Red Cap Tales, S. R. Crockett. Publishers, The Macmillan Co., N. Y. Copyright 1904. [1927]. 11x11-inches, 5 vols.; pp. 126; 97; 97; 108; 118—Total 546--	14 55
-----Red Feather's Adventures, Jane Curtis Gifford & E. G. Payne, Publishers, Lyons & Carnahan, N. Y. Copyright 1925. [1929]. 11x11-inches, 1 vol.; pp. 102 -----	2 75
-----Rhymes and Stories, Marion Florence Lansing. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1907. [1920]. 6-inch, 2 vols.; pp. 117; 130—Total 247 -----	5 75
-----Robinson Crusoe, D. Defoe. Publishers, G. W. Jacobs & Co., Philadelphia. [1921]. 12-inch, 4 vols.; pp. 104; 115; 118; 125—Total 462 -----	14 30
-----Rocky Billy (the Story of the Bounding Career of a Rocky Mountain Goat), Holling Clancy Holling. Grade 1. Pub- lishers, The Macmillan Co., N. Y. Copyright 1928. [1930]. 11x11-inches, 2 vols.; pp. 78; 82—Total 160-----	4 55
-----Rumpty Dudget's Tower, A Fairy Tale, Julian Hawthorne. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. Copy- right 1924. [1926]. 11x11-inches, 1 vol.; pp. 64 -----	1 95
-----Sandman, The: His Farm Stories, W. J. Hopkins. Grade 1. Publishers, Page Co., Boston. Copyright 1902. [1920]. 12-inch, 1 vol.; pp. 105 -----	3 30
-----Sarah's Dakin, Mabel L. Robinson. Publishers, E. P. Dutton & Co., N. Y. Copyright 1927. [1928]. (H. P. S.). 10-inch, 3 vols.; pp. 104; 111; 115—Total 330 -----	7 40
-----Saturday's Children, Helen Coale Crew. Publishers, Little, Brown & Co., Boston. Copyright 1927. [1928]. (H. P. S.). 10-inch, 4 vo's.; pp. 86; 92; 100; 116—Total 394 -----	9 10
-----Second Jungle Book, The, R. Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1895. [1921]. 12-inch, 2 vols.; pp. 139; 147—Total 286 -----	8 45
-----Sentimental Tommy, J. M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1924. [1927]. 11x11-inches, 6 vols.; pp. 124; 115; 117; 122; 105; 112— Total 695 -----	18 20
-----Seven Little Sisters, The, Jane Andrews. Publishers, Ginn & Co., N. Y. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 104 -----	3 30
-----Silver Pennies (A Collection of Modern Poems for Boys and Girls), Blanche Jennings Thompson. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1925. [1929]. 11x11-inches, 2 vols.; pp. 97; 91—Total 188 -----	5 15

-----Sir Cleges and His Gift, and Other Stories, Various Authors. [1928]. (H. P. S.). 10-inch, 1 vol.; pp. 101 -----	2 30
-----Snow Baby, The, Josephine Peary. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1901. [1923]. 12-inch pamphlet, pp. 42 -----	90
-----Sokar and The Crocodile, (A Fairy Story of Egypt), Alice Woodbury Howard. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1928. [1930]. 11-inch pamphlet; pp. 52 -----	95
-----Soldier Rigdale, Beulah Marie Dix. Grade 1. Publishers, Mac- millan Co., N. Y. Copyright 1899. [1920]. (H. P. S.). 10-inch, 6 vols.; pp. 62; 72; 65; 71; 79; 113—Total 463 ----	11 45
-----Stories for Girls, (Book 1). Selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 101 -----	2 30
-----Stories for Holidays, various authors. [1929]. (H. P. S.). 10-inch, 2 vols.; pp. 84; 75—Total 159-----	3 90
-----Stories of Great Men and Deeds, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 93 -----	2 20
-----Stories of Mother Goose Village, Madge A. Bigham. Grade 1. Publishers, Rand McNally & Co., N. Y. Copyright 1903. [1920]. 12-inch, 1 vol.; pp. 102 -----	3 25
-----Story of a Bad Boy, The, T. B. Aldrich. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1921]. 12-inch, 2 vols.; pp. 128; 135—Total 263 -----	7 90
-----Story of Doctor Dolittle, The, H. Lofting. Publishers, Fred- erick A. Stokes Co., N. Y. Copyright 1920. [1926]. 11x11-inches, 2 vols.; pp. 83, 81—Total 164 -----	4 65
-----Story of King Arthur and His Knights, The, H. Pyle. Pub- lishers, Charles Scribner's Sons, N. Y. Copyright 1903. [1922]. 12-inch, 4 vols.; pp. 115; 106; 128; 117—Total 466 -----	14 40
-----Story of Little Black Sambo, The, Helen Bannerman. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. [1923]. 6-inch pamphlet, pp. 16 -----	30
-----Story of Live Dolls, The, Josephine S. Gates. Grade 1. Pub- lishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1920. [1927]. 11x11-inches, 1 vol.; pp. 64 -----	1 95
-----Story of Siegfried, The, J. Baldwin. Publishers, Charles Scribner's Sons, N. Y. Copyright 1910. [1920]. 12-inch, 3 vols.; pp. 124; 120; 102—Total 346 -----	10 70

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-----Story of the Other Wise Man, The, H. Van Dyke. Grade 1. [1922]. (H. P. S.).	
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-----Susanna's Auction, from the French. Preface by The New York Children's Book Shop. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1923. [1926].	
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-----Tales from Silver Lands, C. J. Finger. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1924. [1928].	
11x11-inches, 3 vols.; pp. 112; 112; 106—Total 330	8 75
-----Tanglewood Tales, N. Hawthorne. Publishers, Thomas Nelson & Sons, N. Y. [1919].	
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-----Tapestry Room, The, Mrs. Molesworth. Publishers, The Macmillan Co., N. Y. Copyright 1893. [1926].	
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-----Taxis and Toadstools, Rachel Field. Grade 1. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1928].	
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-----Ten Boys, Jane Andrews. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1913. [1923].	
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-----Thumbelina, Hans Christian Andersen. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1928.	
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-----Timothy's Quest, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1918. [1922].	
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-----Toby Tyler or Ten Weeks with a Circus, J. Otis. Copyright 1909 by James Otis Kaler. [1922]. (H. P. S.).	
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-----Tommy Tinker's Book, Mary F. Blaisdell. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1911. [1927].	
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-----Toto and The Gift, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1926. [1927].	
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-----Trawler, The, Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1907. [1920]. (H. P. S.).	
-----Comandeering of The Lucy Foster. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1907. [1920]. (H. P. S.).	
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-----Trumpeter of Krakow, The, (A Tale of the Fifteenth Century), E. P. Kelly. Publishers, Macmillan Co., N. Y. [1930]. 11x11-inch, 3 vols.; pp. 122; 113; 117—Total 352-----	9 20
-----Twenty-four, The, G. Fitch. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1917. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 82; 106—Total 188 -----	4 40
-----Two Little Confederates, T. N. Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 147 -----	4 30
-----Uncle Sam of Freedom Ridge, Margaret Prescott Montague. Publishers, Atlantic Monthly Co., Boston. Copyright 1921. [1921]. (A. L. A.). 6-inch, 1 vol.; pp. 67 -----	1 45
-----Under the Story Tree, Mabel Guinnip La Rue. Grade 1. Publishers, Macmillan Co., N. Y. [1930]. (N. I. E. B.). 8-inch, 1 vol.; pp. 109 -----	2 45
-----Velveteen Rabbit, The, Margery Williams. Grade 1. Publish- ers, George H. Doran Co., N. Y. [1926]. 6-inch pamphlet, pp. 44 -----	70
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-----Wanamaker Primer, The, On Abraham Lincoln. Pub- lishers, John Wanamaker, Philadelphia. Copyright 1908. [1927]. (P. I. I. B.). 10-inch, 1 vol.; pp. 100 -----	2 30
-----Wanted a Mother, C. Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. [1921]. 12-inch, 2 vols.; pp. 94; 86—Total 180 -----	5 90
-----Water Babies, The, C. Kingsley. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1917. [1928]. 11x11-inches, 3 vols.; pp. 149; 139; 117—Total 405 -----	10 30
-----Wee Ann, A Story for Little Girls, Ethel Calvert Phillips. Pub- lishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 2 vols.; pp. 61; 63—Total 124 -----	3 80
-----Wee Willie Winkie and Other Stories R. Kipling. Copy- right 1899 by Rudyard Kipling. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 107 -----	2 40
-----What Happened in The Ark, K. M. Walker and G. M. Boumph- rey. Publishers, E. P. Dutton & Co., N. Y. [1927]. 11x11-inches, 2 vols.; pp. 117; 127—Total 244 -----	6 30
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-----When Granny was a Little Girl, A. E. P. Searing. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1926. [1927].	
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-----When Polly Ann Played Santa Claus, Eleanor H. Porter. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926].	
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-----White Indian Boy, The, E. N. Wilson. Publishers, World Book Co., Yonkers-On-Hudson, N. Y. Copyright 1919. [1920].	
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-----Wigwam Stories, Mary Catherine Judd. Publishers, Ginn & Co., N. Y. Copyright 1901. [1920].	
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-----Wild Folk, S. Scoville, Jr. Publishers, Little, Brown & Co., Boston. Copyright 1922. (1928).	
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-----Wind Boy, The, Ethel C. Eliot. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1927].	
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-----Wind That Didn't Blow, The, (Stories of the Merry Middle Kingdom for Children, and Myself), A. B. Chrisman. Publishers, E. P. Dutton & Co., N. Y. [1930].	
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-----Winnie-The-Pooh, A. A. Milne. Publishers, E. P. Dutton & Co., N. Y. Copyright 1927. [1928]. (H P. S.).	
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-----Wisp, A Girl of Dublin, Katharine Adams. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928].	
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-----Wonderful Chair, The, and the Tales It Told, Frances Browne. Publishers, D. C. Heath & Co., N. Y. Copyright 1900. [1919].	
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-----Wonder Children, The, C. J. Bellamy. Publishers, The Macmillan Co., N. Y. Copyright 1906. [1926].	
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-----Wonder Clock, The, H. Pyle. Publishers, Harper & Bros., N. Y. Copyright 1915. [1927].	
11x11-inches, 3 vols.; pp. 140; 147; 135—Total 422 -----	10 60
-----Wonderful Locomotive, The, Cornelia Meigs. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1928. [1930].	
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-----Young Lucretia, Mary E. Wilkins. Publishers, Harper & Bros., N. Y. Copyright 1920. [1928]. (H. P. S.).	
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- Book of Potato Cookery, The, Mrs. Mary L. Wade. Publishers,
A. C. McClurg Co., N. Y. Copyright 1918. [1920].
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12-inch, 1 vol.; pp. 78 ----- 2 35
- Brooding and Rearing Chicks, J. C. Graham and F. H.
Cockell. [1919]. (A. L. A.).
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- Efficiency in Home-Making and First Aid to Good Cooking,
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- Poultry Keeping, H. R. Lewis. Publishers, J. B. Lippincott Co.,
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- Abraham Lincoln, (A Play), J. Drinkwater. Publishers, Hough-
ton Mifflin Co., N. Y. Copyright 1910. [1920]. (N. R.).
12-inch, 1 vol.; pp. 101 ----- 2 80
- Colonial Plays for the School Room, Blanche Shoemaker. Pub-
lishers, Educational Publishing Co., Chicago, Ill. Copyright
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- Deserted Village, The, O. Goldsmith. Edited with Introduc-
tion and Notes by R. N. Whiteford. Publishers, The Mac-
millan Co., N. Y. Copyright 1905. [1926].
11x11-inches, 1 vol.; pp. 73 ----- 2 15
- Enoch Arden, Alfred Lord Tennyson. Publishers, Houghton
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- Faerie Queene, The, Book 1, Canto 1, E. Spenser. Publishers,
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- I'll Try, Elinor Murphy. Publishers, Century Co., N. Y. Copy-
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10-inch pamphlet, pp. 30 ----- 50
- King's Henchman, The, Edna St. Vincent Millay. (Interpoint).
Publishers, Harper & Brothers, N. Y. Copyright 1927.
[1930]. (L. C. of P. W., Long Island, N. Y.).
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- Little Princess, The, Frances Hodgson Burnett, from "A
Treasury of Plays for Children," edited by Montrose J.
Moses. Publishers, Little, Brown & Co., Boston. Copyright
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10-inch, 1 vol.; pp. 120 ----- 2 65

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10-inch, 3 vols.; pp. 53; 71; 53—Total 177	4 80
Monsieur Beaucaire, Booth Tarkington. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1901. [1924]. (U. S. V. B.).	
12-inch, 1 vol., pp. 60	2 00
Pinkie and the Fairies, W. G. Robertson, from "A Treasury of Plays for Children," edited by M. J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.).	
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Princess, The, (A Medley), Alfred Lord Tennyson. Edited with notes and an Introduction by W. Farrand, A. M. (Princeton). Publishers, The Macmillan Co., N. Y. Copyright 1899. [1926].	
11x11-inches, 4 vols.; pp. 106; 109; 106; 86—Total 407	10 95
Shakespeare's As You Like It. Introduction and Notes by H. N. Hudson. Edited and Revised by E. C. Black. (Glasgow) with the cooperation of A. J. George. (Amherst). Publishers, Ginn & Co., New York. Copyright 1908. [1930].	
12-inch, 3 vols.; pp. 115; 130; 97—Total 342	10 60
Shakespeare's Hamlet. Publishers, Macmillan Co., N. Y. Copyright 1908. [1925].	
12-inch, 5 vols.; pp. 118; 72; 93; 66; 85—Total 434	14 40
Shakespeare's Henry the Eighth. Publishers, American Book Co., N. Y. Copyright 1904. [1920]. (P. I. I. B.).	
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Shakespeare's Julius Caesar. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922].	
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Shakespeare's Macbeth. Publishers, Macmillan Co., N. Y. Copyright 1898. [1924].	
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Shakespeare's Merchant of Venice, The. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922].	
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Shakespeare's Midsummer Night's Dream, A. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922].	
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-----Shakespeare's Richard III. Publishers, Macmillan Co., N. Y. Copyright 1916. [1925]. 12-inch, 2 vols.; pp. 113; 147—Total 260 -----	7 85
-----Shakespeare's Romeo and Juliet. Publishers, Macmillan Co., N. Y. Copyright 1917. [1925]. 12-inch, 2 vols.; pp. 114; 122—Total 236 -----	7 25
-----She Stoops to Conquer, O. Goldsmith. Edited with Introduction and notes by R. N. Whiteford. Publishers, The Macmillan Co., N. Y. Copyright 1905. [1926]. 11x11-inches, 2 vols.; pp. 94; 102—Total 196 -----	5 30
-----Suppressed Desires, A Comedy in Two Scenes. (In collaboration with G. C. Cook). This play may not be produced without payment of royalty. Dramatic rights held by Susan Glas- pell, Provincetown, Mass. Publishers, Small, Maynard & Co. Copyright 1920. [1925]. (H. P. S.). 10-inch pamphlet, pp. 54 -----	80
-----Wappin' Wharf, from "Frightful Plays," C. S. Brooks. [1925]. (H. P. S.). 10-inch, 2 vols.; pp. 70; 68—Total 138 -----	3 55

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-----Actual Business English, P. H. Defendall. Publishers, The Macmillan Co., N. Y. Copyright 1923. [1929]. 11x11-inches, 4 vols.; pp. 123; 99; 105; 127—Total 454-----	11 95
-----Aldine First Language Book—Part I (For Grade Three). (Full Spelling) Catherine T. Bryce and F. E. Spaulding. Pub- lishers, Newson and Company. Copyright 1913. [1930]. (H. P. S.). 10-inch, 2 vols.; pp. 77; 85—Total 162-----	3 95
-----Aldine First Language Book—Part II (for Grade Four), Catherine T. Bryce and F. E. Spaulding. Publishers, New- son and Company. Copyright 1913. [1930]. (H. P. S.). 10-inch, 3 vols.; pp. 72; 68; 72—Total 212-----	5 40
-----Aldine Second Language Book (for Grades Five and Six), Catherine T. Bryce and F. E. Spaulding. Publishers, New- son and Company. Copyright 1914. [1930]. (H. P. S.). 10-inch, 5 vols.; pp. 83; 75; 74; 95; 91—Total 418-----	10 10
-----Business English and Correspondence, R. Davis and C. H. Ling- ham. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924]. 12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606 ----	18 55
-----Choice Readings, R. McLean Cumnock. Publishers, A. C. Mc- Clurg, Chicago, Ill. Copyright 1923. [1925]. 12-inch, 7 vols.; 131; 117; 133; 139; 136; 135; 137—Total 928	27 85

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-----Composition and Rhetoric, A. M. Hitchcock. Publishers, Henry Holt & Co., N. Y. Copyright 1917. [1930]. (H. P. S.). 10-inch, 13 vols.; pp. 92; 87; 114; 106; 87; 62; 92; 79; 62; 77; 97; 111; 97—Total 1163-----	27 55
-----Composition and Rhetoric, W. M. Tanner. Publishers, Ginn & Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 9 vols.; pp. 149; 138; 130; 138; 140; 128; 143; 129; 132—Total 1227 -----	31 15
-----Elementary English Spoken and Written, Book Two, L. F. Hodge & A. Lee. [1930]. (H. P. S.). 10-inch, 8 vols.; pp. 77; 96; 75; 80; 90; 85; 102; 107—Total 712 -----	16 90
-----English Grammar, Essentials of, Elsie Gemmill. Publishers Harcourt, Brace & Co., N. Y. [1925]. 12-inch, 2 vols.; pp. 119; 105—Total 224 -----	6 95
-----Exercises in English Grammar. [1930]. (C. P. S.). 10-inch, 1 vol.; pp. 71 -----	1 80
-----Live Language Lessons, First Book, H. R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1915. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 114; 102; 74; 83—Total 373 -----	8 75
-----Live Language Lessons, Second Book, H. R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 96; 98; 91; 108—Total 393 -----	9 10
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-----Open Door Language Series, The—First Book, Z. E. Scott, R. T. Congdon, H. E. Peet and L. Frazee. Publishers, Houghton Mifflin Co., N. Y. Copyright 1928. 11x11-inches, 5 vols.; pp. 121; 107; 101; 100; 117—Total 546--	14 45
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-----Sentence and Theme, C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1923. [1924].	
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-----Sentence Book, (to be used in conjunction with "Sentence and Theme,") C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. [1924].	
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-----Standard Dictionary of The English Language, pocket edition. (Interpoint). Abridged from The Funk & Wagnalls Standard Dictionary by J. C. Fernald, L. H. D. Publishers, Funk & Wagnalls Co., N. Y. Copyright 1926. [1927].	
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-----History of American Literature, R. P. Halleck. Publishers, American Book Co., N. Y. Copyright 1911. [1924].	
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-----New English Literature, R. P. Halleck. Publishers, American Book Co., N. Y. Copyright 1913. [1925].	
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Total 932 -----	27 95

3—READERS.

ALDINE READERS:

-----Book One, F. E. Spaulding & Catherine T. Bryce. Grade 1. Publishers, Newson & Co. Copyright 1916. [1930]. (H. P. S.).	
10-inch, 2 vols.; pp. 53; 54—Total 107 -----	3 00
-----Book Two, F. E. Spaulding & Catherine T. Bryce. Grade 1. Publishers, Newson & Co. Copyright 1918. [1930]. (H. P. S.).	
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-----Book Three, F. E. Spaulding & Catherine T. Bryce. Grade 1. [1930]. (H. P. S.).	
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ALDINE SUPPLEMENTARY READERS:

-----That's Why Stories, Catherine T. Bryce. (Full spelling). Publishers, Newson & Co. Copyright 1910. [1930]. (H. P. S.).	
10-inch, 2 vols.; pp. 57; 45—Total 102 -----	2 95
-----Fables from Afar, Catherine T. Bryce (Full spelling). Publishers, Newson & Co. Copyright 1910. [1930]. (H. P. S.).	
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BEACON READERS:

-----Beacon Primer, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1912. [1918]. (P. I. I. B.).	
6-inch, vol. 1, pamphlet, pp. 43 -----	60
6-inch, vol. 2; pp. 96 -----	1 95

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-----Beacon First Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1913. [1918]. (P. I. I. B.). 6-inch, 3 vols.; pp. 59; 78; 50—Total 187 -----	4 20
-----Beacon Second Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1918]. (P. I. I. B.). 6-inch, 2 vols.; pp. 119; 109—Total 228 -----	4 45
-----Beacon Third Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1914. [1919]. 12-inch, 2 vols.; pp. 110; 104—Total 214 -----	6 75
-----Beacon Fourth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1917. [1919]. 12-inch, 2 vols.; pp. 133; 137—Total 270 -----	8 10
-----Beacon Fifth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1918. [1920]. 12-inch, 2 vols.; pp. 125; 136—Total 261 -----	7 85

ELSON READERS (Revision of Elson Grammar School Readers):

-----Elson Reader, Book Six, W. H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1920. [1922]. 12-inch, 5 vols.; pp. 144; 140; 123; 111; 138—Total 656 ----	19 75
-----Elson Reader, Book Seven, W. H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1921. [1922]. 12-inch, 6 vols.; pp. 148; 150; 143; 136; 150; 136—Total 863--	25 50

EVERYDAY CLASSICS:

-----Primer, Fannie W. Dunn, F. T. Baker & A. H. Thorndike. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1922. [1928]. 6-inch, 1 vol.; pp. 89 -----	2 20
-----First Reader, Fannie W. Dunn, F. T. Baker & A. H. Thorn- dike. Grade 1. Publishers, The Macmillan Co., N. Y. Copy- right 1922. [1928]. 11x11-inches, 2 vols.; pp. 62; 62—Total 124 -----	3 80
-----Second Reader, F. T. Baker, A. H. Thorndike & Mildred Batch- elder. Grade 1. Publishers, The Macmillan Co., N. Y. Copy- right 1922. [1928]. 11x11-inches, 2 vols.; pp. 84; 85—Total 169 -----	4 75
-----Third Reader, F. T. Baker & A. H. Thorndike. Publishers, The Macmillan Co., N. Y. Copyright 1917. [1928]. 11x11-inches, 3 vols.; pp. 94; 103; 107—Total 304 -----	8 20

GORDON READERS:

-----Gordon First Reader, Emma K. Gordon and Marietta Stockard. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1917. [1922]. (P. I. I. B.). 10-inch, 1 vol.; pp. 107 -----	2 40
-----Gordon Second Reader, Emma K. Gordon & Marietta Stockard. Grade 1. Publishers, D. C. Heath & Co., N. Y. Copyright 1918. [1928]. 11x11-inches, 2 vols.; pp. 91; 95—Total 186 -----	5 10

MONROE READERS:

-----Monroe's New Primer. Publishers, American Book Co., N. Y. Copyright 1910. [1922]. (H. M. P.). 6-inch, pp. 69. Unbound for slicing -----	1 10
Bound in 2 parts -----	1 90
Bound in 1 part -----	1 50

READING-LITERATURE:

-----First Reader. Adapted and Graded by Harriette T. Treadwell & Margaret Free. Grade 1. Publishers, Row, Peterson & Co., N. Y. Copyright 1911. [1928]. 11x11-inches, 2 vols.; pp. 54; 56—Total 110 -----	3 00
-----Second Reader. Adapted and Graded by Harriette T. Treadwell & Margaret Free. Grade 1. Publishers, Row, Peterson & Co., N. Y. Copyright 1912. [1928]. 11x11-inches, 2 vols.; pp. 93; 108—Total 201 -----	5 40
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SILENT READERS:

-----Third Reader, W. D. Lewis, A. L. Rowland & Ethel H. Maltby Gehres. Publishers, John C. Winston Co., Philadelphia. Copyright 1927. [1929]. 11x11-inches, 3 vols.; pp. 110; 97; 103—Total 310-----	8 30
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-----Wag and Puff—A Primer, Marjorie Hardy. Grade 1. Publishers, Wheeler Publishing Co., Chicago, Ill. Copyright 1926. [1928]. 6-inch, 1 vol.; pp. 80 -----	2 00
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-----Book One, E. Horn & Grace Shields. Grade 1. Copyright 1921. [1930]. (C. P. S.). 10-inch, 1 vol.; pp. 91 -----	2 15
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-----Graded School Speller, Part 1, F. E. Spaulding & W. D. Miller. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1920]. (H. M. P.) 9-inch, 4 vols.; pp. 46; 46; 83; 41—Total 216 -----	6 05
-----Graded School Speller, Part 2, F. E. Spaulding and W. D. Miller. Publishers, Ginn & Co., Boston. Copyright 1914. [1922]. (H. M. P.) 9-inch, 4 vols.; pp. 88; 98; 107; 117—Total 410 -----	9 35
-----Spell-To-Write Spelling Book, The, Book Two. (Fourth Year), A. L. Suhrie and R. P. Koehler. Publishers, The John C. Winston Co., Philadelphia. Copyright 1921. [1930]. (H. P. S.) 10-inch pamphlet, pp. 38 -----	60
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- Complete French Course, C. A. Chardenal. Revised and re-written with additional Selections for Reading and Illustrations. (French-English and English-French Vocabulary). Publishers, Allyn & Bacon, N. Y. Copyright 1920. [1930]. 11x11-inches, 9 vols.; pp. 131; 128; 134; 127; 135; 111; 138; 108; 107—Total 1119 ----- 28 90
- Contes Choisis, A. Daudet. Edited with Notes, Questionnaire, Exercices & Vocabulary by W. D. Head. Publishers, The Macmillan Co., N. Y. Copyright 1919. [1929]. 11x11-inches, 3 vols.; pp. 157; 136; 157—Total 450 ----- 11 25
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-----Immense, (with vocabulary), T. Storm. Publishers, Ginn & Co., N. Y. Copyright 1901. [1924]. 12-inch, 2 vols.; pp. 95; 77—Total 172 -----	5 70

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- Latin Composition, A New, (with vocabulary), C. E. Bennett. Publishers, Allyn & Bacon, N. Y. Copyright 1919. [1929].
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- El sombrero de tres picos, D. Pedro A. de Alarcón. Edited with Introduction, Foot-Notes, Exercises, and Vocabulary by Charles B. Qualia. Publishers, Johnson Publishing Co., Richmond, Va. Copyright 1927. [1930].
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- 4 Beethoven, L. . . . Sonata, Op. 14, No. 2. Publisher, G. Schirmer,
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10½-inch, pp. 47 ----- 2 35

Grade

- 6 Beethoven, L. . . . Sonata (quasi una Fantasia) Op. 27, No. 1. Pub-
lisher, G. Schirmer, N. Y. Copyright 1894. [1929].
10½-inch, pp. 44 ----- 2 20

Grade

- 6 Beethoven, L. . . . Sonata quasi una Fantasia. Op. 27, No. 2. Pub-
lisher, G. Schirmer, N. Y. Copyright 1894. [1928].
10½-inch, pp. 46 ----- 2 30

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Grade

- 6 Beethoven, L. . . . Sonata. Op. 28. Publisher, G. Schirmer, N. Y.
Copyright 1894. [1928].
10½-inch, pp. 27 ----- 1 35

Grade

- 4 Beethoven, L. . . . Sonata, G minor, Op. 49, No. 1. Publisher, G.
Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 29 ----- 1 45

Grade

- 3 Beethoven, L. . . . Sonata, G, Op. 49, No. 2. Publisher, G. Schirmer,
N. Y. [1926].
10½-inch, pamphlet, pp. 21 ----- 1 05

Grade

- 7 Bendel, F. . . . In the Gondola. (Auf der Barke). Op. 103 a. Pub-
lisher, G. Schirmer, N. Y. Copyright 1881. [1928].
10½-inch, pp. 8 ----- 40

Grade

- 2 Bertini, H. . . . Etudes. (Twenty-five Studies), Op. 100. Publisher,
B. F. Wood, Boston. [1924].
10½-inch, pp. 65 ----- 3 25

- | | | |
|-------------|--------------|--------------|
| 1. C. | 9. G. | 18. C. |
| 2. G. | 10. D. | 19. C minor. |
| 3. D. | 11. A. | 20. A flat. |
| 4. G. | 12. F. | 21. C. |
| 5. E minor. | 13. C. | 22. G. |
| 6. C minor. | 14. G. | 23. C. |
| 7. F. | 15. G minor. | 24. A minor. |
| 8. C. | 16. G. | 25. A. |
| | 17. E minor. | |

Grades

- 3-4 Bertini, H. . . . Twenty-five Etudes for Four Hands, Op. 97. Pub-
lisher, C. F. Peters, Leipzig, Germany. [1928].
10½-inch, pp. 115 ----- 5 75

Grade

- 2 Bertini, H. . . . Twenty-four Melodious Pieces, Op. 101. Publisher,
G. Schirmer, N. Y. [1925].
10½-inch, pp. 85 ----- 4 25

- | | |
|------------------------|---------------------------|
| 1. Valse. | 13. Priere. |
| 2. Canzonetta. | 14. Nocturno. |
| 3. Rondino. | 15. Tyrolienne, E. |
| 4. Aria. | 16. Romanza. |
| 5. Menuet. | 17. Rondo Valse. |
| 6. Theme. | 18. Danse de Montagnards. |
| 7. Ballade. | 19. Barcarole. |
| 8. Marche. | 20. Tyrolienne, A. |
| 9. Adagio. | 21. Valse. |
| 10. Marche Funebre. | 22. Siciliano. |
| 11. Polacco Militaire. | 23. Aria. |
| 12. Rondino. | 24. Polonaise. |

Grade

- 2 Biehl, A. . . . Twelve Easy and Melodious Studies, Op. 174. Publishers, A. P. Schmidt Co., N. Y. Copyright 1897. [1925].
10½-inch, pp. 29 ----- 1 45
- | | |
|----------------------|----------------------------|
| 1. Rustic Pleasures. | 7. Spring Delight. |
| 2. The Skaters. | 8. Children's Round Dance. |
| 3. At the Spring. | 9. Little Tarantelle. |
| 4. The Merry Party. | 10. The Hunter's Greeting. |
| 5. Perversity. | 11. Homeward Bound. |
| 6. The Postilion. | 12. Without Rest. |

Grade

- 7 Brahms, J. . . . Capriccio in B minor. Op. 76, No. 2. Publishers, O. Ditson Co., Boston. Copyright 1910. [1928].
10½-inch, pp. 12 ----- 60

Grade

- 6 Brahms, J. . . . Hungarian Dances. No. 6. In D flat. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 9 ----- 45

Grade

- 6 Brahms, J. . . . Intermezzo. Op. 117, No. 1. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 8 ----- 40

Grade

- 4 Burgmuller, F. . . . Etude in C. Op. 105, No. 1. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 2 Burgmuller, F. . . . Twenty-five Easy and Progressive Studies (Etudes Faciles), Op. 100. Publishers, Evans Publishing Co., Boston. [1924].
10½-inch, pp. 63 ----- 3 15
- | | |
|---------------------------|------------------------------|
| 1. La Candeur, C. | 14. La Styrienne, G. |
| 2. L'Arabesque, A minor. | 15. Ballade, C minor. |
| 3. La Pastorale, G. | 16. Douce Plainte, G minor. |
| 4. La Petite Reunion, C. | 17. La Babillarde, F. |
| 5. Innocence, F. | 18. Inquietude, E minor. |
| 6. Progres, C. | 19. Ave Maria, A. |
| 7. Le Courant Limpide, G. | 20. La Tarentelle, D minor. |
| 8. La Gracieuse, F. | 21. L'Harmonie des Anges, G. |
| 9. La Chasse, C. | 22. Barcarolle, A flat. |
| 10. Tendre Fleur, D. | 23. Le Retour, E flat. |
| 11. La Bergeronnette, C. | 24. L'Hirondelle, G. |
| 12. L'Adieu, A minor. | 25. La Chevaleresque, C. |
| 13. Consolation, C. | |

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9

Grade

- 5 Chaminade, C. . . . Serenade. Publishers, E. B. Marks Music Co.,
N. Y. Copyright 1921. [1927].
10½-inch, pp. 10 ----- 50

Grade

- 5 Chaminade, C. . . . The Flatterer. (La Lisonjera). Publisher, G.
Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 7 ----- 35

Grade

- 7 Chopin, F. . . . Berceuse. Op. 57. Publisher, G. Schirmer, N. Y.
Copyright 1916. [1928].
10½-inch, pp. 11 ----- 55

Grade

- 7 Chopin, F. . . . Etude, Op. 10, No. 5. Publisher, G. Schirmer, N. Y.
Copyright 1916. [1928].
10½-inch, pp. 10 ----- 50

Grade

- 7 Chopin, F. . . . Fantaisie-Impromptu. Op. 66. Publisher, G. Schirmer,
N. Y. Copyright 1915. [1928].
10½-inch, pp. 13 ----- 65

Grade

- 4 Chopin, F. . . . Mazurka, F sharp minor, Op. 6, No. 1. Publisher,
G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 5 ----- 25

Grade

- 4a Chopin, F. . . . Mazurka, B flat, Op. 7, No. 1. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 6 ----- 30

Grade

- 4 Chopin, F. . . . Mazurka, F minor, Op. 7, No. 3. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 7 ----- 35

Grade

- 4 Chopin, F. . . . Mazurka, G minor, Op. 24, No. 1. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 6 ----- 30

Grade

- 4 Chopin, F. . . . Mazurka, A flat, Op. 24, No. 3. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 4 ----- 20

Grade

- 4 Chopin, F. . . . Nocturne, E flat, Op. 9, No. 2. Publisher, G. Schir-
mer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 7 ----- 35

Grade

- 7 Chopin, F. . . . Nocturne. Op. 15, No. 2. Publishers, Ed. B. Marks Music Co., N. Y. Copyright 1921. [1928].
10½-inch, pp. 10 ----- 50

Grade

- 6 Chopin, F. . . . Polonaise. Op. 26, No. 2. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 12 ----- 60

Grade

- 7 Chopin, F. . . . Troisième Ballade. Op. 47. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928].
10½-inch, pp. 26 ----- 1 30

Grades

- 3-7 Chopin, F. . . . Twenty-four Preludes, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 104 ----- 5 20

Grade

- 4 Chopin, F. . . . Valse Brillante No. 3, A minor, Op. 34, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 7 Chopin, F. . . . Valse. Op. 64, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 5 Chopin, F. . . . Valse, Op. 64, No. 3. A flat. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 4 Chopin, F. . . . Valse, Op. 69, No. 1, A flat. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 6 Chopin, F. . . . Valse in G flat. Op. 70, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 3 Clementi, M. . . . Sonatina, C, Op. 36, No. 3. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 11 ----- 55

Grade

- 3 Clementi, M. . . . Sonatina, F, Op. 36, No. 4. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 12 ----- 60

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Grade

- 3 Clementi, M. . . . Sonatina, G, Op. 36, No. 5. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 15 ----- 75

Grade

- 3 Clementi, M. . . . Sonatina, D, Op. 36, No. 6. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 13 ----- 65

Grade

- 5 Concone, J. . . . Valse Brillante in Octaves. Op. 33. Publisher, G. Schirmer, N. Y. Copyright 1902. [1927].
10½-inch, pp. 9 ----- 45

Grades

- 3-5 Cramer, J. B. . . . Selected Studies. Vol. 1, Nos. 1-12. Publisher, G. Schirmer, N. Y. Copyright 1899. [1928].
10½-inch, pp. 61 ----- 3 05
4 Cramer, H. . . . The Desire. (Il Desiderio). Op. 14. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 4 Czerny, C. . . . Art of Finger Dexterity. Op. 740—Nos. 1-2-3-4-5. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 35 ----- 1 75
Czerny, C. . . . 160 Eight-Measure Exercises, Op. 821. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 212 ----- 10 90

Grade

- 4 Czerny, C. . . . The School of Velocity. Op. 299. Vol. 1, Book 1 and 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].
10½-inch, pp. 77 ----- 3 85

Grades

- 3-4 Czerny, C. . . . Thirty New Studies in Technics. Op. 849. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 83 ----- 4 15

Grades

- 3-5 Czerny, C. . . . Twenty-four Progressive Studies, Op. 636. Publisher, G. Schirmer, N. Y. Copyright 1894. [1927].
10½-inch, pp. 58 ----- 2 90

Grade

- 3a Czerny, C. . . . Twenty-five Advanced Exercises for small hands, Op. 748. Publisher, C. F. Peters, Leipzig, Germany. [1925].
10½-inch, pp. 91 ----- 4 55

Grade

- 5 Debussy, C. . . . Deux Arabesques. Publishers, A. Durand and Fils, Paris. Copyright 1904. [1928].
 10½-inch, No. 1—pp. 10 ----- 50
 No. 2—pp. 9 ----- 45

 Total 95

Grade

- 5 Debussy, C. . . . En Bateau. Publishers, A. Durand and Fils., Paris. Copyright 1906. [1927].
 10½-inch, pp. 8 ----- 40

Grade

- 1 Diller, A., and Quaile, E. . . . First Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].
 10½-inch, pp. 35 ----- 1 75

- | | |
|---------------------------------------|--|
| 1. Fun, Fun, C. | 31. Hippity Hop, C. |
| 2. Sister Ann, C. | 32. Christmas Song, C. |
| 3. Up in the Sky, C. | 33. Little Bo-Peep, F. |
| 4. Sing, Sing, C. | 34. Natural, harmonic and melodic minor. |
| 5. Ride a Cock-Horse, C. | 35. Autumn Song, A minor. |
| 6. Baa, Baa, Black Sheep, C. | 36. Dame, Get Up and Bake Your Pies, A minor. |
| 7. Harlequin, C. | 37. Irish Tune, A minor. |
| 8. Study in G. | 38. How Should I Your True Love Know, D minor. |
| 9. Marching Song, G. | 39. Northern Song, A minor. |
| 10. Pierrot, C. | 40. The Town Clock, G. |
| 11. Sur le Pont d'Avignon, C. | 41. Pussy-Cat, G. |
| 12. Sing a Song o' Sixpence, C. | 42. Cradle-Song, F. |
| 13. Bohemian Song, F. | 43. Folk-Song, F. |
| 14. Over the Meadow, C. | 44. Soldiers' Song, D. |
| 15. The Disagreeable Lover, F. | 45. The Nightingale, F. |
| 16. Good King John, G. | 46. Going to the Fair, E minor. |
| 17. If I were a Nightingale, G. | 47. Lavender's Blue, F. |
| 18. Study in F. | 48. Tramp, Tramp, Tramping, G. |
| 19. Bohemian Melody, F. | 49. Raindrops, C. |
| 20. The Vicar of Bray, G. | 50. Planting the Cabbage, F. |
| 21. Evening, G. | 51. Russian Cradle Song, D minor. |
| 22. My Country 'tis of Thee, C. | 52. Cock-a-doodle-doo, G. |
| 23. Slumber-Song, G. | 53. Morning Song, F. |
| 24. All the Birds Have Come Again, F. | 54. The Shepherdess, D. |
| 25. The Fisherman's Song, D. | 55. O! Little Jack Spratt, F. |
| 26. Hop, Hop, Hop, D. | 56. Early One Morning, F. |
| 27. Rhythmic Study, C. | |
| 28. Rhythmic Study, F. | |
| 29. Rhythmic Study, G. | |
| 30. Skipping, C. | |

PIANO MUSIC

13

Grade

- 2 Diller, A., and Quaile, E. . . . Second Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].

10½-inch, pp. 53 ----- 2 65

1. St. Paul's Steeple, English Folk Tune, D.
2. I Saw Three Ships, English Folk Tune, F.
3. Sleep, Baby, Sleep, German Folk Tune, G.
4. The Shepherdess, French Folk Tune, F.
5. Christmas Song, Bohemian Folk Tune, G.
6. The Tiny Man, Dutch Folk Tune, D.
7. Cradle-Song, French Folk Tune, D.
8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
11. German Folk Tune, A.
12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E minor.
14. Swabian Folk Song, G.
15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G minor.
22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F major, Mozart.
24. Gavotte and Musette, Old French, G minor.
25. Old French Air, G.
26. Musette, Bach, D.
27. Minuet in G major, Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Schumann, G.
30. Two Minuets, Bach.
 1. G.
 2. G minor.
31. Bon Voyage, Dumolet, French Folk Tune, D.
32. Allegro, Mozart, B flat.
33. Sonatina in G, Beethoven.

Grade

- 2b Diller, A. and Quaile, E. . . . Third Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1921. [1924].

10½-inch, pp. 63 ----- 3 15

- | | |
|---|-------------------------------|
| 1. My Lady's Garland, G. | 5. Bergerette, G. |
| 2. Minuet No. 1, Handel, F. | 6. Minuet in B flat. |
| 3. Wait Thou Still! D minor. | 7. Oh, no, John! G. |
| 4. Ah, mon Beau Chateau, Quand
Biron Voulut Danser, G. | 8. Sonatina in F., Beethoven. |

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|---|---|
| 9. Il Court, Il Court, Le Foret,
Ainsi, Font, Font, Font!
B flat. | 17. Allegretto, Haydn, C. |
| 10. Swedish Folk Song, F. | 18. La Mère, Michel—Dans l'jardin
d'mon père, A minor. |
| 11. Corrente, Handel, F. | 19. La Bagatelle, G. |
| 12. Sarabande, Handel, D minor. | 20. Allegro in F. |
| 13. Minuet, No. 2, Handel, F. | 21. Albumleaf, E minor. |
| 14. La Maréchale, G. | 22. Scherzo, Reinhold, F. |
| 15. Cradle Song, Schumann, G. | 23. Study in C. |
| 16. The Wild Horseman, Schumann,
A minor. | 24. Jig (Martini), B flat. |
| | 25. Solfeggietto, Bach, C minor. |

Grade

- 1 Diller, A. and Quaile, E. . . . First Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].

10½-inch, pp. 101 ----- 5 05

- | | |
|---|---|
| 1. London Bridge is Falling
Down, G. | 27. Bergerette, G. |
| 2. Now the Sun is Sinking, G. | 28. Parting Song, A minor. |
| 3. Now the Sun is Sinking, G. | 29. There Was an Old Woman,
as I've Heard Tell, F. |
| 4. The Rose is Red, F. | 30. Winter Farewell, G. |
| 5. Happy New Year, F. | 31. The North Wind Doth Blow, G. |
| 6. My Country, 'Tis of Thee, G. | 32. Hot Cross Buns, G. |
| 7. Cashmere Song, G. | 33. Hippity Hop, G. |
| 8. Joseph and Mary, G. | 34. Creole Song, E minor. |
| 9. Nineteen Birds, G. | 35. Leezie Lindsay, G. |
| 10. Old French Air, F. | 36. The Chimes, G. |
| 11. Giroflé, Giroflá, C. | 37. Polish Dance, D minor. |
| 12. Bohemian Song, C. | 38. Irish Tune, D minor. |
| 13. Scale of D. | 39. The Day of Christmas, A minor. |
| 14. Luther's Hymn, D. | 40. Sleep, Beloved, Sleep, F. |
| 15. Plaisir d'Amour, G. | 41. Exaudet's Minuet, C. |
| 16. The First Noel, D. | 42. Cradle-Song, G. |
| 17. The Cruel Rose, G. | 43. Holy Night, F. |
| 18. Bohemian Dance, D. | 44. Christ Was Born on Christmas
Day, G. |
| 19. Russian Hymn, C. | 45. Schubert Waltz, D. |
| 20. The Sea Gull, F. | 46. Spring Song, G. |
| 21. Frere Jacques, G. | 47. Winter, G. |
| 22. The Ballad of King Henry,
E minor. | 48. Austrian Hymn, G. |
| 23. The Wrangle-Taggle Gipsies,
D minor. | 49. Beside Thy Cradle Here I
Stand, G. |
| 24. Canon in A minor. | 50. What Tongue Can Tell Thy
Greatness, Lord? D. |
| 25. Jock o'Hazeldean, G. | |
| 26. Dutch Tune, E minor. | |

Grade

- 1 Diller, A. and Quaile, E. . . . Second Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].

10½-inch, pp. 93 ----- 4 65

1. The Poppies, D.
2. Waltz, Schubert, C.
3. Polly Oliver, English Folk Tune, F.
4. Polish Song, A minor.
5. Chorale: Liebster Jean, Ahle. Harmonized by Bach, G.
6. The Foggy Dew, Irish Tune, D minor.
7. Skye Boat-Song, Scotch Tune, F.
8. Newcastle, English Country Dance, G.
9. Lota is Dead, Swedish Folk Dance, G.
10. Here We're Skipping Up the Scale, C.
11. Chorale: Lobt Gott, ihr Christen, Herman. Harmonized by Bach, A.
12. Row Well, Ye Mariners, English Country Dance, A.
13. The Chimes of Dunkirk, English Folk Tune, G.
14. Singing Game, English Folk Tune, C.
15. The Oak and the Ash, Old English Song, E minor.
16. Boatman's Song of the Volga, Russian Folk Tune, A minor.
17. The Meeting of the Water, Irish Tune, G.
18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat.
21. Amaryllis, Old French Melody, G minor.
22. Pastorale, Old French Melody, G minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle, B flat, Issac, Harmonized by Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D minor.
32. Aria from "The Magic Flute," Mozart, G.
33. Valses Nobles, Schubert.
 - I. Allegro con spirito, C.
 - II. Grazioso, A.
 - III. Allegro, A minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

D'Ourville, L. . . . Soirées Musicales (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926].

Book I (Nos. 1-8). (Not sold separately).

10½-inch, pp. 84 ----- 4 20

1. Spring.
2. Rustic Dance.

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|-------------------|------------------|
| 3. In the Garden. | 6. Gondolina. |
| 4. Polonaise. | 7. The Lake. |
| 5. Reaper's Song. | 8. Hunting Song. |

D'Ourville, L. . . . Soirées Musicales. (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926]. Book II (Nos. 9-18). (Not sold separately).

10½-inch, pp. 93 ----- 4 65

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| 9. Slumber Song. | 14. Spinning Song. |
| 10. Swing Song. | 15. The Mill. |
| 11. Gavotte. | 16. Styrienne. |
| 12. Hungarian. | 17. The Smithy. |
| 13. Cavatine. | 18. Valse-Improptu. |

Grade

3 Durand, A. . . . Chaconne, Op. 62. Publishers, T Presser Co., Philadelphia. Copyright 1902. [1928].

10½-inch, pp. 6 ----- 30

Grade 2

Duvernoy, J. B. . . . Twenty-five Elementary Studies, Op. 176. Publisher, G. Schirmer, N Y. [1924].

10½-inch, pp. 39 ----- 1 95

- | | |
|-------------------------|-------------------------------------|
| 1. Allegro moderato, C. | 14. Allegro moderato, A. |
| 2. Moderato, C. | 15. Andantino, A. |
| 3. Moderato, C. | 16. Allegretto, G. |
| 4. Moderato, C. | 17. Tempo di valse, F. |
| 5. Allegro moderato, G. | 18. Allegretto, A minor. |
| 6. Andante, G. | 19. Andante, B flat. |
| 7. Moderato, F. | 20. Allegro comodo, G. |
| 8. Cantabile, F. | 21. Moderato, E flat. |
| 9. Allegro moderato, D. | 22. Allegro, ma non troppo, E flat. |
| 10. Andantino, D. | 23. Allegretto, C. |
| 11. Moderato, G. | 24. Allegretto, C. |
| 12. Moderato, G. | 25. Fanfare, F. |
| 13. Allegro comodo, C. | |

Grade

4 Dvorak, A. . . . Humoreske, G flat, Op. 101, No. 7. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].

10½-inch, pp. 6 ----- 30

Grade

6 Foote, A. . . . Revery. Op. 60, No. 1. Publishers, A. P. Schmidt Co., N. Y. Copyright 1907. [1928].

10½-inch, pp. 8 ----- 40

Grade

5 Friml, R. . . . Drifting. Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].

10½-inch, pp. 12 ----- 60

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17

Grade

- 5 Friml, R. . . . Pony Race, Op. 70. Publisher, G. Schirmer, N. Y.
Copyright 1912. [1927].
10½-inch, pp. 8 ----- 40

Grade

- 5 Friml, R. . . . Russian Romance. Publisher, G. Schirmer, N. Y.
Copyright 1907. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 3 Friml, R. . . . Valse Cherie. Publisher, G. Schirmer, N. Y.
Copyright 1921. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 3 Friml, R. . . . Valse Lente in C. Publishers, C. F. Summy
Co., Chicago. Copyright 1907. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 4 Giese, T. . . . Flowret, "Forget-Me-Not," Op. 270. Publisher, G.
Schirmer, N. Y. Copyright 1903. [1927].
10½-inch, pp. 6 ----- 30

Grades

- 4-5 Gluck-Mottl . . . Ballett-Suite. Four Piano Duets. Publisher,
C. F. Peters, Germany. [1928].
10½-inch, pp. 44 ----- 2 20

Grade

- 4 Godard, B. . . . Berceuse from "Jocelyn." Publishers, O. Ditson
Co. N. Y. Copyright 1905. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 5 Godard, B. . . . Second Mazurka, Op. 54. Publishers, B. F. Wood
Music Co., N. Y. Copyright 1893. [1927].
10½-inch, pp. 13 ----- 65

Grade

- 4 Godard, B. . . . Second Valse in B flat, Op. 56. Publisher, G.
Schirmer, N. Y. Copyright 1893. [1927].
10½-inch, pp. 3 ----- 15

Grade

- 6 Godowsky, L. . . . A Little Tango Rag. Publisher, G. Schirmer,
N. Y. Copyright 1920. [1928].
10½-inch, pp. 4 ----- 20

Grade

- 6 Godowsky, L. . . . Alt-Wien. (Triakontameron, No. 11). Pub-
lisher, G. Schirmer, N. Y. Copyright 1902. [1928].
10½-inch, pp. 6 ----- 30

Grade

- 6 Godowsky, L. . . . Yesteryear. (Triakontameron, No. 7). Publisher, G. Schirmer, N. Y. Copyright 1920. [1928].
10½-inch, pp. 9 ----- 45

Grade

- 5 Grainger, P. . . . Shepherd's Hey. Publisher, G. Schirmer, N. Y. Copyright 1911. [1928].
10½-inch, pp. 12 ----- 60

Grade

- 6 Grant-Schaefer . . . The Humming Bird. Publishers, A. P. Schmidt Co., N. Y. Copyright 1919. [1928].
10½-inch, pp. 9 ----- 45

Grades

- 4-5 Grieg, E. . . . First Peer Gynt Suite, Op. 46. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 27 ----- 1 35

1. Morning Mood, E. 3. Dance of Anitra, A minor.
2. Ase's Death, B minor. 4. In the Hall of the Mountain King, B minor.

Grades

- 3-4 Grieg, E. . . . Lyrical Pieces, Op. 12. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 21 ----- 1 05

1. Arietta, E flat. 5. Folk Song, F sharp minor.
2. Waltz, A minor. 6. Norwegian Melody, D.
3. Watchman's Song, E. 7. Album-leaf, E minor.
4. Elfin Dance, E minor. 8. Patriotic Song, E flat.

Grade

- 5 Grieg, E. . . . Lyrical Pieces, Op. 43, Book 3. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 31 ----- 1 55

1. Butterfly, A. 4. Birdling, D. minor.
2. Solitary Wanderer, B minor. 5. Love-Poem, F.
3. At Home, F sharp. 6. To Spring, F sharp.

Grade

- 5 Grieg, E. . . . Norwegian Dance, Op. 35, No. 2. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 4 ----- 20

Grades

- 1-2 Gurlitt, C. . . . Albumleaves for the Young, Op. 101. Publisher, G. Schirmer, N. Y. Copyright 1895. [1924].
10½-inch, pp. 45 ----- 2 25

1. March, D. 7. Lament, F sharp minor.
2. Morning Prayer, C. 8. The Fair, C.
3. The Sunshiny Morning, G. 9. Turkish March, E.
4. Northern Strains, A minor. 10. Song without Words, G.
5. By the Spring, A. 11. Waltz, C.
6. Slumber Song, D. 12. The Little Wanderer, F.

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|-------------------------------------|-----------------------------|
| 13. Grandfather's Birthday, E flat. | 17. Free Fancies, C. |
| 14. Valse Noble, E flat. | 18. Sunday, F. |
| 15. Loss, E minor. | 19. Hunting Song, E flat. |
| 16. Scherzo, E minor. | 20. Salto Mortale, G minor. |

Grade

- 3 Gurlitt, C. . . . Galop Burlesque, Op. 12, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 3 ----- 15

Grades

- 3-4 Gurlitt, C. . . . Tender Blossoms, Piano Duets, Op. 178 (Twelve Duets for Four Hands). Publishers, A. P. Schmidt Co., N. Y. Copyright 1891. [1927].
10½-inch, pp. 33 ----- 1 65

Grade

- 1 Gurlitt, C. . . . The First Steps of the Young Pianist. Op. 82. Book I. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 45 ----- 2 25

Grades

- 2-3 Gurlitt, C. . . . The First Steps of the Young Pianist. Op. 82. Book II. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 46 ----- 2 30

Grade

- 2b Gurlitt, C. . . . Twelve Melodious Studies in all the major and minor keys, Op. 201, Book 1. Publishers, A. P. Schmitt Co., N. Y. Copyright 1894. [1925].
10½-inch, pp. 24 ----- 1 20
- | | |
|----------------------------|-----------------------------|
| 1. Youthful Joy, C. | 7. Good Courage, D. |
| 2. First Grief, A minor. | 8. Valse Noble, B minor. |
| 3. Spring Song, G. | 9. Arietta, B flat. |
| 4. In Light Mind, E minor. | 10. Elegie, G minor. |
| 5. Impromptu, F. | 11. Cradle Song, A. |
| 6. Aspiration, D minor. | 12. Romance, F sharp minor. |

Grade

- 2 Gurlitt, C. . . . Twenty-four Melodious Studies, Op. 50. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 50 ----- 2 50
- | | |
|---------------------------|-------------------------------------|
| 1. Moderato, C. | 9. Con moto, C. |
| 2. Allegretto, G. | 10. Allegretto scherzando, A minor. |
| 3. Moderato, C. | 11. Allegretto, A minor. |
| 4. Molto vivace, A minor. | 12. Moderato, D. |
| 5. Allegretto, C. | 13. Andante grazioso, B flat. |
| 6. Allegretto, G. | 14. Con moto, F. |
| 7. Vivace molto, C. | 15. Moderato, A flat. |
| 8. Andante, D. | 16. Moderato, A. |

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| 17. Allegro, D. | 21. Con moto, E minor. |
| 18. Moderato, F. | 22. Allegro, C. |
| 19. Allegretto, F. | 23. Allegro non troppo, F. |
| 20. Con moto, E. | 24. Allegro, F. |

Grade

- 3 Handel, G. F. . . . Largo. Publishers, E. Schuberth & Co., N. Y.
Copyright 1877. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 1 Handel, G. F. . . . Twelve Compositions. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
10½-inch, pp. 33 ----- 1 65
- | | |
|-----------------------|-------------------------|
| 1. Bourrée, F. | 7. Sarabande, D. minor. |
| 2. Gavotte, C. | 8. Courante, G. |
| 3. Larghetto, E flat. | 9. Minuet, F. |
| 4. Minuet, B flat. | 10. Gavotte, G. |
| 5. Courante, F. | 11. Arioso, D. |
| 6. Prelude, G. | 12. Allegro, G minor. |

- Hanon, C. L. . . . The Virtuoso Pianist. (First 38 exercises only.) Publisher, G. Schirmer, N. Y. Copyright 1911. [1927].
10½-inch, pp. 86 ----- 2 40

Grade

- 6 Haydn, J. . . . Sonata in C. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 30 ----- 1 50

Grade

- 4 Haydn, J. . . . Sonata in D. Publishers, B. F. Wood Music Co., N. Y. [1927].
10½-inch, pp. 12 ----- 60
- Haydn, J. . . . Ten Sonatas, Book I. Publisher, G. Schirmer, N. Y. Copyright 1894. [1929].
10½-inch, vol. I, pp. 168 (including Biography of Composer)--- 8 40
- | |
|-----------------|
| No. 1. E flat. |
| No. 2. E minor. |
| No. 3. E flat. |
| No. 4. G minor. |
| No. 5. C. |
- 10½-inch, vol. II, pp. 136 ----- 6 80
- | |
|-----------------------|
| No. 6. C sharp minor. |
| No. 7. D. |
| No. 8. A flat. |
| No. 9. D. |
| No. 10. G. |

Grade

- 3 Heller, S. . . . Curious Story. Op. 138, No. 9. Publisher, G. Schirmer, N. Y. Copyright 1882. [1925].
10½-inch, pp. 4 ----- 20

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Grade

- 3 Heller, S. . . . Il Penseroso, Op. 45, No. 16. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 3 Heller, S. . . . Petite, Tarantelle, Op. 46, No. 7. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Heller, S. . . . Tarantelle, Op. 85, No. 2. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 9 ----- 45

Grades

- 3-5 Heller, S. . . . Twenty-Five Etudes. Op. 45. Publishers, B. F. Wood Music Co., N. Y. [1928].
10½-inch, pp. 108 ----- 5 40

Grade

- 3 Heller, S. . . . Twenty-five Studies, Op. 47. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 93 ----- 4 65
- | | |
|--------------------------------------|-----------------------------------|
| 1. Allegretto, C. | 14. Allegretto con moto, Book 2, |
| 2. Andante, C. | G minor. |
| 3. Allegretto con moto, A minor. | 15. Adagio, E minor. |
| 4. Andante con moto, G. | 16. Andantino, E. |
| 5. Allegretto poco agitato, E minor. | 17. Allegro con spirito, A minor. |
| 6. Allegro moderato, D. | 18. Vivace, B. |
| 7. Vivace, B minor. | 19. Con moto, C. |
| 8. Allegro vivace, A. | 20. Moderato, C. |
| 9. Andantino, F. | 21. Andante con moto, E flat. |
| 10. Moderato, D minor. | 22. Allegro assai, F minor. |
| 11. Molto vivo, F. | 23. Andante, A flat. |
| 12. Assai vivo e giocoso, D. | 24. Allegretto con moto, G. |
| 13. Allegretto, B flat. | 25. Allegro molto vivace, C. |

Grades

- 3-5 Hoffmann, H. . . . Leaves from My Journal. Op. 46. (Duets). Publisher, G. Schirmer, N. Y. Copyright 1889. [1928].
10½-inch, pp. 79 ----- 3 95

Grades

- 3-4 Horvath, G. . . . Twelve Melodic Octave Studies. Op. 43. Book I. Publishers, T. Presser Co., Philadelphia. Copyright 1901. [1928].
10½-inch, pp. 27 ----- 1 35

Grades

- 3-5 Huarter, C. . . . At the Show. (Six Pieces). Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
 10½-inch, pp. 32 ----- 1 60
- | | |
|-----------------------------|-------------------------|
| 1. Overture | 4. The Juggler Comedian |
| 2. The Pretty Ballad-Singer | 5. The Toe-Dancer |
| 3. On the high Trapeze | 6. Soldier Song |

Grades

- 4-5 Huarter, C. . . . At the Toy-Shop. (Six Pieces for the Piano.)
 Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
 10½-inch, pp. 31 ----- 1 55
- | | |
|-------------------------|--------------------|
| 1. Rocking Horse. | 4. Punch and Judy. |
| 2. Little Jumping-Jack. | 5. The Story Book. |
| 3. Tin Soldiers' Guard. | 6. The Clowns. |

Grade

- 1 Kohler, L. . . . Easiest Studies, Op. 151. Publisher, G. Schirmer, N. Y. [1924].
 10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 1 Kohler, L. . . . Very Easiest Studies, Op. 190. Publisher, G. Schirmer, N. Y. Copyright 1898. [1924].
 10½-inch, pamphlet, pp. 29 ----- 1 45

Grade

- 3 Krause, A. . . . Ten Trill Studies for the Piano, Op. 2. Publisher, G. Schirmer, N. Y. [1924].
 10½-inch, pp. 42 ----- 2 10
- | | |
|-------------------------|------------------------------------|
| 1. Allegro, D. | 6. Allegretto grazioso, G. |
| 2. Allegretto, G minor. | 7. Scherzoso, C. |
| 3. Moderato, G. | 8. Moderato, F. |
| 4. Vivace, E minor. | 9. Allegro ma non troppo, A minor. |
| 5. Vivace, C. | 10. Con fuoco, E. |

Grade

- 2 Krogmann, C. W. . . . Ten Little Morsels of Melody, Op. 9. Publishers, O. Ditson Co., N. Y. Copyright 1911. [1925].
 10½-inch, pp. 27 ----- 1 35
1. Bo-Peep (Polka), C.
 2. Fairy Lullaby, C.
 3. Little Soldier, March, C.
 4. Merry Butterflies (Waltz) F.
 5. Over the Ocean Wave (Barcarolle), G.
 6. Snowflake Dance (Waltz) G.
 7. Spider and the Fly, F.
 8. Sunbeam Dance, Mazurka, C.
 9. A Twilight Song, C.
 10. The Violets' Story, C.

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Grade

- 2 Krogmann, C. W. . . . The Robin's Lullaby, Op. 15, No. 12. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1926].
10½-inch, pp. 2 ----- 10

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 14 ----- 70

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 25 ----- 1 25

Grade

- 5 Kuhlau, F. . . . Sonatina. Op. 20, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 23 ----- 1 15
- Kuhlau, F. . . . Sonatinas, Op. 44 and Op. 66 (for Four Hands). Peters Edition, N. Y. [1929].
10½-inch, pp. 159 ----- 7 95
- No. 1, Op. 44, G No. 3, Op. 44, F No. 2, Op. 66, G
No. 2, Op. 44, C No. 1, Op. 66, F. No. 3, Op. 66, G

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 14 ----- 70

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 11 ----- 55

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 17 ----- 85

Grade

- 4 Lack, T. . . . Cabaletta. Publisher, G. Schirmer, N. Y. Copyright 1892. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 1 Lang, E. . . . A Crystal Stream of Folk-Lore. Publishers, Boston Music Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 58 ----- 2 90

1. The Bee, C. 3. Winter, Adieu! F. 5. Run, Pony, Run, C.
2. The Little Ducks, C. 4. Christmas Eve, G. 6. Sleep, Baby, Sleep! G.

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|--------------------------------------|---|
| 7. Where Are You Going To? G. | 21. The Nut Tree, C. |
| 8. When Rover Was a Puppy
dog, C. | 22. May-time, F. |
| 9. Were I a Birdling, F. | 23. The Golden Rule, G. |
| 10. Long, Long Ago, D. | 24. Silent Night, C. |
| 11. Hans and His Sisters, F. | 25. The Elf-man, F. |
| 12. The Cuckoo and the Donkey, G. | 26. All the Birds are Here
Again! D. |
| 13. The Robin, C. | 27. In the Woods, G. |
| 14. Little War-Children, G. | 28. Susa, Little Susa, F. |
| 15. The First Noel, D. | 29. A Frog He Would A-wooing
Go! C. |
| 16. The Nightingale, C. | 30. With Your Head Go Nick,
Nick, Nick! F. |
| 17. The Merry Sportsman, C. | 31. Hunter's Song, C. |
| 18. The Little Dustman, F. | |
| 19. Winter Night, D. | |
| 20. The Messenger, G. | |

Grade

- 5 Leybach, J. . . . Fifth Nocturne, Op. 52. Publisher, G. Schirmer,
N. Y. Copyright 1887. [1927].
10½-inch, pp. 12 ----- 60

Grades

- 1-2 Le Couppey, F. . . . Alphabet, The, Op. 17. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1924].
10½-inch, pamphlet, pp. 57 ----- 2 85
- | | |
|--------------------------|----------------------------|
| A. Allegro moderato, C. | O. Allegretto moderato, G. |
| B. Andantino, A. | P. Moderato, F. |
| C. Allegretto, G. | Q. Andante con moto, C. |
| D. Andantino, C. | R. Moderato, F. |
| E. Allegro, G. | S. Moderato, C. |
| F. Allegretto, C. | T. Moderato, F. |
| G. Andantino, A. | U. Andantino, E. |
| H. Moderato, F. | V. Allegro, A. |
| I. Moderato, C. | W. Andantino, G. |
| K. Andantino, F. | X. Allegretto, F. |
| L. Andante religioso, G. | Y. Allegretto, G. |
| M. Allegretto, E. | Z. Allegro, E flat. |
| N. Moderato, C. | |

Grade

- 3 Le Couppey, F. . . . L'Agilite, Op. 20. Publisher, G. Schirmer, N. Y.
[1924].
10½-inch, pp. 70 ----- 3 50
- | | |
|-------------------------|-------------------------|
| 1. Allegro, C. | 6. Allegro, G. |
| 2. Allegro, C. | 7. Allegretto, C. |
| 3. Allegro moderato, F. | 8. Allegro, D. |
| 4. Allegro moderato, G. | 9. Allegro moderato, C. |
| 5. Allegretto, C. | 10. Allegro, A. |

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| 11. Allegretto, F. | 19. Allegro, E. |
| 12. Allegro, C. | 20. Allegro moderato, G. |
| 13. Allegro, B flat. | 21. Allegro, F. |
| 14. Allegro, C. | 22. Allegro, A flat. |
| 15. Allegretto, E flat. | 23. Tempo giusto, F. |
| 16. Allegro, G. | 24. Allegretto, G. |
| 17. Allegro, F. | 25. Allegretto, F. |
| 18. Allegro, G. | |

Grade

- 7 Liszt, F. . . . Liebestraum. (Nocturne I in A flat.) Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 15 ----- 75

Grade

- 7 Liszt, F. . . . Liebestraum. (Nocturne II in E). Publisher, G. Schirmer, N. Y. [1929].
pp. 9 ----- 45

Grade

- 7 Liszt, F. . . . Liebestraum. (Nocturne III in A flat). Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 12 ----- 60

Grades

- 3-4 Loschhorn, A. . . . Childhood's Hours. Op. 96. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].
10½-inch, pp. 39 ----- 1 95

Grades

- 4-5 Loschhorn, A. . . . Childhood's Hours. Op. 100. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].
10½-inch, pp. 45 ----- 2 25

Grades

- 2-3 Loschhorn, A. . . . Studies for the Pianoforte, Op. 65, Book III. Publisher, G. Schirmer, N. Y.
10½-inch, pamphlet, pp. 35 ----- 1 75

- | | |
|---|--------------------------------|
| 1. Andante cantabile, B flat. | 9. Allegro moderato, D minor. |
| 2. Allegretto, B flat. | 10. Andantino, E minor. |
| 3. Allegro ma non troppo, B flat. | 11. Allegro, E minor. |
| 4. Preparatory Exercise on the Trill, B flat. | 12. Allegretto, A. |
| 5. Allegro, B flat. | 13. Allegretto con moto, A. |
| 6. Allegretto, A minor. | 14. Allegro vivo, A. |
| 7. Alla Polacca, A minor. | 15. Andante cantabile, E flat. |
| 8. Allegro, D minor. | 16. Tempo di Marcia, E flat. |

Grade

- 3 Loth, J. L. . . . Intermezzo. Publishers, C. F. Summy Co., Chicago. Copyright 1916. [1927].
10½-inch, pp. 3 ----- 15

Grades

1-2 Low, J. . . . Favorite Melodies, arranged for Duets, Vol. 1. Publishers, B. F. Wood Music Co., N. Y. [1925].

10½-inch, pp. 103 -----

5 15

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|--|---------------------------------------|
| 1. Exercises in Counting (Nos. 1 to 6—C, G & F). | 24. Air from Don Juan, G. |
| 7. Hunter's Song, C. | 25. Hungarian Dance, C. |
| 8. Evening, G. | 26. Redowak, Bohemian Dance, C. |
| 9. Good Humor, C. | 27. Chorus of Huntsmen, D. |
| 10. Festival March, F. | 28. Aria from Don Juan, B flat. |
| 11. Scherzo, G. | 29. God Save the King, C. |
| 12. Choral Song, C. | 30. Russian Dance, D minor. |
| 13. Bohemian Song, F. | 31. Chorus from the Magic Flute, G. |
| 14. Morning Song, F. | 32. German Popular Song, F. |
| 15. Russian Hymn, F. | 33. Montferrine, Italian Dance, C. |
| 16. Bohemian Song, G. | 34. March Impromptu, B flat. |
| 17. Aria from L'Elisir D'Amore, C. | 35. Mermaid's Song from Oberon F. |
| 18. Servian Dance, Melody, G. | 36. German Waltz, D. |
| 19. Bohemian Polka, D. | 37. Cossack Dance, D. |
| 20. Te Deum Laudamus, F. | 38. Aria from Freischutz, G. |
| 21. Waltz, D. | 39. Fandango, Spanish Dance, A minor. |
| 22. In Spring, G. | 40. Duet from the Merry Wives, F. |
| 23. Prayer from Freischutz, F. | |

Grades

2-3 Low, J. . . . Favorite Melodies, arranged for Duets, Vol. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].

10½-inch, pp. 112 -----

5 60

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|---|------------------------------------|
| 41. Mazurka Melody, F. | 53. Italian Cavatine, G. |
| 42. Scotch Melody, A. | 54. Quintet from La Sonnambula, F. |
| 43. Italian Song, G. | 55. Gavotte D'Armide, C. |
| 44. Menuet, Beethoven, F. | 56. Andante, Beethoven, F. |
| 45. Czardas, Hungarian Dance, C. | 57. Cavatine from Figaro, F. |
| 46. Chorus from Das Nachtlager, G. | 58. A la Tarantelle, G. |
| 47. Duet from Norma, G. | 59. Andante, Haydn, E flat. |
| 48. Polonaise, D. | 60. Krakowiak, Polish Dance, D. |
| 49. Rule Britannia, C. | 61. Cavatine from Norma, F. |
| 50. Romance from Das Nachtlager, D minor. | 62. Cavatine from Euryanthe, D. |
| 51. Chanson Napolitaine, D. | 63. Barcarolle, G. |
| 52. Song, Schubert, B flat. | 64. La Marseillaise, C. |
| | 65. Aria from Figaro, B flat. |

Grade

7 MacDowell, E. . . . A Scotch Poem, Op. 31, No. 2. Publishers, B. F. Wood Music Co., N. Y. Copyright 1921. [1927].

10½-inch, pp. 7 -----

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PIANO MUSIC

27

Grade

- 4 MacDowell, E. . . . Sea Pieces, Op. 55. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
 10½-inch, pp. 42 ----- 2 10
- | | |
|---------------------------------|-----------------------------------|
| 1. To the Sea, D flat. | 5. Song, D. |
| 2. From a Wandering Iceberg, E. | 6. From the Depths, B flat minor. |
| 3. A. D. 1620, G. | 7. Nautilus, A flat. |
| 4. Starlight, A. | 8. In Mid-Ocean, B flat minor. |

Grades

- 3-4-5 MacDowell, E. . . . Twelve Etudes, Op. 39. Publisher, A. P. Schmidt Co., N. Y. Copyright 1918. [1926].
 10½-inch, pp. 62 ----- 3 10
- | | |
|---------------------------------|--------------------------------|
| 1. Hunting Song (Jadglin) | 7. Idylle (Idyl) |
| 2. Alla Tarantella | 8. Shadow Dance (Schattentanz) |
| 3. Romance (Romanza) | 9. Intermezzo |
| 4. Arabesque—Wrist (Handgelenk) | 10. Melodie—2. 3. 4 Fingers |
| 5. In the Forest (Waldfahrt) | 11. Scherzino |
| 6. Dance of the Gnomes. | 12. Hungarian |

Grades

- 3-5 MacDowell, E. . . . Woodland Sketches, Op. 51. Ten Piano Solos. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
 10½-inch, pp. 43 ----- 2 15
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| 1. To a Wild Rose, A. | 6. To a Water-lily, F sharp. |
| 2. Will o' the Wisp, F sharp minor. | 7. From Uncle Remus, F. |
| 3. At an Old Trysting Place, A flat. | 8. A Deserted Farm, F sharp minor. |
| 4. In Autumn, F sharp minor. | 9. By a Meadow Brook, A flat. |
| 5. From an Indian Lodge, C minor. | 10. Told at Sunset, F minor. |

Grade

- 3 Martin, G. D. . . . Eros. (Scherzo-Valse). Publishers, T. Presser Co., Philadelphia. Copyright 1909. [1927].
 10½-inch, pp. 6 ----- 30

Grade

- 4 Massenet, J. . . . Aragonaise from "Ballet Du Cid." Publishers, O. Ditson Co., Boston. Copyright 1896. [1927].
 10½-inch, pp. 7 ----- 35

Grade

- 6 Mendelssohn, F. . . . Rondo Capriccioso, Op. 14. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
 10½-inch, pp. 24 ----- 1 20

Grade

- 6 Mendelssohn, F. . . . Scherzo, in E minor, Op. 16, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].
 10½-inch, pp. 8 ----- 40

Grades

3-5 Mendelssohn, F. . . Songs Without Words. 49 Piano Solos. By Permission of the B. F. Wood Music Co., N. Y.

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3. Hunting Song, Op. 19, No. 3, A.
4. Confidence, Op. 19, No. 4, A.
5. Restlessness, Op. 19, No. 5, F sharp minor.
6. Venetian Gondola Song, No. 1. Op. 19, No. 6, G minor.
7. Contemplation, Op. 30, No. 1, E flat.
8. Unrest, Op. 30, No. 2, B flat minor.
9. Consolation, Op. 30, No. 3, E.
10. The Wanderer, Op. 30, No. 4, B minor.
11. The Brook, Op. 30, No. 5, D.
12. Venetian Gondola Song, No. 2. Op. 30, No. 6, F sharp minor.
13. The Evening Star, Op. 38, No. 1, E flat.
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15. The Poet's Harp, Op. 38, No. 3, E.
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18. Duet, Op. 38, No. 6, A flat.
19. On The Sea Shore, Op. 53, No. 1, A flat.
20. The Fleecy Cloud, Op. 53, No. 2, E flat.
21. Agitation, Op. 53, No. 3, G minor.
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47. The Joyous Peasant, Op. 102, No. 5, A.
48. Faith, Op. 102, No. 6, C.
49. Barcarolle, A.

Grade

- 5 Merkel, G. . . . Butterfly. Publisher, G. Schirmer, N. Y. Copyright
1905. [1927].
10½-inch, pp. 5 ----- 25

Grades

- 3-4 Meyer, F. . . . The Pupil's First Etude Album. Publishers, A. P.
Schmidt Co., N. Y. [1925].
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1. Same Notes in Two Hands, Gurlitt, C.
2. Different Notes in Two Hands, Sartorio, C.
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39. Rhythmical Precision, Concone, C.
40. Melody and Accompaniment in the Same Hand, Foote, A minor.
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50. Study in Style, Schytte, C.
51. Study in Expression, Strong, A minor.
52. Scales and Chords in all the major and minor Keys.

Grade

- 3 Moszkowski, M. . . . Melodie F, Op. 18, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1896. [1925].
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- 4 Moszkowski, M. . . . Serenata. Op. 15, No. 1. Publishers, O. Ditson Co., Boston. Copyright 1899. [1927].
 10½-inch, pp. 5 ----- 25

- Moszkowski, M. . . . Spanish Dances. Op. 12. (Duets). Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
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- 4 Moszkowski, M. . . . Valse D flat, Op. 15. No. 5. Publisher, G. Schirmer, N. Y. Copyright 1884. [1925].
 10½-inch, pp. 5 ----- 25

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- 4 Moszkowski, M. . . . Valse in E. Op. 34, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1906. [1929].
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- 1 Mozart, W. A. . . . First Year, Fifteen Compositions. Adapted, arranged and edited by R. Krentzlin. Publishers, A. P. Schmidt Co., N. Y. Copyright 1916. [1924].
10½-inch, pp. 40 ----- 2 00
- | | |
|-----------------------|---------------------------------------|
| 1. Introduction, C. | 9. Toccatina, D. |
| 2. Allegro, B flat. | 10. Minuet and Trio, C. |
| 3. Scherzino, F. | 11. Andantino in E flat. |
| 4. Classic Waltz, F. | 12. Variations on a French Melody, C. |
| 5. Prelude in F. | 13. Minuet in F. |
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| 7. Rondoletto, C. | 15. Andante with variations, C. |
| 8. Viennese Waltz, F. | |

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- 6 Mozart, W. A. . . . Menuet Favori, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
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- 5 Mozart, W. A. . . . Sonata in A, No. 16. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
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- 4 Mozart, W. A. . . . Sonata in F, No. 13. Publisher, G. Schirmer, N. Y. Copyright 1918. [1925].
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- 4 Mozart, W. A. . . . Sonata in G. No. 5. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 34 ----- 1 70

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- 4 Mozart, W. A. . . . Sonata, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 28 ----- 1 40

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- 3 Mozart, W. A. . . . Sonata, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 20 ----- 1 00

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- 4 Mozart, W. A. . . . Sonata, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 52 ----- 2 60

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- 4-5 Nevin, E. . . . A Day in Venice, Op. 25. Publisher, J. Church Co.,
N. Y. Copyright 1898. [1925].
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| 1. Dawn, F. | 3. Venetian Love Song, A flat. |
| 2. Gondoliers, E. | 4. Good Night, A flat. |

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- 3 Nevin, E. . . . A Shepherd's Tale. Op. 16. Publisher, G. Schirmer,
N. Y. Copyright 1892. [1927].
10½-inch, pp. 4 ----- 20

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- 5 Nevin, E. . . . Barchetta. Op. 21, No. 3. Publisher, G. Schirmer,
N. Y. Copyright 1896. [1927].
10½-inch, pp. 3 ----- 15

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- 4 Nevin, E. . . . Narcissus. Op. 13, No. 4. Publisher, G. Schirmer,
N. Y. Copyright 1899. [1927].
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- 6 Nicode, J. L. . . . Elfin Dance. Publisher, Augener Ltd., London.
10½-inch, pp. 8 ----- 40

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- 8 Orem, P. W. . . . American Indian Rhapsody. T. Presser Co., Phil-
adelphia. Copyright 1918. [1929].
10½-inch, pp. 23 ----- 1 15

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- 2-3 Orth, L. . . . Twelve Etude Pieces, Op. 22. Publisher, G. Schirmer,
N. Y. Copyright 1903. [1925].
10½-inch, pp. 40 ----- 2 00
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|-------------------------|---------------------------|
| 1. Little Waves, C. | 7. Sweetly Singing, F. |
| 2. At the Farm, F. | 8. To and Fro, A flat. |
| 3. Little Joker, C. | 9. Whirligig, C. |
| 4. Hand Over Hand, F. | 10. Finger Chase, A flat. |
| 5. Finger Tips, B flat. | 11. The Haymakers, G. |
| 6. Hey Day, G. | 12. Brilliants, C. |

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- 5 Paderewski, I. J. . . . At Evening. (Au Soir). Op. 10, No. 1.
Publishers, T. Presser Co., Philadelphia, Copyright 1898.
[1928].
10½-inch, pp. 10 ----- 50

Grade

- 4 Paderewski, I. J. . . . Melodie B, Op. 8, No. 3. Publisher, G. Schir-
mer, N. Y. Copyright 1916. [1925].
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- 5 Paderewski, I. J. . . . Menuet, G, Op. 14, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
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- 5 Palmgren, S. . . . May Night. Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
 10½-inch, pp. 5 ----- 25

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- 5 Pfefferkorn, O. . . . Kindergarten March. Publishers, C. F. Summy Co., Chicago. [1927].
 10½-inch, pp. 4 ----- 20

Grade

- 3 Poldini, E. . . . Waltzing Doll (Poupee Valsante) in D. Publisher, G. Schirmer, N. Y. Copyright 1903. [1925].
 10½-inch, pp. 6 ----- 30

Presser, T. . . . First Studies in Octave Playing. Publishers, T. Presser Co., Philadelphia. Copyright 1917. [1928].

10½-inch, pp. 38 ----- 1 90

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- 4 Rachmaninoff, S. . . . Humoreske. Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928].
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- 6 Rachmaninoff S. . . . Prelude, Op. 3, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
 10½-inch, pp. 9 ----- 45

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- 5 Raff, J. . . . La Fileuse. Op. 157. Publisher, G. Schirmer, N. Y. Copyright 1896. [1928].
 10½-inch, pp. 14 ----- 70

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- 1-2 Reinhold, H. . . . Album for the Young, Op. 27. Publisher, G. Schirmer, N. Y. Copyright 1902. [1924].
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| 1. Bagatelle, C. | 6. Birdling in the Forest, D. |
| 2. Mazurka, C. | 7. Wanderer, G minor. |
| 3. Pastorale, F. | 8. Idylle, B flat. |
| 4. Miniature, B flat. | 9. Sad Story, E flat minor. |
| 5. Hunter's Call, D minor. | 10. Folk Song, G. |

Grade

- 1 Ring, R. J. . . . The Little Hanon. Publishers, C. F. Summy Co., Chicago, Ill. Copyright 1922. [1925].
 10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 4 Rubinstein, A. . . . Melody in F, Op. 3, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Rubinstein, A. . . . Romance in F, Op. 26, No. 1. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 4 ----- 20

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- 5 Saint-Saens, C. . . . First Mazurka in G minor. Op. 21. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 10 ----- 50

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- 2 Sartorio, A. . . . Twelve Very Easy Lessons, Op. 394. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1925].
10½-inch, pp. 29 ----- 1 45

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- 3 Scharwenka, X. . . . Album for Young Pianists, Op. 62. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
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| 1. Marsch. | 8. Praeludium. |
| 2. Im Volkston (Like a Folk-song). | 9. Eutschwundenes Gluck |
| 3. Erzählung (Tale). | (Lost Happiness). |
| 4. Barcarolle. | 10. Scherzino. |
| 5. Minuetto. | 11. Andante. |
| 6. Gavotte. | 12. Tarentelle. |
| 7. Lied ohne worte (Song without words). | |

Grade

- 2 Schmall, A. . . . March of the Crusaders. Op. 54. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 5 ----- 25

Grades

- 2-3 Schmall, A. . . . Melody Pictures for the Piano. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1927].
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| 1. A Merry Heart. | 11. The Mill in the Valley |
| 2. The Song of the Cavalier. | 12. The North Wind |
| 3. Song Without Words | 13. A Morning Walk |
| 4. The Wish | 14. The Valiant Cavalier. |
| 5. A Little Song. | 15. Hope |
| 6. The Song of the Hunter | 16. Evening Song |
| 7. Bolero | 17. The Little Mill |
| 8. The Courier | 18. The Captive Swallow |
| 9. Rippling Waves | 19. The Storm |
| 10. The Reveille | 20. Daisies Waltz |

Grade

- 5 Schubert, F. . . Moments Musical, Op. 94. Publisher, G. Schirmer,
N. Y. Copyright 1897. [1927].
10½-inch, pp. 4 ----- 20

Grades

- 2-4 Schumann, R. . . Album for the Young, Op. 68. Publisher, G.
Schirmer, N. Y. Copyright 1893.
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| 1. Melody, C. | 24. Harvest Song, A. |
| 2. Soldier's March, G. | 25. Echoes from the Theatre, A
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| 3. Ditty, C. | 26. F. |
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| 6. The Poor Orphan, A minor. | 29. The Strange Man, D minor. |
| 7. Hunting Song, F. | 30. F. |
| 8. The Wild Horseman, A minor | 31. War Song, D. |
| 9. Folk-Song, D minor. | 32. Sheherazade, A minor. |
| 10. The Merry Farmer, F. | 33. Vintage-Time, E. |
| 11. Sicilienne, A minor. | 34. Theme, C. |
| 12. Knight Rupert, A minor. | 35. Mignon, E flat. |
| 13. Maying, E. | 36. Italian Sailors' Song, G minor. |
| 14. Little Study, G. | 37. Sailors' Song, G minor. |
| 15. Spring Song, E. | 38. Winter-Time I, C minor. |
| 16. First Loss, E minor. | 39. Winter-Time II. |
| 17. Roaming in the Morning, A. | 40. Little Fugue, A. |
| 18. The Reaper's Song, C. | 41. Norse Song, F. |
| 19. Little Romance, A minor. | 42. Figured Choral, F. |
| 20. Rustic Song, A. | 43. New Year's Eve, A. |
| 21. C. | |
| 22. Roundelay, A. | |
| 23. The Rider's Story, D minor. | |

- Schumann, R. . . Carnival, Op. 9 (20 pieces). Publishers, G. Schirmer,
N. Y. Copyright 1893. [1929].

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| 1. Prémabule, A flat. | 11. Chirarina, C minor. |
| 2. Pierrot, E flat. | 12. Chopin, A flat. |
| 3. Arlequin, B flat. | 13. Estrella, A flat. |
| 4. Valse Noble, B flat. | 14. Reconnaissance A flat. |
| 5. Eusebius, E flat. | 15. Pantalon et Colombine, A. |
| 6. Florestan, G minor. | 16. Valse Allemande, A flat. |
| 7. Coquette, B flat. | 17. Aveu, A flat. |
| 8. Réplique, G minor. | 18. Promenade, D flat. |
| 9. Papillons, B flat. | 19. Pause, A flat. |
| 10. A. S. C. H.—S. C. H. A. (Let-
teres Dansantes) C minor. | 20. Marche des 'Davidsbündler'
contre les Philistins, A flat. |

Grade

- 5 Schumann, R. . . . Forest Scenes. Op. 82. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
10½-inch, pp. 46 ----- 2 30

Grades

- 4-5 Schumann, R. . . . Nocturne in F, Op. 23, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1881. [1925].
10½-inch, pp. 6 ----- 30

Grades

- 4-6 Schumann, R. . . . Scenes from Childhood. Op. 15. Nos. 1-2-3-4-5-6-8-9-10-11-12-13. Publishers, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 31 ----- 1 55

Grade

- 6 Schumann, R. . . . Three Romances. Op. 28, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
10½-inch, pp. 7 ----- 35

Grade

- 3 Schumann, R. . . . Traumerei. Op. 15, No. 7. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 3 ----- 15

Grades

- 3-5 Schumann, R. . . . Twelve Four-Hand Piano Pieces. Op. 85. Publisher, G. Schirmer, N. Y. Copyright 1905. [1928].
10½-inch, pp. 99 ----- 4 95

Grades

- 4-5-6 Schumann, R. . . . Vienna Carnival Scene. Publisher, G. Schirmer, N. Y. Copyright 1897. [1926].
10½-inch, pp. 77 ----- 3 85

Grade

- 4 Schutt, E. . . . Gavotte Humoresque, Op. 17, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1896. [1925].
10½-inch, pp. 10 ----- 50

Grades

- 3-4 Schytte, L. . . . Miniaturen. Twelve Melodic Pieces, Op. 79. Publisher, N. Simrock, Berlin, Germany. Copyright 1895. [1925].
10½-inch, pp. 75 ----- 3 75
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|---------------------------------------|-----------------------------------|
| 1. Norwegischer Bauerntanz,
No. 1. | 7. Marchen, No. 7. |
| 2. Ein Traum, No. 2. | 8. Valse Mignonne, No. 8. |
| 3. Im Fasching, No. 3. | 9. Abenddämmerung, No. 9. |
| 4. Der Troubadour, No. 4. | 10. Was die Quelle Singt, No. 10. |
| 5. Elfenspiel, No. 5. | 11. Aus Alter Zeit, No. 11. |
| 6. Der Flotenspieler, No. 6. | 12. Soldatenmarsch, No. 12. |

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Grade

- 7 Sibelius, J. . . . Romance, Op. 24, No. 9. Publishers, T. Presser Co., Philadelphia. Copyright 1910. [1927].
10½-inch, pp. 8 ----- 40

Grade

- 5 Sinding, C. . . . Rustle of Spring. Op. 32, No. 3. Publishers, O. Ditson Co., Boston. Copyright 1903. [1927].
10½-inch, pp. 10 ----- 50

Grade

- 4 Smith, H. . . . Solos from a collection "Storiettes," Op. 18. Nos. 1, 2, 4. Publisher, G. Schirmer, N. Y. Copyright 1906. [1925].
10½-inch, pp. 6 ----- 30
1. Grandmother's Story.
2. Farewell, My Dear, we now must part.
4. Told at Twilight.

Grade

- 6 Spindler, F. . . . Springtime in the Forest. Op. 391, No. 6. Publishers, A. P. Schmidt Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Strakosch, M. . . . Tremolo in Octaves. Publishers, O. Ditson Co., Boston.
10½-inch, pp. 7 ----- 35

Grade

- 5 Staub, V. . . . Sous Bois. Op. 6. Publishers, A. Durand and Fils., Paris. Copyright 1902. [1927].
10½-inch, pp. 11 ----- 55

Grade

- 5 Tchaikowsky, P. I. . . . Chanson Triste. Op. 40, No. 2. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 4 Tschaikowsky, P. . . . Chant Sans Paroles in F, (Song Without Words). Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1889. [1925].
10½-inch, pp. 5 ----- 25

Grade

- 4 Thoma, R. . . . Polish Dance, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1888. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 3 Tourbie, R. . . . Amor, Gavotte. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 6 Virgil, Mrs. A. M. . . . The Conquered Warrior. Op. 45. Publishers, The Virgil Piano School Co., N. Y. Copyright 1914. [1927].
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| 3. Flexibility. | 10. Shooting Stars. |
| 4. Melody. | 11. Sleight O' Hand. |
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Supplementary

BRAILLE MUSIC
LIST

Published by

American Printing House for the Blind

Louisville, Kentucky

MUSIC NOTATION

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EXPLANATIONS

The size of all Music—10½ inches.

Primer of Braille Music (Authorized Edition, 1930). Compiled by direction of the Special Committee on Braille Music. American Foundation for the Blind, New York, November 1, 1929. Based on the Braille Music Chart. The signs Internationally Authorized. (Embossed) pamphlet, pp. 41	\$ 1.25
Primer of Braille Music (Authorized Edition, 1930). (Ink, for the Seeing) pamphlet, pp. 76	2.00
1930 Supplement to Braille Music Notation. Presenting signs unfamiliar in the United States, authorized after the recommendations of the Paris Conference on Braille Music, April, 1929. (Embossed) pamphlet, pp. 5....	.15
1930 Supplement to Braille Music Notation. (Ink, for the Seeing) pamphlet, pp. 525
Braille Music Chart—Compiled by direction of the Special Committee on Braille Music. American Foundation for the Blind, New York, November 1, 1929. Based on the Notation Musicale Internationale Braille as recommended by the Paris Conference on Braille Music, April, 1929. (Embossed) pamphlet, pp. 1960
Braille Music Chart (Ink, for the Seeing) pamphlet, pp. 24....	.50

LIST OF PIANO MUSIC IN BRAILLE

Grade		
1	Alexander, M.—Five Easy Pieces for Piano. Publishers, G. Schirmer, N. Y. Copyright, 1920. [1930]. pp. 11	.35
	1. Down by the Pond, Key of F.	
	2. Seeing the Pigs, C.	
	3. Being Naughty, G.	
	4. Dolly Goes to Sleep, D.	
	5. Dressing for the Party, G.	
6	Bach, J. S.—French Suite, No. 5. Publishers, G. Schirmer, N. Y. [1931]. pp. 2575
3	Beaumont, P.—Slumber Sweetly, (Chanson de Noel). Publishers, Oliver Ditson, Boston. [1930]. pp. 8.....	.25
5	Beethoven, L.—Sonate, Op. 78. [1930]. pp. 19.....	.60
5	Beethoven, L.—Sonate Pathétique, Op. 13. Publishers, G. Schirmer, N. Y. Copyright, 1894. [1930]. pp. 53	1.60
3-4	Berens, H.—Newest School of Velocity, Op. 61, Bk. I. Publisher, G. Schirmer, N. Y. Copyright, 1894. [1931]. pp. 36	1.10
1	Bilbro, M.—Eight Pieces in Easy Keys. Publisher, G. Schirmer, N. Y. Copyright, 1925. [1930]. pp. 18....	.55
	1. The Whistling Farm Boy, Key of C.	
	2. By the Lakeside, C.	
	3. The Cottage Fireside, G.	
	4. The Grist Mill, C.	
	5. The Story of a Witch, A-minor.	
	6. Catch Me If You Can, C.	
	7. Bedtime Song, F.	
	8. The Doll's Minuet, C.	

LIST OF PIANO MUSIC IN BRAILLE

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- 2 Blanchard, H.-L.—Rondeau Provencal (arr. by A. Diller and E. Quaile). Publisher, G. Schirmer, N. Y. Copyright, 1925. [1930]. pp. 310
- Brahms, J.—Hungarian Dance, No. 6 in D-flat (Duet). pp. 1030
(Loaned through the courtesy of N. Y. Institute for the Blind, New York City).
- 5 Chopin-Liszt—Chant Polonais (My Delights). Publisher, Carl Fischer, N. Y. Copyright, 1905. [1931]. pp. 1235
- 4 Chopin, F.—Mazurka, Op. 17, No. 2. Publisher, G. Schirmer, N.Y. Copyright, 1915. [1931]. pp. 5..... .15
- 6 Chopin, F.—Scherzo, Op. 20, No. 1. Publisher, G. Schirmer, N. Y. Copyright, 1915. [1931]. pp. 18 55
- 1 — 4 Czerny, C.—School of Velocity, Op. 299, Vol. 2, Bks. III and IV. Publisher, G. Schirmer, N. Y. Copyright, 1893. [1930]. pp. 84 2.55
- Dett, R. N.—Barcarolle. Publisher, Clayton F. Summy, Chicago. Copyright, 1913. [1931]. pp. 14..... .45
- 1 Diller, A. (arr. by)—Airs and Dances of the Eighteenth Century. Publisher, G. Schirmer, N. Y. Copyright, 1925. [1930].
1. March of the Musketeers, G-minor. pp. 3.... .10
 2. Sir Pantaloon, G. pp. 310
 3. Danse (Laujon), C. pp. 310
 4. Exaudet's Minuet, G. pp. 3..... .10
 5. The March of the Three Kings, A-minor. pp. 3.. .10
- 2 — 1 Diller, A. (arr. by)—In Days of Old (Ten Folk Tunes). Publisher, G. Schirmer, N. Y. Copyright, 1923. [1930].
1. Gossip Joan, Key of C. pp. 310
 2. Augustin, G. pp. 205
 3. Morning Song, F. pp. 3..... .10
 4. The Judge's Dance, F. pp. 310
 5. Come, Sweet Lass, D. pp. 3..... .10
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 7. Oh, Dear Sixpence, E-minor. pp. 3..... .10
 8. Slumber-Song, C. pp. 205
 9. The Lazy Man, D-minor. pp. 3..... .10
 10. Reap the Flax, G. pp. 3..... .10
- 1 Diller, A., and Quaile, E.—First Solo Book (New and Enlarged Edition). Publisher, G. Schirmer, N. Y. Copyright, 1928. [1931]. pp. 88..... 2.65
1. Fun, Fun, Key of C.
 2. Sister Ann, C.
 3. Up in the Sky, C.
 4. Sing, Sing, C.
 5. Ride a Cock-Horse, C.
 6. Baa, baa, Black Sheep, C.
 7. Harlequin, C.

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8. Study in G.
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13. Bohemian Song, F.
14. Over the Meadow, C.
15. The Disagreeable Lover, F.
16. Good King John, G.
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18. Study in F.
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20. The Vicar of Bray, G.
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22. My Country, 'tis of Thee, C.
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24. All the Birds Have Come Again, F.
25. The Fisherman's Song, D.
26. Hop, Hop, Hop, D.
27. Rhythmic Study, C.
28. Rhythmic Study, F.
29. Rhythmic Study, G.
30. Skipping, C.
31. Hippity Hop!, C.
32. Christmas Song, C.
33. Little Bo-peep, F.
34. Natural, Harmonic and Melodic, Minor.
35. Autumn Song, A-minor.
36. Dame, Get Up and Bake Your Pies, A-minor.
37. Irish Tune, A-minor.
38. Jig, D-minor.
39. Cradle-Song, F.
40. Northern Song, A-minor.
41. Hunting Song, F.
42. Pussy-Cat, G.
43. The Town Clock, G.
44. Raindrops, C.
45. In the Summer Time, C.
46. How Should I Your True Love Know, D-minor.
47. Tramp, Tramp, Tramping, G.
48. Gathering Mussels, G.
49. Rustic Song, C.
50. The Nightingale, F.
51. Melody, F.
52. Soldiers' Song, C.
53. Folk-Song, F.
54. In Springtime, D.
55. Going to the Fair, E-minor.
56. Planting the Cabbage, F.
57. Russian Cradle-Song, D-minor.
58. The Man with the Bagpipes, D.
59. Lavender's Blue, F.
60. Berceuse, D.
61. Waltz, A-minor.
62. Bring a Torch, Jeanette, Isabella, F.
63. Vesper Song, G.
64. Cock-a-doodle-doo!, G.
65. Star of the Sea, C.
66. The Old Chateau, E-minor.

LIST OF PIANO MUSIC IN BRAILLE

Grade

67. Lament, A-minor.
68. Morning Song, F.
69. The Shepherdess, D.
70. O! Little Jack Spratt, F.
71. Early One Morning, F.

- 1 Diller, A., and Quaile, E. (arr. by)—Folk Songs and Dances.
Publisher, Willis Music Co., Cincinnati, Ohio. [1931].

1. French Folk Tune, Key of C.
Susa, Little Susa, F.
Copyright, 1920. pp. 2..... .05
2. Old Maid's Dance, Key of G.
Copyright, 1920. p. 1..... .05
3. Lullaby, D-minor.
Copyright, 1921. pp. 2..... .05
4. The Village Fair, Key of G.
Copyright, 1921. pp. 2..... .05
5. La Romanesca, D-minor.
Copyright, 1921. pp. 2..... .05
6. Cradle Song, Key of F.
Copyright, 1921. pp. 2..... .05

- 1 Diller, A., and Quaile, E.—Off We Go (A Book of Poetry-Pieces for Piano). Publisher, G. Schirmer, N. Y. Copyright, 1928. [1931]. pp. 47 1.40

1. Buy a Broom.
2. The Monkey.
3. Cobbler, Cobbler.
4. Currants.
5. Sulky Sue.
6. Daisies So Bright.
7. Little Gossip.
8. A Farmer Went Riding.
9. Ding-Dong!
10. A Star.
11. Early to Bed, and Early to Rise.
12. Crosspatch.
13. Tom Tinker's Dog.
14. Hump, Hump.
15. Tinker, Tailor.
16. Pease Porridge Hot.
17. Good Advice.
18. Queen, Queen, Caroline.
19. Old Woman, Old Woman.
20. Counting Out.
21. The Bear.
22. There Was an Old Soldier.
23. The Weather.
24. Jeremiah.
25. Hickety, Pickety.
26. Hark, Hark, the Dogs Do Bark.
27. Here in the Manger.
28. Where do all the Daisies Go?
29. Bill of Fare.
30. See-saw Sacradown.
31. The Ride.

LIST OF PIANO MUSIC IN BRAILLE

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Grade

32. Hickory, Dickory, Dock.
 33. This is the Way the Ladies Ride.
 34. Doodle, Doodle, Doo.
 35. The Owl and the Bumblebee.
 36. Our Defenders.
-
- 6 Foote, A.—Whims, Op. 62, No. 1. Publisher, Arthur P. Schmidt, Boston. Copyright, 1907. [1931]. pp. 7. .20
 - 5 Friml, R.—Legende, Op. 66. Publisher, G. Schirmer, N. Y. Copyright, 1910. [1930]. pp. 7..... .20
 - 2 Gnessina, E.—Allegro (arr. by A. Diller and E. Quail). Publisher, G. Schirmer, N. Y. Copyright, 1925. [1930]. pp. 310
 - 5 Godard, B.—Vénitienne (Fourth Barcarolle). Publisher, Oliver Ditson, Boston. Copyright, 1918. [1931]. pp. 720
 - / 5 Grieg, E.—Notturmo, Op. 54, No. 4. Publisher, G. Schirmer, N. Y. Copyright, 1926. [1931]. pp. 8..... .25
 - / 6 Grieg, E.—Sonata, Op. 7 (E-minor). Publisher, G. Schirmer, N. Y. Copyright, 1906. [1931]. pp. 55..... 1.65
 - 1 Gurlitt, C.—Festive Dance, Op. 140, No. 7. Publisher, G. Schirmer, N. Y. [1930]. pp. 205
 - 3 Heller, S.—Cradle-Song, Op. 73, No. 3. Publisher, G. Schirmer, N. Y. Copyright, 1882. [1930]. pp. 5.. .15
 - / - / 3 Heller, S.—Thirty Progressive Studies, Op. 46, Bks. I; II; III. Publisher, G. Schirmer, N. Y. [1931]. pp. 134 4.05
 - 5 Karganoff, G.—Petite Valse, Op. 10, No. 2. Publisher, G. Schirmer, N. Y. Copyright, 1901. [1931]. pp. 4.. .15
 - 1 Kinscella, H. G.—My Own Little Music Book (A Little Book for Little People who Play Piano). Publisher, G. Schirmer, N. Y. Copyright, 1925. [1930]. pp. 30 .90
 - 2-3 Kullak, T.—Scenes from Childhood, Op. 62, (Bk. I) and Op. 81, (Bk. II). Publisher, G. Schirmer, N. Y. Copyright, 1880. [1931]. pp. 77 2.30

Op. 62, Bk. I.

1. Once Upon a Time, Key of F.
2. The Clock, B-flat.
3. Sunday Morning, C.
4. On the Playground, G.
5. Little Cradle Song, F.
6. Dance on the Lawn, G.
7. Barcarolle, E.
8. Grand Parade, E-flat.
9. The Birdie's Death, F-minor.
10. The Mill at the Pond, A.
11. Skating, E.
12. Evening Bell, E-flat.

LIST OF PIANO MUSIC IN BRAILLE

Grade

Op. 81, Bk. II.

1. Child's Prayer, E-flat.
2. The Little Wanderer, A.
3. Grandmother Tells a Ghost Story, D-minor.
4. Opening of the Children's Party, F.
5. Loving Soul and Pure Heart, F.
6. The Race, E-flat.
7. The Angels in the Dream, A-flat.
8. The Nightingale, B-flat.
9. Spinning Song, F.
10. The Ghost in the Chimney, A-minor.
11. The Little Hunters, E.
12. The Little Rope Dancer, D.

4 Lavallée, C.—Le Papillon (The Butterfly). Publisher, G. Schirmer, N. Y. Copyright, 1925. [1931]. pp. 9.. .30

3 Mendelssohn, F.—Six Pieces for Children (Sechs Kinderstücke) Op. 72. Publisher, G. Schirmer, N. Y. Copyright, 1893. [1930]. pp. 2475

1. Allegro non troppo, Key of G.
2. Andante sostenuto, E-flat.
3. Allegretto, G.
4. Andante con moto, D.
5. Allegro assai, G-minor.
6. Vivace, F.

1 Morse, C.—A Musical Alphabet (Of Tunes Old and New). Publisher, G. Schirmer, N. Y. Copyright, 1929. [1931]. pp. 34 1.05

- A. American Soldiers.
- B. Baa, Baa, Black Sheep.
- C. Curly Locks.
- D. Dickory, Dickory Dock.
- E. Evening Prayer.
- F. Froggy Would a-Wooing Go.
- G. Goodnight Song.
- H. Hey Diddle Diddle.
- I. It's a Fine Hunting Day.
- J. Jack and Jill.
- K. Knight's Song.
- L. Lavender's Blue.
- M. Mistress Mary.
- N. Needles and Pins.
- O. Old King Cole.
- P. Pussy Cat.
- Q. Queen of Hearts.
- R. Ride a Cock Horse.
- S. Susie, Little Susie.
- T. Three Blind Mice.
- U. Upon Paul's Steeple.
- V. Valentines.
- W. Where Are You Going, My Pretty Maid?
- X. Xmas Song.
- Y. Yankee Doodle.
- Z. Zoo Days.

4 Moszkowski, M.—Spanish Dances, Op. 12, No. 1. Publisher, G. Schirmer, N. Y. Copyright, 1894. [1931]. pp. 415

LIST OF PIANO MUSIC IN BRAILLE

9

Grade

- 1-2 Oesterle, L.—(Edited and Fingered by). The Pianist's First and Second Years. Publisher, G. Schirmer, N. Y. Copyright, 1926. [1931]. pp. 136 4.10
1. Child's Song, F. Behr, Op. 575, No. 1, Key of C.
 2. In the Month of May, F. Behr, Op. 575, No. 2, C.
 3. Child's Play, F. Behr, Op. 575, No. 3, C.
 4. Shepherd's Song, F. Behr, Op. 575, No. 6, C.
 5. Spring Flowers, A. J. Biedermann, C.
 6. The Tin Soldier, O. Hackh, Op. 230, No. 2, C.
 7. The Old Man in Leather, arr. by Biedermann, Op. 91, G.
 8. At Sunset, C. Reinecke, Op. 107, No. 14, F.
 9. On the Sea, O. Hackh, Op. 230, No. 5, A-minor.
 10. Tyrolienne, J. Rummel, C.
 11. Harvest-tide, G. Lange, Op. 243, No. 4, G.
 12. Rondino Galop, J. Rummel, C.
 13. A Short Story, H. Lichner, C.
 14. The Festive Dance, C. Gurlitt, Op. 140, No. 7, F.
 15. Melodié, F. Thomé, C.
 16. Forget Me Not, W. Meister, D.
 17. Marionettes, E. Rohde, G.
 18. Children at Play, B. Wolff, Op. 44, No. 6, B-flat.
 19. Two Sonatinas, No. 1, L. van Beethoven, G.
 20. General Boom Boom, E. Poldini, G.
 21. In the Twilight, A. Loeschhorn, Op. 138, No. 7, B-flat.
 22. Andantino, un poco Allegretto, J. Haydn, E-flat.
 23. Remembrance, F. Thomé, C.
 24. Going to Church, L. Kohler, Op. 243, C.
 25. Sonatina, W. A. Mozart, C.
 26. Rondo, Mozart, C.
 27. Trumpeter's Serenade, F. Spindler, C.
 28. Rondo, B. Wolff, Op. 50, No. 1, G.
 29. Grandfather's Dance, A. Karganoff, Op. 25, No. 4, F.
 30. German Song, P. Tschàikowsky, E-flat.
 31. Dolly's Funeral, P. Tschàikowsky, Op. 39, C-minor.
 32. Prelude, J. S. Bach, C.
 33. Polonaise, A. Schmoll, Op. 50, No. 23, D.
 34. Butterfly-chase, P. Hiller, Op. 61, No. 10, D.
 35. Mazurka, N. von Wilm, Op. 81, No. 16, B-flat.
 36. Farewell, dear home, P. Hiller, Op. 61, No. 11, D.
 37. Serenade, F. Hiller, Op. 117, No. 13, G.
 38. Wandering, F. Mendelssohn, D-minor.
 39. Cavatina, J. Löw, B-flat.
 40. The Prayer of the King's Daughter, P. A. D. Steinfeldt, A.
 41. Cymbals and Castanets, A. Schmoll, Op. 50, No. 24, G-minor.
 42. Gavotte, N. von Wilm, Op. 81, No. 10, D.
 43. Menuet, L. von Beethoven, C.
 44. Hungarian Dance, H. Reinhold, Op. 39, No. 9, D-minor.
 45. Flattery, H. Ravina, Op. 86, A-minor.
 46. Fairy-tale, H. Reinhold, Op. 39, No. 2, G.
 47. Scherzo, J. N. Hummel, A.

- 2-3 Oesterle, L.—(Edited and Fingered by). The Pianist's Second and Third Years. Publisher, G. Schirmer, N. Y. Copyright, 1901, [1931]. pp. 176 5.30

LIST OF PIANO MUSIC IN BRAILLE

1. Nocturne, J. Vogt, Op. 121, No. 1, F.
 2. At the Mill, N. von Wilm, Op. 16, No. 8, G.
 3. Pearly Dew, G. Reynald, Op. 6, No. 3, C.
 4. Rondo, J. Löw, Op. 303, No. 5, B-flat.
 5. Album-leaf, F. Behr, Op. 300, No. 2, D.
 6. Witches' Dance, L. Schytte, Op. 74, B-minor.
 7. Soldiers' Patrol, L. Schytte, F.
 8. Sorrow and Consolation, A. Ellmenreich, Op. 14, No. 2, B-minor.
 9. Spanish Danza, T. H. Northrup, Op. 109, C-minor.
 10. Innocence, F. Maxson, Op. 7, E-flat.
 11. Walzer No. 1, A. Jensen, Op. 33, No. 7, G.
 12. Walzer No. 2, A. Jensen, Op. 33, No. 8, G.
 13. Ländler, G. Karganoff, Op. 21, No. 5, G.
 14. Sunrise, J. P. E. Hartmann, C.
 15. By the Cradle, F. Mendelssohn, B-flat.
 16. Old Vienna, W. Kienzl, B-flat.
 17. Styrian Dance, W. Kienzl, G.
 18. Barcarolle, X. Scharwenka, Op. 62, No. 4, E-minor.
 19. Norse Song, R. Schumann, D-minor.
 20. Fleurette, J. Raff, Op. 75, No. 1, C.
 21. At the Brook, J. Löw, Op. 228, D-flat.
 22. At Play on the Meadow, A. Förster, Op. 12, No. 11, E-flat.
 23. Delights of May, G. Merkel, Op. 81, No. 3, G.
 24. At the Wedding, H. Reinhold, Op. 53, No. 9, D.
 25. Quiétude, L. Gregh, Op. 53, F.
 26. Allemande, L. van Beethoven, A.
 27. Gavotte, J. Exaudet, G-minor.
 28. Allegretto, F. Schubert, C-minor.
 29. Petite Valse, G. Karganoff, Op. 10, No. 2, E.
 30. Sonatina, C. M. von Weber, C.
 31. Tarantella, C. Mayer, Op. 121, No. 2, A-minor.
 32. Hungarian Albumleaf, H. Stiehl, Op. 79, No. 2, A-minor.
 33. Ever Near, Schubert-Heller, G-flat.
 34. Mazurka, F. Chopin, Op. 68, No. 2, A-minor.
 35. Prelude, F. Chopin, Op. 28, No. 7, A.
 36. Prelude, F. Chopin, Op. 28, No. 20, C-minor.
 37. Cavatina, "Reviens, Reviens!" J. Field, E.
 38. Bagatelle Italienne, C. Cui, B-flat.
 39. Allegro, C. Ph. E. Bach, F-minor.
 40. The Lute, J. S. Bach, C-minor.
 41. Air, G. Händel, G.
- 2-1-1 Poldini, E.—The Music Box. Publisher, G. Schirmer, N. Y. Copyright, 1918. [1930]. pp. 4 15
- 2 Reinhold, H.—Miniatures (Miniaturbilder), Op. 39. Publisher, G. Schirmer, N. Y. Copyright, 1902. [1931]. p. 64 1.95
1. March, Key of C.
 2. Fairy Tale, G.
 3. Etude, C.
 4. Waltz, G.
 5. Savoyard Boy, E-minor.
 6. Scherzo, D-minor.
 7. The Bagpipe, A.
 8. Serenade, F.
 9. Hungarian Dance, D-minor.

LIST OF PIANO MUSIC IN BRAILLE

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Grade

10. At School, G.
 11. Humoreske, F.
 12. Silhouette, B-flat.
 13. Gypsy-song, G-minor.
 14. Hunter's Call, E-flat.
 15. Arietta, C-minor.
 16. Slumber-song, A-flat.
 17. War-song, F-minor.
 18. Confession, F.
 19. Gondoliera, A.
 20. Nocturne, D-minor.
 21. Intermezzo, B-flat.
 22. Melancholy, G-minor.
 23. Butterfly, D.
 24. Russian Dance, D-minor.
- 1-5 Rubinstein, A.—Romance, Op. 44, No. 1. Publisher, G. Schirmer, N. Y. Copyright, 1879. [1931]. pp. 5.. .15
- 1 Schelling, E., Haake, G. M., Haake, C. J., McConathy, O., Singing and Playing (The Beginners' Book of The Oxford Piano Course). Publisher, Oxford University Press, N. Y. Copyright, 1928. [1931]. pp. 36.. 1.10
1. Robin.
 2. The Traffic Cop.
 3. The Wishing Star.
 4. Autumn.
 5. The River.
 6. The Little Clock.
 7. Indians.
 8. Noel.
 9. The Big Drum.
 10. Fairies and Brownies.
 11. The Birthday Party.
 12. Dancing Lesson.
 13. Mouse! Mouse!
 14. Follow the Leader.
 15. The Candy Shop.
 16. Peas Porridge.
 17. Hop-Scotch.
 18. Lullaby.
 19. At the Zoo.
 20. On My Pony.
- 4 Schubert, F.—Menuetto. Publisher, G. Schirmer, N. Y. Copyright, 1891. [1930]. pp. 6..... .26
- 1 Smith, H.—The Little Pianist, Part I. Publisher, G. Schirmer, N. Y. Copyright, 1922. [1931]. pp. 24..... .75
1. A Little Story.
 2. Little Cradle-Song.
 3. The Gollywog.
 4. Two Little Kittens.
 5. Pretty Little Birdie.
 6. Mother's Bedtime Story.
 7. See-saw.
 8. Lullaby.
 9. Little Tom Tucker.
 10. A Strange Tale.
 11. A Morning Ride.

Grade

12. A Musical Joke.
13. Follow the Leader.
14. Darkey Dance.
15. A Winter Frolic.
16. Once Upon a Time.
17. The Aéroplane.
18. The Little Canoe.
19. A Spring Song.

VOCAL MUSIC

- Beach, H. H. A.—The Year's at the Spring, Op. 44, No. 1. Vocal solo. High Voice in D-flat. Low Voice in B-flat. Publishers, Arthur P. Schmidt, Boston. Copyright, 1900. [1930].
- | | |
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| High Voice, pp. 6 | .20 |
| Low Voice, pp. 6 | .20 |
- Buck, D.—Sunset, Op. 76, No. 4. Vocal solo. Medium or Low Voice in D-flat. Publishers, G. Schirmer, N. Y. Copyright, 1905, by Dudley Buck. [1930]. pp. 10.....
- .30
- Campbell-Tipton—A Spirit Flower. Vocal solo. Medium Voice, E. Low Voice, D. Publishers, G. Schirmer, N. Y. Copyright, 1908. [1930].
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| Medium Voice, pp. 9..... | .30 |
| Low Voice, pp. 9..... | .30 |
- Campbell-Tipton—The Crying of Water. Vocal solo. High Voice in B. English and French Texts. Publishers, G. Schirmer, N. Y. Copyright, 1912. [1930]. pp. 8.....
- .25
- Cohan, George M.—Father of the Land We Love. (Song). (To commemorate the two-hundredth anniversary of the birth of George Washington). Copyright, 1931. by Sol Bloom. [1931]. pp. 6
- .20
- Rasbach, O.—Trees. Vocal solo. High Voice in E. Publishers, G. Schirmer, N. Y. Copyright, 1922. [1930]. pp. 5
- .15
- Rubinstein, A.—"To me thou art a flower." (Du Bist Wie Eine Blume), Op. 32, No. 5. Vocal solo. High Voice, F Low Voice, E-flat. German and English Texts. Publishers, G. Schirmer, N. Y. Copyright, 1912. [1930].
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| High Voice, pp. 6 | .20 |
| Low Voice, pp. 6 | .20 |
- Hubert, F.—Hedge Roses (Haidenröslein). Vocal solo. High Voice, C. Medium Voice, E. Low Voice, D. English and German Texts. Publishers, G. Schirmer, N. Y. [1930].
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|---------------------------|-----|
| High Voice, pp. 5 | .15 |
| Medium Voice, pp. 5 | .15 |
| Low Voice, pp. 5 | .15 |

VOCAL MUSIC

13

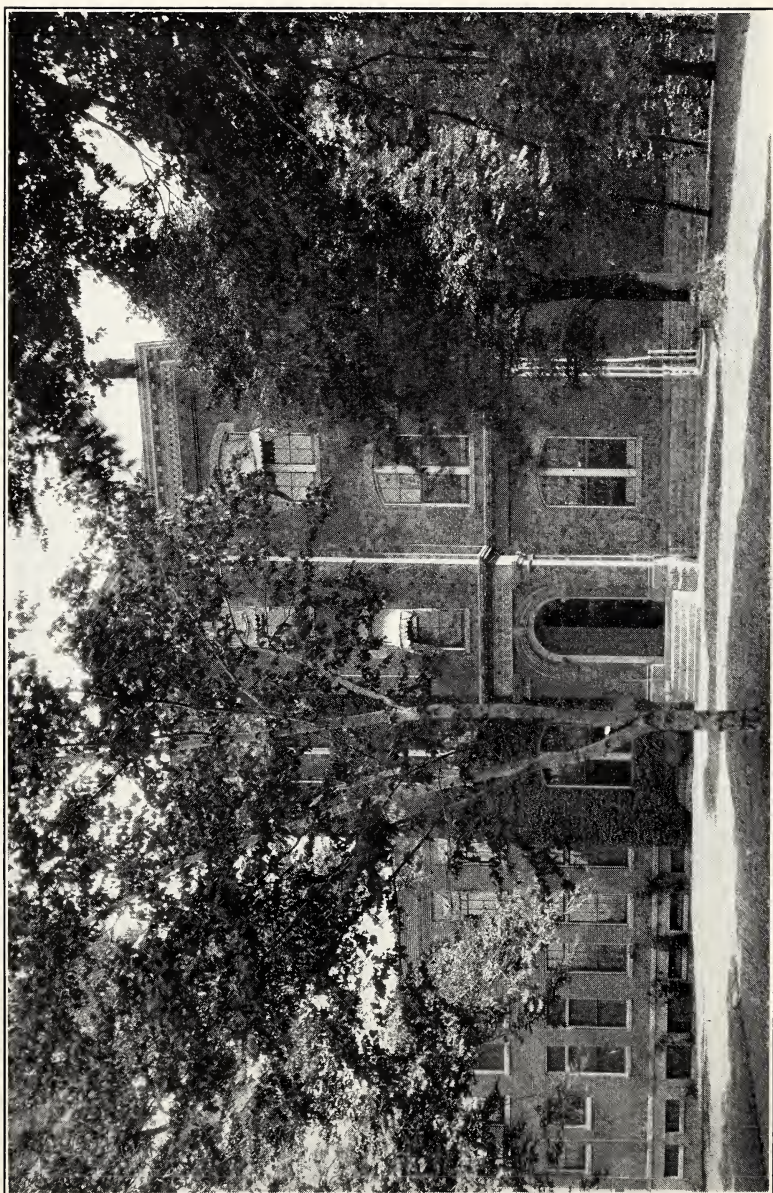
- Schubert, F.—The Erl-King (Erlkönig), Op. 1. Vocal solo. High Voice, G-minor. Medium Voice, F-minor. Low Voice, E-minor. German and English Texts. Publishers, G. Schirmer, N. Y. Copyright, 1902. [1930].
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| High Voice, pp. 15 | .45 |
| Medium Voice, pp. 15 | .45 |
| Low Voice, pp. 15 | .45 |
- Schubert, F.—The Wanderer (Der Wanderer), Op. 4. Vocal solo. High or Medium Voice in C-sharp minor, (English, German and French Texts). Low Voice, B-minor, (English and German Texts). Publishers, G. Schirmer, N. Y. [1930].
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| High or Medium Voice, pp 12 | .35 |
| Low Voice, pp. 10 | .30 |
- Schubert, F.—Who is Sylvia? (Was ist Sylvia?) Vocal solo. High Voice, A. Low Voice, F. English and German Texts. Publishers, G. Schirmer, N. Y. [1930].
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| High Voice, pp. 7 | .20 |
| Low Voice, pp 7 | .20 |
- Schumann, R.—Woman's Life and Love, Op. 42, Nos. 1-8 (Eight Songs). High Voice. German and English Texts. Publishers, G. Schirmer, N. Y. Copyright, 1918. [1930].
- | | |
|--------------|------|
| pp. 63 | 1.90 |
|--------------|------|
- Since mine eyes have seen him.
(Seit ich ihn gesehen).
 - He, the best of all.
(Er, der Herrlichste von Allen).
 - I can not, dare not believe it.
(Ich kann's nicht fassen, nicht glauben).
 - The Ring (Der Ring).
 - Help me, oh sisters.
(Helft mir, ihr Schwestern).
 - Sweet my friend, thou viewest.
(Süsser Freund, du blickest).
 - Here on my bosom, here on my heart.
(An meinem Herzen, an meiner Brust).
 - Now for the first time thou hast giv'n me pain.
(Nun hast du mir den ersten Schmerz gethan).
- Strauss, R.—Serenade (Ständchen). Vocal solo. High Voice, F-sharp. Medium Voice, D. English and German Texts. Publishers, G. Schirmer, N. Y. Copyright, 1892. [1930].
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| High Voice, pp. 9 | .30 |
| Medium Voice, pp. 10 | .30 |
- Thayer, W. A.—My Laddie (A Scotch Love-Song). Vocal solo. High Voice, G. Low Voice, E-flat. Publishers, G. Schirmer, N. Y. Copyright, 1906. [1930].
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| High Voice, pp. 6 | .20 |
| Low Voice, pp. 6 | .20 |

VOCAL MUSIC

- Tosti, F. P.—Beauty's Eyes. Vocal solo. High Voice, G. Medium Voice, E-flat. Low Voice, C. Publishers, G. Schirmer, N. Y. [1930].
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| High Voice, pp. 7 | .20 |
| Medium Voice, pp. 8 | .25 |
| Low Voice, pp. 7 | .20 |
- Woodman, R. H.—An Open Secret (A Spring Song). Vocal solo. High Voice, D-flat. Low Voice, B-flat. Publisher, G. Schirmer, N. Y. Copyright, 1925. [1930].
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| High Voice, pp. 8 | .25 |
| Low Voice, pp. 8 | .25 |

ORGAN MUSIC

- Bach, J. S.—New Year's Day (In dir ist Freude). Pipe Organ Solo. (Loaned through the courtesy of the N. Y. Institute for the Blind, New York City). pp. 5..... .15
- Bach, J. S.—Praeludium et Fuga, Book 3, No. 5. Pipe Organ Solo. Peter's Edition, Leipzig. [1931]. pp. 13..... .40
- Bartholdy, Felix Mendelssohn — Sonata, Op., 65, No. 3. Pipe Organ Solo. Publishers, G. Schirmer, N. Y. Copyright, 1924. [1931]. pp. 25
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| | .75 |
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- Guilmant, A.—First Sonata, Op. 42. Pipe Organ Solo. Publishers, G. Schirmer, N. Y. Copyright, 1876. [1930]. pp. 58
- | | |
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| | 1.75 |
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AMERICAN PRINTING HOUSE FOR THE BLIND

American Printing House for the Blind

History, Purposes, Policies, Etc.

Prepared by a Special Committee of the
Board of Trustees of the American Print-
ing House for the Blind consisting of:

THOS. S. McALONEY, Chairman
EDWARD M. VAN CLEVE, Secretary
GEORGE S. WILSON

LOUISVILLE, KENTUCKY

1931

FOREWORD

At the meeting of the Board of Trustees of the American Printing House for the Blind held July 7, 1930, a committee of three trustees was appointed to make a special study of the business with recommendations for the better conduct of its affairs. This committee met at Louisville January 26, 1931, and after spending several days in careful inquiry prepared a report, which is a clear statement of the history, purposes, policies, etc., of the Printing House. This deserves wide reading and is published for the information of the public.

The committee was:

Thos. S. McAloney, Chairman, Colorado

Edward M. Van Cleve, Secretary, New York

George S. Wilson, Indiana.

JOHN W. BARR, Jr., President.

A SKETCH OF THE HISTORY, PURPOSES, POLICIES, ETC., OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

In 1858 a charter was granted by the Legislature of Kentucky establishing the American Printing House for the Blind at Louisville, Kentucky. At first it had meager support. In 1865 the State of Kentucky contributed to the Printing House a sum of \$5.00 for every blind person in the state and additional income was secured by various means from other states. The American Association of Instructors of the Blind in 1876 appointed a committee to memorialize the Congress of the United States regarding the financing of the movement to publish books for use in the schools for the blind, and in 1879 action was taken by the Congress providing \$10,000 a year in perpetuity for the purpose of "aiding the education of the blind in the United States of America through the American Printing House for the Blind."

The State of Kentucky having provided the necessary funds, a site of 6½ acres on Frankfort Avenue in Louisville was purchased and a building erected thereon in 1883, which building remains the home of the Printing House. A further appropriation of \$25,000 was made in 1922 by the Kentucky Legislature for the erection of an addition to the building. Several years later the Trustees of the Printing House, out of funds accumulated through business operations not concerned with its work of providing literature and apparatus for the schools for the blind in the United States, put another story upon this addition at a cost of approximately \$14,350. This property is held in trust for the purposes indicated in the title and charter of the Printing House by the Trustees constituting the Executive Committee of the Board hereinafter described.

For forty years after the first Congressional appropriation, through economical and efficient management of this Printing House, the blind children attending schools of the country were supplied with text-books. At first these pupils numbered 2,180; by 1919 the enrollment in the schools for the blind had grown to approximately 6,000. Realizing the inadequacy of the \$10,000 annual Government contribution, the Congress in the latter year made an increased appropriation of \$40,000, and this was again added to in 1927 so that the American Printing House for the Blind now receives an annual appropriation of \$75,000 from the United States Government for the purpose of providing literature and apparatus for the education of the blind children of the United States.

MANAGEMENT

Management of the Printing House is vested by law in a Board of Trustees, consisting of seven persons citizens of Louisville and all the superintendents of the various public institutions for the education of the blind in the United States. Of these the members residing in Louisville constitute, under the By-Laws, the Executive Committee of the Board. None of the Trustees receives any compensation for his services to the Printing House. Meetings of the Board of Trustees are held annually in the city of Louisville, usually the first week of July, and at other times if deemed necessary. At the annual meetings reports are received and acted upon, policies are determined, and the officers are elected. The President is chosen from among the members residing in Louisville, the Vice-President from among the members who are superintendents of the schools for the blind. Its character as a nationally managed and nationally useful agency is thoroughly established. A Superintendent of the Printing House is elected biennially by the Board of Trustees and to him is entrusted the general management of the institution under the immediate direction of the Executive Committee.

HOW THE PRINTING HOUSE FUNCTIONS

The main business of the Printing House is the publication of text-books and supplementary reading matter and manufacture of apparatus to be used in the schools for the blind of the United States. Books to be so published are selected by a Publication Committee of the Board of Trustees elected biennially. This consists of three members assisted by an Advisory Committee of four additional trustees elected for the same term. The Committee seeks from the superintendents of the schools for the blind recommendations of books needed and after careful study selections are made. The cost of embossing in Braille on metal sheets, printing, binding and distributing copies of any book is so great relatively as compared with ink print publishing that exceptional care must be exercised in the choice of what books are to be produced. A Music Committee, consisting of three trustees, also chosen biennially, is charged with selection of music to be embossed in Braille. Apparatus used in the schools and manufactured at the Printing House consists of maps, charts, and some writing devices.

The elements which enter into the cost of producing books for the blind and which must be considered in connection with every publication are as follows: first, embossing and proofreading of plates from which printing is to be done; these processes must be performed with great skill and accuracy, therefore, expert workers are called for. Then come printing, binding, preparing for the market, and shipping. On an edition of 100 copies, let us say, of a third reader of 150 pages, 10½ and 11 inches in size, one side printing, bound in cloth, approximate cost percentages are: plate material, embossing and proofreading, 26.5%; paper and press work, 23.5%; binding, 25.7%; supervision and all other expenses, 24.3%.

A choice of a publication to be embossed having been made, notice is sent to all superintendents of schools requesting that orders be sent in advance for the purpose



THE PRINTING HOUSE IN WINTER

of making a fair estimate of the size of a first edition to be printed. Bulk of books in Braille precludes the possibility of maintaining any considerable stock of any title. First editions, therefore, usually number, for example, from 100 copies of a reader used by the larger number of pupils in grade classes to 15 copies of a text for high school use, and all the way between. After the first edition is exhausted a considerable time must elapse before a sufficient number of orders for more copies of any title can be gathered to make a reprinting possible without being excessively costly.

Each school for the blind in the United States receives in books, music and apparatus a proportion of the Government purchase of \$75,000 worth of such appliances for the education of the young blind based upon the ratio of its enrollment to the enrollment of all the schools for the blind in the United States. This ratio is computed on the first Monday in January of each year. Into the price of these purchases go only the elements of actual cost of production and no charge for plant erection or maintenance is included.

To provide beyond the housing afforded through the generosity of the State of Kentucky the necessary equipment, heat, light, janitor's service, and all other expenses incidental to carrying on its function as a publishing association not for profit, commissions to publish literature other than that needed in the schools are accepted and sales of its products are made. Through its work outside its service to the schools and to meet the requirements of the Government purchases, sufficient funds have been received by these means throughout the history of the Printing House to make possible its maintenance, thus contributing to the reduction in price of every book published or piece of tangible apparatus furnished. The more this additional business of the Printing House is increased, the more efficient it becomes, through development of expert, continued and full time work, the greater will be the amount of its output of every kind and the lower will be

the cost of such output. Every saving effected is put back into production. There is no profit to any one. The character of the Printing House as a purely philanthropic means of serving the blind can not be questioned.

POLICIES

As the first function of the Printing House has always been to serve the best needs of blind children in securing their education it was from its beginning concerned with improvement of methods and increasing of facilities in its work. The Trustees favored experimentation, looking to greater efficiency and always more and more output at less cost, yet always maintaining that quality must receive primary consideration. As early as 1908 the Printing House announced at the meeting of the American Association of Instructors of the Blind a beginning of printing on both sides of the paper, and through all the years thereafter concerned itself with this project among others in securing a better production. In 1928 a successful printing of interpointed Braille was attained in its publication of a book for the Braille Circulating Library of Richmond, Virginia, and later in the year by the issuance of the magazine, "The Reader's Digest." An increasing use of interpointing as its acceptability is demonstrated may be expected.

In pursuance of the policy to furnish always what the schools needed the Trustees deemed it their duty to print books in Line Type, New York Point, and American Braille, as long as these types were in use. This wasteful but necessary procedure continued until 1918. Then came the adoption of so-called Revised Braille, Grade 1½, as the American Standard, through agreement of the educators of the blind, and since there has come to be a vast increase in the service rendered.

With larger opportunities, purchases of supplies are made to better advantage than formerly, although the

policy has always been as it is now to purchase through competitive bidding. The staff of workers is being maintained and improved. Such workers in the nature of the case must be specially trained. To attract and hold these expert workers the policy is to make conditions at the Printing House as favorable as possible. Both the accounts and the manner of conducting the financial operations of the Printing House are under the close supervision of a firm of chartered public accountants and all operations connected with the expenditures under the Government appropriation are examined and approved by the officials of the Treasury Department of the United States.

An examination of the workings of the Printing House was made in November, 1930, by Mr. F. A. Birgfeld, the Chief Clerk of the Treasury Department, and he made in his official report among other comments the following statements regarding policies and accomplishments:

"A very careful examination was made of the books, records, accounts, etc., of the American Printing House for the Blind, and in addition basic principles were discussed with the public accountants who make and audit the report annually and who throughout the year are constantly in touch with the affairs of the institution.

"I found that the institution was maintaining a system of double entry bookkeeping and a series of vouchers and accounts carrying all necessary detail and explanation. Great care is exercised by all those responsible for the management to see that purchases are made from the lowest best bidder, that materials and supplies are up to the necessary standard, and that every other thing is done in order to be of advantage to the institution and its beneficiaries.

"As a matter of fact, after an exhaustive examination one marvels at the ultimate accomplishments, considering the limitation of funds.

"I have no hesitancy in saying in conclusion that I am satisfied the American Printing House for the Blind is being operated in the most economical and satisfactory manner for the good of the greatest possible number of the blind.

"Just one other word should be said about what is known as the general fund as contradistinguished from the United States Government account, for the fiscal year ended June 30, 1929.

"There was a gross expenditure of \$130,114.67, or \$55,114.67 over and above the amount appropriated by the Government. From the general fund are paid such items as heat, light, power, water, telephones, repairs, equipment, machinery, accessories, and shipping expenses. For a plant of this size those expenses are necessarily appreciable.

* * *

"There is no doubt that those responsible are obtaining the greatest possible production, and that with the greatest possible economy."

SIXTY-THIRD REPORT

of the

BOARD OF TRUSTEES

of the

American Printing House for the Blind
(Incorporated)

Louisville ✦ Kentucky

to

The Congress of the United States,
The General Assembly of Kentucky

and

The Governors of the States of the Union



For the Year Ending June 30, 1931

Officers



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JOHN W. BARR, Jr.

Vice-President

EDWARD M. VAN CLEVE

Secretary and Superintendent

A. C. ELLIS

Assistant Superintendent

ROSANNA McCANN

Treasurer

CITIZENS UNION NATIONAL BANK
Louisville, Kentucky

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Advisory Committee to Act in Coöperation with Publication Committee

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JOHN F. BLEDSOE EDWARD M. VAN CLEVE H. M. McMANAWAY

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JOHN W. BARR, Jr.
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JUDGE E. S. CLARKE
DR. R. A. KENT
HARRY DUMESNIL

And, ex-officio, every Superintendent or Principal of a Public Institution
for the Education of the Blind in the United States.

LIST OF THE PUBLIC INSTITUTIONS
For The
EDUCATION OF THE BLIND IN THE UNITED STATES

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Their number of pupils, and the amount of the quota of each for the year ending June 30, 1931, according to the law of Congress approved March 3, 1879, June 25, 1906, August 4, 1919, December 22, 1927, entitled "An Act to Promote the Education of the Blind."

	No. of Pupils	Amount of Quota
Alabama School for the Blind	165	\$ 1,990.51
Alabama School for the Negro Deaf and Blind..	108	1,302.88
Arizona School for the Blind	16	193.02
Arkansas School for the Blind	134	1,616.54
Atlanta School for the Blind	6	72.38
Buffalo Board of Education, Dept. for Blind....	6	72.38
California School for the Deaf and Blind	109	1,314.94
Chestnut Street School, Class for the Blind, Johnstown, Penna.	18	217.15
Chicago Public Schools, Dept. for the Blind...	70	844.46
Cincinnati Public Schools, Dept. for the Blind..	12	144.76
Cleveland Public Schools, Dept. for the Blind...	33	398.10
Colorado School for the Deaf and Blind	62	747.95
Connecticut School for the Blind	56	675.57
Connecticut Nursery for the Blind	8	96.51
Detroit Public Schools, Dept. for the Blind	45	542.87
Duluth Public Schools, Dept. for Blind	2	24.13
Florida School for the Blind, Deaf and Dumb...	82	989.22
Georgia Academy for the Blind	95	1,146.05
Idaho School for the Deaf and Blind	22	265.40
Illinois School for the Blind	246	2,967.67
Indiana School for the Blind	147	1,773.36
Iowa College for the Blind	144	1,737.17
Jersey City Public Schools, Dept. for the Blind..	11	132.70
Kansas School for the Education of the Blind...	115	1,387.33
Kentucky School for the Blind	141	1,700.98
Los Angeles Public Schools, Dept. for the Blind...	39	470.48
Louisiana Institution for the Blind	71	856.52
Louisiana School for the Blind, Colored	34	410.17
Maryland School for the Blind	144	1,737.17
Massachusetts School and Perkins Institution for the Blind	278	3,353.71
Michigan Employment Institution for the Blind..	76	916.84
Michigan School for the Blind	152	1,833.68
Milwaukee Public Schools, Dept. for the Blind	10	120.64
Minnesota School for the Blind	93	1,121.92

Minneapolis Public Schools, Dept. for the Blind	37	446.36
Mississippi Institution for the Blind	70	844.46
Missouri School for the Blind	101	1,218.43
Montana School for the Deaf and Blind.....	18	217.15
Nebraska School for the Blind	52	627.31
New Mexico Institution for the Blind	106	1,278.75
Newark Public Schools, Dept. for the Blind ...	15	180.96
New Orleans Public Schools, Dept. for the Blind	8	96.51
New York Institute for the Education of the Blind	129	1,556.22
New York State School for the Blind	154	1,857.81
New York City Public Schools, Dept. for the Blind	97	1,170.18
North Carolina School for the Deaf and Blind..	243	2,931.48
North Dakota School for the Blind	35	422.23
Ohio State School for the Blind	257	3,100.37
Oklahoma School for the Blind	150	1,809.55
Oklahoma School for the Deaf and Blind	14	168.89
Oregon Institute for the Blind	45	542.87
Oregon Employment Institute for the Blind ...	62	747.95
Pennsylvania Institution for the Instruction of Blind	243	2,931.48
Paterson Public Schools, Dept. for the Blind ..	13	156.83
Royer-Greaves School for the Blind	20	241.27
Seattle Public School for the Blind	2	24.13
South Carolina School for the Deaf and Blind...	103	1,242.56
South Dakota School for the Blind	50	603.18
Tennessee School for the Blind	239	2,883.22
Texas School for the Blind	240	2,895.29
Texas Institution for the Deaf and Blind (Col.)	109	1,314.94
Toledo Public Schools, Dept. for the Blind	8	96.51
Utah School for the Blind	34	410.16
Virginia School for the Deaf and Blind	81	977.16
Virginia School for the Colored Deaf and Blind	26	313.66
Washington State School for the Blind	91	1,097.80
Western Pennsylvania School for the Blind ...	155	1,869.87
West Virginia School for the Deaf and Blind..	114	1,375.26
West Virginia School for the Blind, Colored..	19	229.21
Wisconsin School for the Blind	213	2,589.57
Youngstown Board of Education, Dept. for the Blind	56	675.57
Piney Woods School	12	144.76
St. Cloud School	11	132.70
Territorial School for the Deaf and Blind, Hawaii	15	180.96
School for the Blind, Phillipine Islands	20	241.27
Total	6,217	\$75,000.00

Per Capita—\$12.0636963.

DISBURSEMENTS
UNITED STATES GOVERNMENT ACCOUNT
July 1, 1930 to June 30, 1931

Date	No. of Voucher	TO WHOM PAID	For What Purpose	Amount
1930				
July 1	8145	David J. Molloy Co.	Bindery Material	\$1,575.92
July 1	8146	The Queen City Paper Co.	Bindery Material	579.25
July 30	8147	Pay-roll for July, 1930	Services	4,908.33
July 30	8160	The Rowland Co.	Paper	1,435.45
Aug. 30	8161	Pay-roll for Aug., 1930	Services	4,673.33
Aug. 30	8162	Hinde Dauch Paper Co.	Boxes	329.12
Aug. 30	8195	The Rowland Paper Co.	Paper	503.55
Aug. 30	8196	The Pratt Paper Co.	Paper	582.38
Aug. 30	8197	The Queen City Paper Co.	Bindery Material	457.35
Aug. 30	8198	The Scovill Mfg. Co.	Brass Plate Blanks	189.49
Sept. 30	8203	Pay-roll for Sept. 1930	Services	4,938.33
Oct. 1	8221	Kingsport Press, Inc.	Bindery Material	4,009.97
Oct. 1	8222	T. W. Dunn Co.	Bindery Material	82.47
Oct. 1	8223	The Rowland Co.	Paper	966.42
Oct. 1	8224	The Pratt Paper Co.	Paper	561.92
Oct. 30	8245	Pay-roll Oct., 1930	Services	4,943.33
Nov. 30	8274	Pay-roll Nov., 1930	Services	5,033.33
Dec. 30	8288	Pay-roll Dec., 1930	Services	5,133.37
1931				
Jan. 30	8314	Pay-roll Jan., 1931	Services	4,765.83
Jan. 30	8315	The Pratt Paper Co.	Paper	531.40
Jan. 30	8316	The Rowland Co.	Paper	587.51
Jan. 30	8317	The Miller Paper Co.	Paper	500.62
Jan. 30	8318	Kingsport Press, Inc.	Bindery Material	2,955.52
Jan. 30	8319	Robert O. Law Co.	Bindery Material	1,395.32
Jan. 30	8320	Louisville Paper Co.	Paper	988.47
Jan. 30	8321	Rome Brass & Copper Co.	Brass Plate Blanks	1,925.67
Feb. 28	8338	Pay-roll Feb., 1931	Services	4,848.33
Mar. 30	8355	Pay-roll March, 1931	Services	4,848.33
Mar. 30	8364	Miller Paper Co.	Paper	402.02
Apr. 30	8417	Pay-roll April, 1931	Services	4,848.33
May 30	8473	Pay-roll May, 1931	Services	4,749.65
June 30	8494	Pay-roll June, 1931	Services	749.69
Total				\$75,000.00

ANNUAL REPORT
AMERICAN PRINTING HOUSE FOR THE BLIND
CASH RECEIPTS AND DISBURSEMENTS
July 1, 1930 to June 30, 1931

RECEIPTS:

Trade Customers	\$ 35,765.48
Quota Institutions	9,752.57
Cash Sales	485.61
Scrap Material Sales	162.01
Interest	379.33
Refunds	925.53
Government Appropriation	75,000.00
Notes Payable	3,393.31
Government Appropriation Special	17,327.50

TOTAL RECEIPTS \$143,191.34

CASH BALANCE JUNE 30, 1930:

In Bank—Citizens Union National Bank..	4,213.83
Petty Cash	30.00
	4,243.83

CASH TO ACCOUNT FOR \$147,435.17

ACCOUNTED FOR AS FOLLOWS:

DISBURSEMENTS:

Materials	\$ 30,968.61
Pay-rolls	65,660.59
Manufacturing Expense	3,784.35
Repairs	1,493.63
Miscellaneous Expense	9,786.64
Postage	3,535.00
Interest	593.93
Freight and Drayage Out	4,061.12
	\$119,883.87
Refunds—Accounts Receivable	358.11
Notes Payable	8,393.31
Government Appropriation "Settlement Under New Bond"	17,327.50
Equipment	125.50

TOTAL DISBURSEMENTS \$146,088.29

CASH BALANCE JUNE 30, 1931.....\$ 1,346.88

REPRESENTED BY:

BALANCE in Citizens Union National Bank to credit of Treasurer of Ameri- can Printing House for the Blind— June 30, 1931	\$ 4,355.31
LESS Checks Outstanding	3,038.51
	\$ 1,316.80
PETTY-CASH	30.08
	1,346.88

ANNUAL MEETING OF THE BOARD OF TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Thursday, July 2, 1931, the board of trustees of the American Printing House for the Blind met at Louisville, Kentucky, with the following members present:

Mr. John W. Barr, Jr., President, Louisville, Kentucky.

Mr. Edward M. Van Cleve, Vice-President, Principal, New York Institute for the Education of the Blind, New York City.

Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Mr. E. S. Clarke, Louisville, Kentucky.

Mr. Stuart Duncan, Louisville, Kentucky.

Mr. J. S. Ganey, Superintendent, Alabama School for the Blind, Talladega, Alabama.

Mr. S. M. Green, Superintendent, Missouri School for the Blind, St. Louis, Missouri.

Mr. J. T. Hooper, Superintendent, Wisconsin School for the Blind, Janesville, Wisconsin.

Mr. B. S. Joice, Superintendent, Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

Mr. G. E. Lineberry, Superintendent, North Carolina School for the Blind, Raleigh, North Carolina.

Mr. George S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

The meeting opened with Mr. Barr presiding. The first order of business was the presentation of the report of the special committee appointed to make a study of the business of the Printing House with recommendations for the better conduct of its affairs. In the absence of Mr. Thomas S. McAloney, Chairman of the committee, Mr. Edward M. Van Cleve read the report. Since the first section of the report had already been published, Mr. Van Cleve proceeded to read the second section of the report. The report was discussed, and the members present expressed appreciation of the splendid work of the committee. It was moved and carried that the report be accepted and filed, the committee be commended and discharged. The board voted to approve the recommendations of the committee, and directed that a summary of the recommendations be spread upon the minutes.

(Summary of the recommendations made by the special committee referred to above)

It is recommended:

1. That the present superintendent act as secretary of the Board in accordance with the long established custom to elect one person as superintendent and secretary.

2. That matters of detail in the management of the Printing House be entrusted to the superintendent under the close supervision of the Executive Committee.

3. That the minutes of the annual meeting be cast into more appropriate form than that in which they have hitherto appeared. (It is suggested that instead of bare statistics of production and financial tables a statement of the progress and accomplishments of the Printing House, in interesting form, and a presentation of the policies to be considered and acted upon, should be made at the annual meetings).

4. That the pamphlet published in 1916 entitled "Acts of Legislation, etc.," be revised and brought down to date, and that it be published as a historical document. Also that the superintendent, acting under the Executive Committee, prepare a codification of the By-Laws now in force.

5. That an effort should be made, through advertisement and special prices, to dispose of the large accumulation of finished stock on hand.

6. That workshops, employment agencies, and commissions for the blind, having no departments making them under the law eligible as "Public institutions for the education of the blind in the United States" be not included in the number of those sharing in the quota distribution.

7. That the superintendent be directed to keep as accurate departmental records in all departments as possible in order that the Board may be informed as to the cost of operation and the cost of experimentation in the various departments.

8. That the policy of printing no text books except in one side printing be continued in the printing of text books and supplementary reading in the first five grades in school, and that for more advanced books, good judgment may dictate the use of interpointing in straight reading books such as histories, general literature, and non-technical text books.

The report of the Superintendent of the American Printing House for the Blind follows:

TO THE TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

Submitted herewith are the departmental records of the American Printing House for the Blind for the fiscal year 1930-1931. An examination of this material shows that each department has excelled all past records of production. This increase in production has been accomplished without any increase in personnel. The volume of business has been the largest in the history of the Printing House. Production costs have been reduced to such an extent that a large discount has been allowed for a period of three months. If costs can be kept down to present levels, it is certain that instead of periodic discounts, a permanent reduction may be made in catalog prices. The question naturally arises, what factor has the largest influence upon the reduction in prices of books? The assurance of a relatively large volume of business each year is the answer. A large part of the work at the Printing House is of a highly specialized nature requiring the services of technically trained employees. It requires years to train stereotypers, pressmen, proof-readers, map makers, and skilled binders. Unless there are enough orders to keep all of these specially trained workers busy all of the year, they must either be laid off or put to work at ordinary tasks which results in increased costs. With a large volume of business assured, each worker can be kept busy at his special job; materials can be purchased economically and intelligently; waste can be largely eliminated; and the principles of mass production employed to advantage.

It is often asked, how much printing can be done at the Printing House in a year. Except for short periods, the Printing House has never operated at full capacity. This year \$135,672.70 worth of books and materials were shipped and a larger amount manufactured. This was done without a full staff and without overtime or extra shifts in the press room. With only a slight increase in personnel, the volume might be increased to \$250,000.00 without any increase in the overhead expenses of the Printing House. Operating at full capacity, during the entire year, catalog prices could be reduced to an extent heretofore considered impossible.

When the Federal Appropriation was increased to \$75,000.00 per year for educational publications, it was thought this amount would be sufficient to supply the needs of all the schools. In 1929-1930 \$90,745.17 worth of books were furnished to the schools, and in 1930-1931 this amount increased to \$102,062.92. It was therefore necessary for many of the schools to supplement the government appropriation with

large cash payments in order to get the books needed for educational purposes. The business of the Printing House has expanded until the government appropriation provides about one-half of the annual business.

The cooperation of the superintendents of the schools has been most unusual, and has made possible great economy in the management of the Printing House. In the past it has been the practice of many of the superintendents to send in large orders for books just after the schools opened in September. These orders were usually accompanied with telegrams or letters stating that the books were needed immediately. The result was a period of overwork in the early fall, and after this seasonal rush was over, there was invariably a period in which it was extremely difficult to find enough work to keep all of the departments busy. This spring it was decided to make a special effort to get the superintendents to place orders between the fifteenth of May and the fifteenth of June for all books needed the following September. To encourage the placing of orders within this period, a special discount of 25% was offered on all orders received for books before June fifteenth. The result was amazing. All except two of the schools and classes responded, and there are now enough orders on file to absorb at least 75% of the 1931-1932 government quotas. A large stock is being exhausted, and the summer months will be utilized to make necessary reprints to fill the orders. Printing costs will be greatly reduced, and it will not be necessary to carry a large and expensive stock of books. The schools will have their books when school opens, and there will be no rush next fall. The winter and spring months can be spent in preparing new books that are needed. The whole year's work can be carefully planned and production kept up to a high point all of the year. The necessity of placing large orders in May and June can not be over-emphasized.

First editions should have careful attention. The publication committee selects a list of titles to be published in Braille. The superintendent of the Printing House receives the list and begins to have the plates embossed for the books. When the plates are finished for several titles they are advertised with the hope that the schools will order the books. The results are very discouraging. After working for months on a sixteen volume title only three copies were ordered for the first edition. It was necessary to re-advertise this title three times in order to secure nine orders. This is a typical case and demonstrates the fact that a title should be advertised before the plates are made. Recently a fifteen volume set of interpoint books was highly advertised before the plates were made, and orders were received for sixty copies. Under the old plan it would have taken about six editions to dispose of sixty copies. The music committee decided to canvass the schools to determine if there were a need for a manual to be used in orchestral work. It was stressed that this manual would not be embossed unless a sufficient number of orders could be secured to justify the expense of embossing and printing it. Within ten days forty orders were received and there are promises of more to come. It is therefore respectfully recommended that hereafter all titles be advertised before the plates are embossed, and that orders for at least twenty copies be secured before any book is published. This practice will direct the attention of the superintendents to the importance of first edition notices, and will result in the prompt placing of orders for books if they are wanted.

The question of interpoint printing has had careful attention. A number of books were printed in interpoint and sent to the schools for examination. Opinion was requested as to the advisability of making a wider use of interpoint printing. The responses indicate unanimous approval of this type of printing as done by the Printing House, and it is recommended that all non-technical books to be used above the fifth year be printed in interpoint. For four years the Printing House has

produced excellent interpoint books and magazines for private agencies. This method of printing is now beyond the experimental stage, and should be accepted by the schools.

There is an ever increasing demand for tangible apparatus for the blind. At present the Printing House has a small shop which produces slates and relief maps. This shop could produce such devices as Braille writers, duplicating machines, arithmetic slates, pencil-writing devices, game sets, thermometers, geometry boards, drawing tools, simple machines for use by the blind, models of famous buildings and cities, and models for class room instruction. Existing devices could be studied and improved, and new ideas could be worked out in this shop. The press room has been moved to the basement leaving the third floor vacant. This space is ideal for a first-class machine shop. Already an excellent machinist is employed who is very proficient in building and repairing Braille writers, stereotype machines, presses, and bindery machinery. With ample space, a good machinist, and a fair supply of equipment for the shop, the Printing House is the logical agency to improve, develop, and manufacture all types of devices and appliances needed by the blind.

The recommendations of this report may be summarized as follows:

1. Superintendents should be encouraged to place large orders in May and June for books needed the following September.
2. First editions should be made larger. School authorities should study first edition notices and place orders promptly. Orders for first editions should be placed even if the schools are overdrawn, for the books could be printed and placed in stock to be shipped when new quotas are available.
3. Books recommended by the publication committee should be advertised before the plates are made. No book should be embossed until orders for at least twenty copies are received.
4. Interpoint printing should be adopted for all non-technical books to be used above the fifth year in school.
5. The Printing House should improve, manufacture and distribute devices and tangible apparatus needed by the blind.

Throughout the year the superintendents and librarians have offered many helpful suggestions and constructive criticisms. A fine spirit of cooperation exists, and the superintendent of the Printing House wishes to express his appreciation of the many words of encouragement received from those who have been served by the American Printing House for the Blind.

Respectfully submitted,

A. C. ELLIS,

Superintendent.

It was moved and carried that the superintendent's report be accepted and that the recommendations contained therein be approved by the Board.

STATISTICAL REPORT AND DEPARTMENTAL RECORDS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND FOR THE FISCAL YEARS 1929-1931

Stereograph Department Record

1929	1930	1931
36,904 plates	32,734 plates	51,402 plates

Printing Department Record

1929	1930	1931
4,352,041 pages	5,966,133 pages	8,504,183 pages

Bindery Department Record

1929	1930	1931
31,898 volumes	47,580 volumes	51,644 volumes

Map Department Record (Wood Dissected Maps) For 1930-31

United States Maps	4
New Europe	4
North America	3
South America	2
Australia-Phillipines	1
Asia	3
Africa	2

Total number of Maps shipped.....19

Slate Department Record for 1930-31

New York Point Pocket Slates	13
New York Point Desk Slates	6
New York Point Post-Card Slates	15
Braille Desk Slates	753
Braille Pocket Slates	1,358
Braille Post-Card Slates	70

Total Number of Slates Shipped 2,215

Styluses 4,597

Shipping Department Record

To the Schools

1929	1930	1931
\$71,320.08	\$90,745.17	\$102,062.92
Amount of discount allowed from March 15 to June 30, 1931, 25%		7,776.61
		\$109,839.53

To the Libraries

1929	1930	1931
\$26,680.83	\$35,418.89	\$32,991.48
Amount of discount allowed from March 15 to June 30, 1931, 25%		707.04
		\$33,698.52

Cash Sales

1929	1930	1931
\$244.39	\$744.36	\$618.30
Total amount of material shipped to schools from July 1, to June 30, 1931		\$102,062.92
Total amount of material shipped to libraries and individuals.		32,991.48
Total amount of material shipped to cash sales.....		618.30
		\$135,672.70
Total amount of discount to schools and libraries, 25%....		8,483.65
		\$144,156.35

Total amount of shipments for past three years:

1929	1930	1931
\$98,245.30	\$126,657.37	\$135,672.70

Operating Cost for Past Three Years

1929	1930	1931
\$130,114.67	\$125,979.46	\$125,884.87

Total Amount of Pay-Rolls for Past Three Years

1929	1930	1931
\$58,506.77	\$61,071.12	\$62,076.36

Mr. Van Cleve, Chairman of the Music Committee, read the following report which was duly accepted by the Board:

TO THE BOARD OF TRUSTEES

AMERICAN PRINTING HOUSE FOR THE BLIND,

Louisville, Kentucky.

Gentlemen:

Your committee on selection of music to be embossed has during the year 1930-31 concerned itself less with the additions of titles to the catalog and more to matters concerned with technical improvements.

The Chairman of the Committee about two years ago was greatly disturbed when he found how few persons were ordering the music which had been embossed. He took it upon himself to inaugurate a policy of calling for orders in advance of embossing as well as orders in advance of printing. The results have been more satisfactory.

It may be well to call to your attention the method of selection of titles to be embossed adopted by your committee years ago and followed faithfully until recently. Requests were sent out by the Music Committee to all of the schools in the country that nominations be made of music which they would like to have. All titles submitted by the schools were collated in card catalog form and that card catalog used as the basis for selection. If as many as three schools asked for any specific title it was forthwith ordered to be embossed. This method would seem to approve itself to our public, but after following this custom for many years we were astonished to learn that after having asked for the embossing of these titles the schools were not purchasing them and the plates were therefore unused.

During the year on which report is now being made the "Key to Braille Music Notation" has been made available, also music charts developed through the work of the International Committee on Harmonizing Musical Notation, with a Primer of Braille Music, and we believe that now the arrangements have been satisfactorily completed for a systematic improvement of the most elementary work in our schools throughout the country. At least we have made available for the use of the teachers the results of the most scholarly study of this problem.

Accompanying this report is the usual statistical summary of work accomplished in the music embossing department.

Respectfully submitted,

EDWARD M. VAN CLEVE,

Chairman, Music Committee.

Piano Music Titles Embossed	37
Vocal Music Titles Embossed	15
Organ Music Titles Embossed	3
Total	55
Total Number Braille Music Plates Embossed	1,651

The advisability of publishing a larger dictionary was thoroughly discussed by the members present. The superintendent of the Printing House stated that a study was being made to determine the attitude of the leaders of blind work on the whole subject of embossing and printing a larger dictionary in Braille. The study referred to seeks the opinions of teachers of the blind, representative blind readers, and librarians who

are engaged in work for the blind. A questionnaire is being widely circulated which seeks to secure authoritative opinion relative to the dictionary. By this method it is to measure the need and demand for a larger dictionary. After the members had fully discussed the question, upon the motion of Mr. Hooper, the Board instructed the superintendent to proceed with his investigation relative to the dictionary, and that the publication committee be governed according to the findings of the study when finished.

The election of officers was the next order of business.

Mr. Barr and Mr. Van Cleve were unanimously reelected as President and Vice-President respectively. The Citizens Union National Bank was designated as Treasurer.

The following committees were elected:

Advisory Committee to act in cooperation with the Publication Committee:

Mr. J. T. Hooper
Mr. John F. Bledsoe
Mr. Edward M. Van Cleve
Mr. H. M. McManaway.

Publication Committee:

Mr. G. E. Lineberry, Chairman
Mr. George S. Wilson
Mr. B. S. Joice.

Music Committee:

Mr. Edward M. Van Cleve, Chairman
Mr. R. W. Woolston
Mr. Gabriel Farrell, Jr.

Upon the motion of Mr. Lineberry the Board voted to direct the superintendent of the Printing House to visit the schools for the blind and learn at first hand the needs of the schools and classes.

The Board voted unanimously to adopt the following resolution which was read by Mr. Barr:

"Henry Clifton Rhodes departed this life on the twenty-fifth day of August, 1930, after an illness patiently and cheerfully borne.

In the year 1902, Henry Clifton Rhodes became a member of the Board of Trustees of the American Printing House for the Blind. During the years of his tenure in office he was deeply interested in the work of the institution and was one of its most valued members. Every member of the Board of Trustees was his devoted friend, and the ex-officio members of the Board who gathered in Louisville for the annual meetings became without exception admirers of his sterling qualities.

In his bearing he was courteous and considerate; and he will be greatly missed for the qualities which especially made him a conscientious and devoted member of our Board.

To each member of his family we tender our respectful and affectionate memory of him; and in order that this memorial be preserved, it is ordered that it be spread upon the permanent records of the American Printing House for the Blind."

There being no further business the meeting adjourned.

A. C. ELLIS,

Approved:

Secretary.

JOHN W. BARR, Jr.,

President.

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES

- Alabama School for the Blind, Talladega, Ala.—J. S. Ganey, Supt.
- Alabama School for Negro Deaf and Blind, Talladega, Alabama—L. R. Divine, Supt.
- Arizona School for the Deaf and Blind, Tucson, Arizona—Roy F. Nilson, Supt.
- Arkansas School for the Blind, Little Rock, Ark.—W. M. Brown, Supt.
- Atlanta Public Schools, Department for the Blind—Mary W. Pastell.
- Buffalo Board of Education, Department for the Blind, Buffalo, New York—E. C. Hartwell, Supt.
- California School for the Blind, Berkeley, Calif.—R. S. French, Principal.
- Chestnut Street School, Department for the Blind, Johnstown, Pa.—Jean Porterfield, Teacher.
- Chicago Public Schools, Department for the Blind, Chicago, Ill.—John B. Curtis, Supervisor.
- Cincinnati Public Schools, Department for the Blind, Cincinnati, Ohio—Estella Lawes, Principal.
- Cleveland Public Schools, Department for the Blind, Cleveland, Ohio—Helen J. Coffin, Supervisor.
- Colorado School for the Deaf and the Blind, Colorado Springs, Col.—Thos. S. McAloney, Supt.
- Connecticut School for the Blind, Hartford, Conn.—Gordon Hicks, Supt.
- Connecticut Nursery for the Blind, Farmington, Conn.—Lillian M. Russell, Supt.
- Detroit Public Schools, Department for the Blind, Detroit, Mich.—Gladys T. Dunlop, Supervisor.
- Duluth Public Schools, Department for the Blind, Duluth, Minn.—Leonard Young, Supt.
- Florida School for the Deaf and Blind, St. Augustine, Fla.—A. L. Brown, President.
- Georgia Academy for the Blind, Macon, Ga.—G. F. Oliphant, Principal.
- Idaho State School for the Deaf and the Blind, Gooding, Idaho—Clarence J. Settles, Supt.
- Illinois School for the Blind, Jacksonville, Ill.—R. W. Woolston, Supt.
- Indiana School for the Blind, Indianapolis, Ind.—Geo. S. Wilson, Supt.
- Iowa College for the Blind, Vinton, Iowa—Francis Eber Palmer, Supt.
- Jersey City Public Schools, Department for the Blind, Jersey City, N. J.—James A. Nugent, Supt.
- Kansas School for the Blind, Kansas City, Kan.—Mrs. Eleanor Wilson, Supt.

Kentucky School for the Blind, Louisville, Ky.—Catherine Moriarty, Supt.

Los Angeles Public Schools, Department for the Blind, Los Angeles, Cal.—Frances Blend, Supervisor.

Louisiana State School for the Blind, Baton Rouge, Louisiana—A. J. Caldwell, Supt.

Louisiana State School for Negro Blind, Scotlandville, Louisiana—A. J. Caldwell, Supt.

Maryland School for the Blind, Overlea, Md.—John F. Bledsoe, Supt.

Massachusetts School and Perkins Institution for the Blind, Watertown, Mass.—Gabriel Farrell, Director.

Michigan Employment Institution for the Blind, Saginaw, W. S., Michigan—Eric S. Wersborg, Supt.

Michigan School for the Blind, Lansing, Mich.—Clarence E. Holmes, Supt.

Milwaukee Public Schools, Department for the Blind, Milwaukee, Wis.—Carrie B. Levy, Supervisor.

Minneapolis Public Schools, Department for the Blind, Minneapolis, Minn.—George F. Meyer, Supervisor.

Minnesota School for the Blind, Faribault, Minn.—Mendus R. Vevle, Supt.

Mississippi Institute for the Blind, Jackson, Miss.—M. L. Batson, M. D., Supt.

Missouri School for the Blind, St. Louis, Mo.—S. M. Green, Supt.

Montana School for the Deaf and Blind, Boulder, Mont.—Howard Griffin, President.

Nebraska School for the Blind, Nebraska City, Neb.—N. C. Abbott, Supt.

Newark Public Schools, Department for the Blind, Newark, N. J.—Janet G. Paterson, Supervisor.

New Mexico Institute for the Blind, Alamogordo, New Mexico—P. A. Smoll, Supt.

New Orleans Public Schools, Department for the Blind—Elfrieda Dieck, Principal.

New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y.—Edward M. Van Cleve, Principal.

New York State School for the Blind, Batavia, N. Y.—C. A. Hamilton, Supt.

New York City Public Schools, Department for the Blind, New York, N. Y.—Frances E. Moscrip, Inspector.

North Carolina School for the Blind and the Deaf, Raleigh, North Carolina—G. E. Lineberry, Supt.

North Dakota School for the Blind, Bathgate, N. D.—B. P. Chapple, Supt.

Ohio State School for the Blind, Columbus, Ohio—J. F. Lumb, Supt.

Oklahoma School for the Blind, Muskogee, Okla.—Mrs. O. W. Stewart, Supt.

Oklahoma State Institution for Deaf, Blind and Orphans, Taft, Okla.—J. R. Johnson, Supt.

Oregon Employment Institution for the Blind, Portland, Oregon—Walter R. Dry, Supt.

Oregon State School for the Blind, Salem, Oregon—Walter R. Dry, Supt.

Paterson Public Schools, Department for the Blind, Paterson, New Jersey—Katherine Taylor, Teacher.

Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.—O. H. Burritt, Principal.

Piney Woods Country Life School, Piney Woods, Miss.—Laurence C. Jones, Supt.

Royer-Greaves School for the Blind, King of Prussia, Pa.—Mrs. Jessie R. Greaves, Principal.

School for Deaf and Blind, Pasay Rizal, P. I.—Miss Frances E. Henley, Acting Supt.

Seattle Public Schools, Department for the Blind, Seattle, Washington—Mrs. Rena Cummings, Director.

South Carolina School for the Deaf and Blind, Cedar Spring, South Carolina—Laurens Walker, Supt.

South Dakota School for the Blind, Gary, S. D.—Otis O. Rule, Supt.

St. Cloud Public Schools, Department for the Blind, St. Cloud, Minn.—R. H. Brown, Supt.

Tennessee School for the Blind, Nashville, Tenn.—I. S. Wampler, Supt.

Territorial School for Deaf and Blind, Honolulu, Hawaii—Mabel V. Lacy, Supt.

Texas School for the Blind, Austin, Texas—W. E. Allen, Supt.

Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas—J. D. Martin, Supt.

Toledo Public Schools, Department for the Blind, Toledo, Ohio—Gertrude F. Kanney, Teacher.

Utah School for the Blind, Ogden, Utah—Frank M. Driggs, Supt.

Virginia School for the Deaf and the Blind, Staunton, Va.—H. M. McManaway, Supt.

Virginia School for Colored Deaf and Blind, Newport News, Va.—Wm. C. Ritter, Supt.

Washington State School for the Blind, Vancouver, Washington—Mrs. Jeanne E. Chapman, Supt.

Western Pennsylvania School for the Blind, Pittsburgh, Pa.—B. S. Joice, Supt.

West Virginia State Schools for the Deaf and the Blind, Romney, W. Va.—Parley DeBerry, Supt.

West Virginia State School for Colored, Deaf and Blind, Institute, W. Va.—J. L. Hill, Supt.

Wisconsin School for the Blind, Janesville, Wis.—J. T. Hooper, Supt.

Youngstown Public Schools, Department for the Blind, Youngstown, Ohio—John J. Richeson, Supt.

CATALOG
of
GENERAL PUBLICATIONS
and
APPLIANCES

1932


American Printing House For The Blind
Incorporated
1839 Frankfort Avenue
Louisville, Kentucky

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Explanatory Notes

The titles have been classified according to the Dewey Decimal System, the main divisions of Non-Fiction being rearranged in alphabetical instead of numerical order.

Publishers and copyright dates are indicated in bold face. (A list of publishers with their addresses appears on page 7).

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of first publication in braille indicate by whom the first edition was paid for or the plates loaned. (See page 11 for explanation of abbreviations).

If not indicated as grade 1, all titles are understood to be in braille grade 1 ½.

Reading grades for each title are indicated by Roman numerals for Grades I-X, or as Adult.

Unless page sizes are indicated as otherwise, they are understood to be the regulation 11" x 11".

A complete catalog of Braille Music is published under separate cover.

Books may neither be borrowed nor exchanged.

When payment accompanies order always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.

Be sure to indicate whether you wish shipment to be made by express, freight or parcel post.

All books of a religious nature have been plated at the order and expense of individuals and organizations. No funds of the American Printing House for the Blind are used to emboss religious literature.

Address List of Publishers

Allyn and Bacon, Boston.
Altemus—Henry Altemus Co., Philadelphia.
American Book Co., New York.
American Foundation for the Blind, New York.
American Publishing Co., Hartford, Connecticut.
Appleton—D. Appleton & Co., New York.
Atlantic Monthly Co., Boston.
Balliere, Tindall and Cox, London, England.
Barde and Hopkins, New York.
Blakiston—P. Blakiston's Sons & Co., Philadelphia.
Bobbs-Merrill Co., Indianapolis, Indiana.
Boni—Albert and Charles Boni, New York.
Boni and Liveright, New York.
Book Supply Co., Chicago.
Browne—F. G. Browne & Co., Chicago.
Bulletin Co., Philadelphia.
Burt—A. L. Burt Co., New York.
Cape and Smith—Jonathan Cape and Harrison Smith, New York.
Century Co., New York.
Chicago School of Civics and Philanthropy, Chicago.
Child Health Organization of America, New York.
Christian Life Literature Fund, Philadelphia.
Collins Clear Type Press, London and Glasgow.
Cosmopolitan Book Corporation, New York.
Crowell—Thomas Y. Crowell Co., New York.
Cundy-Bettoney Co., Boston.
Curry—J. S. Curry Co., Cleveland, Ohio.
Curtis Publishing Co., Philadelphia.
Dent—J. M. Dent & Sons, London.
Ditson—Oliver Ditson Co., New York.
Dodd, Mead & Co., New York.
Doran—George H. Doran Co., New York.
Doubleday—Doubleday, Doran & Co., Garden City, New York.
—Doubleday, Page & Co., (See Doubleday, Doran & Co.).
Duckworth and Co.
Duffield & Co., New York.
Dutton—E. P. Dutton & Co., New York.
Educational Publishing Co., Boston.
Elder—Paul Elder & Co.
Flanagan—A. Flanagan Co., Chicago.
Funk and Wagnalls Co., New York.
Garden City Publishing Co., Garden City, New York.
Ginn & Co., Boston.
Grosset & Dunlap, New York.
Hall and Locke Co.
Hanf—Wilber Hanf, Philadelphia.
Harcourt, Brace & Co., New York.

Harper & Bros., New York.
 Harrap—George G. Harrap & Co., Ltd., London, Bombay, Sidney.
 Heath—D. C. Heath and Co., New York.
 Holt—Henry Holt & Co., New York.
 Houghton Mifflin Co., New York.
 International Magazine Co., New York.
 Jack—T. C. and E. C. Jack, Ltd., London and Edinburgh.
 Jacobs—George W. Jacobs & Co., (See Macrae-Smith Co.)
 Johnson Publishing Co., Richmond, Virginia.
 Judd—Orange Judd Publishing Co., New York.
 Knopf—Alfred A. Knopf, Inc., New York.
 Lane—John Lane Co., New York (See Dodd, Mead & Co.)
 Lippincott—J. B. Lippincott Co., Philadelphia.
 Little, Brown & Co., Boston.
 Longman's Green and Co., New York.
 Lothrop, Lee and Shepard Co., Boston.
 Lyons and Carnahan, New York and Chicago.
 McBride—Robert M. McBride and Co., New York.
 McClure's Magazine, New York.
 McClurg—A. C. McClurg & Co., Chicago.
 McGraw-Hill Book Co., New York.
 MacIndor Publishing Co., Kansas City, Kansas.
 McKay—David McKay Co., Philadelphia.
 MacMillan Co., New York.
 Macrae-Smith Co., Philadelphia.
 Magnus Brush Materials, 604 West Lake Street, Chicago.
 Medici—The Medici Society of America, Ltd., Boston.
 Merrill—Charles E. Merrill Co., New York.
 Milton Bradley Co., Springfield, Massachusetts.
 Moffat, Yard & Co., (See Dodd, Mead & Co.)
 Morehouse Publishing Co., Milwaukee, Wisconsin.
 Morrison—Frank E. Morrison, New York.
 Morrow—William Morrow & Co., New York.
 Nelson—Thomas Nelson & Sons, New York.
 New England Conservatory of Music, Boston.
 Newson & Co., New York.
 Northwestern Publishing House, Milwaukee, Wisconsin.
 Olcott Publishing Co., Charlestown, West Virginia.
 Oxford University Press, New York.
 Page—L. C. Page & Co., Boston.
 Penn Publishing Co., Philadelphia.
 Pennsylvania Institution for the Instruction of the Blind, Overbrook,
 Pennsylvania.
 Pictorial Review Co., New York.
 Pilgrim Press, Boston.
 Presser—T. Presser Co., Philadelphia.
 Public School Publishing Co., Bloomington, Illinois.
 Putman—G. P. Putman's Sons, New York.
 Quinn and Boden Co.
 Rand McNally & Co., Chicago.
 Reilly & Lee Co., Chicago.

Revell—Fleming H. Revell Co., New York.
Review and Herald Publishing Association, New York.
Roberts Bros.
Robertson, The Kenesaw, Washington, D. C.
Row, Peterson & Co., Chicago
Ryerson Press, Toronto, Canada.
Sanborn—Benjamin H. Sanborn & Co., Chicago.
Schirmer—C. Schirmer & Co., New York.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Sears—J. H. Sears, New York.
Shaw—A. W. Shaw Co., Chicago.
Sheldon—The Sheldon School, Chicago.
Silver, Burdett & Co., Boston.
Silver Publishing Society, Pittsburgh, Pennsylvania.
Simon and Schuster, Inc., New York.
Small, Maynard & Co., Boston.
Standard Player Action Co., New York.
Standard Printing Co., Louisville, Kentucky.
Standard Publishing Co., Cincinnati, Ohio.
Still—A. T. Still Research Institute, Chicago.
Stokes—Frederick A. Stokes Co., New York.
Unity School of Christianity, Kansas City, Missouri.
University Publishing Co., Lincoln, Nebraska.
Viking Press, New York.
Wanamaker—John Wanamaker, Philadelphia.
Watt—G. Howard Watt, New York.
Wheeler Publishing Co., Chicago.
Winston—John C. Winston Co., Philadelphia.
World Book Co., Yonkers-on-Hudson, New York.
Yale University Press, New Haven, Connecticut.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses, following the date of first publication in braille, indicate by whom the first edition was paid for or the plates loaned.

- A.B.S.**—American Bible Society, Astor Place, New York City.
A.C.—Mrs. Andrew Carnegie.
A.E.P.—Albert E. Pillsbury.
A.F.B.—American Foundation for the Blind, 125 East 46th Street, New York City.
A.L.A.—American Library Association, Chicago, Illinois.
A.R.C.—American Red Cross, Pittsburgh, Pennsylvania.
B.C.L.—Braille Circulating Library, Richmond, Virginia.
B. of E.C.O.—Board of Education of Cleveland, Ohio.
B.T.C.—Braille Transcriber's Club, Kenwood Alumnae, Albany, New York.
B.T.S.—Bible Training School, South Lancaster, Massachusetts.
C.A.C., C.O.S.—Cleveland Alumnae Chapter, Chi Omega Sorority, Cleveland, Ohio.
C.L.H.—Mr. and Mrs. Charles L. Huston.
C.L.L.F.—Christian Life Literature Fund.
C.P.S.—Cincinnati Public Schools.
Ch.P.S.—Chicago Public Schools.
Cl.P.S.—Cleveland Public Schools.
D.O.I.N.Y.—Daughters of Ohio in New York.
D.P.L.—Detroit Public Library.
D.W.L.B.—Detroit Welfare League of the Blind.
E.L.S.M.—Evangelical Lutheran Synod of Missouri, Ohio and other states.
E.S.H.—Edward S. Harkness.
H.C.S.—Hadley Correspondence School, Winnetka, Illinois.
H.M.C.—Home Missions Council, Staunton, Virginia.
H.M.P.—Howe Memorial Press, Boston, Massachusetts.
H.P.S.—Howe Publishing Society, Cleveland, Ohio.
J.L. of D.—Junior League, Detroit, Michigan.
J.L. of L.—Junior League, Lexington, Kentucky.
J.P.S.A.—Jewish Publication Society of America.
J.W.C. of A., N.J.—Junior Woman's Club of Arlington, New Jersey.
K.G.C.—Kenwood Graduating Class—1900, Kenwood Academy, Albany, New York.

- L.C.D. and D. W. L. B.**—Lion's Club of Detroit, Michigan and the Detroit Welfare League of the Blind.
- L.C. of P.W., L.I., N.Y.**—Lion's Club of Port Washington, Long Island, New York.
- L. of C.**—Library of Congress.
- L.C. of M., L.I., N.Y.**—Lion's Club of Mineola, Long Island, New York.
- L.C. of W.P., N.Y.**—Lion's Club of White Plains, New York.
- M.C.C. and T.S.C.**—Matinee Circle Club and the Trefoil Smile Club, Philadelphia, Pennsylvania.
- M.S.B.**—Michigan School for the Blind.
- N.R.**—Miss Nina Rhoades.
- N.W.L.C. of D.M.**—Northwest Lions' Club of Detroit, Michigan.
- N.Y.B.S.**—New York Bible Society.
- N.Y.I.E.B.**—New York Institute for the Education of the Blind, 999 Pelham Parkway, New York City.
- N.Y.S.L.**—New York State Library, Albany, New York.
- P.E.C.**—Protestant Episcopal Church.
- P.I.I.B.**—Pennsylvania Institute for the Instruction of the Blind, 64th and Malvern Avenue, Overbrook, Philadelphia, Pennsylvania.
- R.C.B.**—R. C. Ballard Thruston.
- S.B.M.**—Susan B. Merwin.
- S.P.E.R.L.**—Society for Providing Evangelical Religious Literature.
- T.R.H.**—Mrs. Thomas R. Hartley, Pittsburgh, Pennsylvania.
- T.R.P.**—Mrs. Thomas R. Proctor, Ithaca, New York.
- T.S.B.**—Texas School for the Blind, Austin, Texas.
- U.S.C.**—Unity School of Christianity, Kansas City, Missouri.
- U.S.V.B.**—United States Veterans Bureau.
- W.N.**—Waldo Newcomer.

List of Publications

Non-Fiction

ARTS, FINE (Including Recreation)

- ALICE IN ORCHESTRALIA.** Ernest LaPrade (Foreword by Walter Damrosch). **Doubleday, Page & Co., 1925.** [1926]. One-side. VI-VIII. 2 vols; 210 pp. \$5.60
- ARBAN-CLARKE METHOD FOR CORNET AND TRUMPET.** Jeane Batiste Arban and Herbert L. Clarke. **Cundy-Bettoney Co., 1930.** [1931]. One-side. Adult.
PART I—10½"x10½"; 3 vols; 309 pp. 9.00
PART II—10½"x10½"; 4 vols; 422 pp. 12.00
- ART OF THE SINGER, THE.** William James Henderson. **Charles Scribner's Sons, 1906.** [1930]. One-side. Adult. 2 vols; 230 pp. 6.05
- AUCTION BRIDGE COMPLETE.** Milton C. Work. **John C. Winston Co., 1926.** [1927]. (A.R.C.) One-side. Adult. 7 vols.; 882 pp. 19.20
- BOY SCOUTS OF AMERICA** (Handbook for Blind Boys). **1924.** [1925]. One-side. IV-VIII. 12"; 1 vol; 106 pp. 3.35
- BRAILLE MUSIC CHART.** Compiled by Direction of the Special Committee on Braille Music, American Foundation for the Blind, November 1, 1929; Based on the Notation Musicale, International Braille, as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., November 1, 1929.
Embossed—1 vol; 24 pp.75
Ink-Print—1 vol; 24 pp.50
- CARILLON MUSIC AND SINGING TOWERS OF THE OLD WORLD AND THE NEW.** William Gorham Rice. **Dodd, Mead & Co., 1925.** [1927]. One-side. 3 vols; 379 pp. 8.25
- COMPLETE HISTORY OF MUSIC, A** (for schools, clubs and private reading). Winton James Baltzell. **T. Presser Co., 1905.** [1928]. One-side. Adult. 9 vols; 1133 pp. 29.20
- HARMONY BOOK FOR BEGINNERS.** P. W. Orem. **T. Presser Co., 1916.** [1928]. One-side. 10½"; 2 vols; 226 pp. 5.80
- HOW TO LISTEN TO MUSIC** (hints and suggestions to untaught lovers of the art). Henry Edward Krehbeil. **Charles Scribner's Sons, 1923.** [1926]. (U.S.V.B.) One-side. Adult. 4 vols; 432 pp. 9.75
- KEY TO BRAILLE MUSIC NOTATION.** L. W. Rodenberg.
Embossed—One-side. 10½"; 2 vols; 312 pp. 5.00
Ink-Print—1 vol; 104 pp. 5.00
- MUSICAL TERMS IN EVERDAY USE.** R. K. Miller. One-side. 10½"; 1 vol; 40 pp.65

ARTS, FINE (Including Recreation)

- MY THIRTY YEARS IN BASEBALL.** John J. McGraw. **Boni and Liveright, 1923.** [1926]. (U.S.V.B.) One-side. VI-VIII. 4 vols; 429 pp. **9.70**
- NEW ENGLAND CONSERVATORY COURSE FOR PIANO-FORTE, THE.** F. A. Porter. **New England Conservatory, 1916.** [1926]. One-side. 10½"; 1 vol; 128 pp. **3.30**
- ORGAN, THE.** (An Organ Instructor). Sir John Stainer. **Oliver Ditson Co., 1910.** [1926]. One-side. 10½"; 3 vols; 335 pp. **8.85**
- OUTLINES OF HARMONY. Part 1: Chords.** R. K. Miller. [1924]. (P.I.I.B.) One-side. 10"; 1 vol; 68 pp. **1.05**
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SIXTY-FOURTH REPORT

of the

BOARD OF TRUSTEES

of the

American Printing House for the Blind
(Incorporated)

Louisville ♦ Kentucky

to

The Congress of the United States,

The General Assembly of Kentucky

and

The Governors of the States of the Union



For the Year Ending June 30, 1932

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And, ex-officio, every Superintendent or Principal of a Public Institution
for the Education of the Blind in the United States.

LIST OF THE PUBLIC INSTITUTIONS
for the
EDUCATION OF THE BLIND IN THE UNITED STATES

Their number of pupils, and the amount of the quota of each for the year ending June 30, 1932, according to the law of Congress approved March 3, 1879, June 25, 1906, August 4, 1919, December 22, 1927, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils	Amount of Quota
Alabama School for the Blind	170	\$ 2,039.02
Alabama School for Negro Deaf and Blind...	37	443.79
Arizona School for the Blind	16	191.91
Arkansas School for the Blind	148	1,775.15
Atlanta Public Schools, Dept. for the Blind....	9	107.95
Buffalo Board of Education, Classes for the Blind	14	167.92
California School for the Deaf and Blind.....	109	1,307.37
Chicago Public Schools, Dept. for the Blind..	75	899.57
Cincinnati Public Schools, Dept. for the Blind	12	143.93
Cleveland Public Schools, Dept. for the Blind..	32	383.81
Colorado School for the Deaf and the Blind...	71	851.59
Connecticut School for the Blind	64	767.63
Connecticut Nursery for the Blind	4	47.98
Detroit Public Schools, Dept. for the Blind...	48	575.72
Duluth Public Schools, Dept. for the Blind.....	2	23.99
Elizabeth Public Schools, Dept. for the Blind...	5	59.97
El Paso Public Schools, Dept. for the Blind...	8	95.95
Florida School for the Blind, Deaf and Dumb..	81	971.53
Georgia Academy for the Blind	96	1,151.45
Idaho School for the Deaf and the Blind....	22	263.87
Illinois School for the Blind	245	2,938.59
Indiana School for the Blind	162	1,943.07
Instituto De Ninos Ciegos, Departamento De Sanidad	47	563.73
Iowa College for the Blind	156	1,871.10
Jersey City Public Schools, Classes for the Blind	11	131.94
Johnstown Public Schools, Dept. for the Blind..	18	215.90
Kansas School for the Blind	121	1,451.30
Kentucky School for the Blind	162	1,943.07
Long Beach Public Schools, Class for the Blind..	1	11.99
Los Angeles Public Schools, Dept. for the Blind	44	527.75
Louisiana School for the Blind	85	1,019.51
Louisiana School for Negro Blind	35	419.80
Maryland School for the Blind	136	1,631.22
Michigan Employment Institution for the Blind..	47	563.73
Michigan School for the Blind	159	1,907.08
Milwaukee Public Schools, Dept. for the Blind..	10	119.94
Minnesota School for the Blind	113	1,355.35
Minneapolis Public Schools, Dept. for the Blind..	41	491.76

Mississippi Institution for the Blind	78	935.55
Missouri School for the Blind	107	1,283.38
Montana School for the Deaf and Blind	18	215.90
Nebraska School for the Blind	52	623.70
Newark Public Schools, Dept. for the Blind ...	13	155.93
New Mexico Institution for the Blind	107	1,283.38
New Orleans Public Schools, Dept. for the Blind	9	107.95
New York Institute for the Education of the Blind	154	1,847.11
New York State School for the Blind	157	1,883.10
New York City Public Schools, Dept. for the Blind	90	1,079.48
North Carolina School for the Deaf and Blind..	243	2,914.60
North Dakota School for the Blind	37	443.79
Ohio State School for the Blind	233	2,794.66
Oklahoma School for the Blind	149	1,787.14
Oklahoma State Institution for Deaf, Blind and Orphans	13	155.92
Oregon School for the Blind	47	563.73
Paterson Public Schools, Dept. for the Blind..	15	179.91
Pennsylvania Institution for the Instruction of the Blind	242	2,902.61
Perkins Institution and Massachusetts School for the Blind	278	3,334.40
Piney Woods Country Life School for the Blind	12	143.93
Royer Greaves School for the Blind	20	239.88
School for the Deaf and Blind, Pasay Rizal, P. I.	25	299.86
South Carolina School for the Deaf and Blind..	100	1,199.42
South Dakota School for the Blind	50	599.71
St. Cloud Public Schools, Dept. for the Blind...	11	131.94
Tanana Orphanage, School for the Blind	11	131.94
Tennessee School for the Blind	229	2,746.68
Territorial School for the Blind	18	215.90
Texas School for the Blind	213	2,554.77
Texas Deaf and Dumb and Blind Institute for Colored Youths	109	1,307.37
Toledo Public Schools, Dept. for the Blind.....	11	131.94
Utah School for the Blind	35	419.80
Virginia School for the Deaf and Blind	90	1,079.48
Virginia School for Colored Deaf and Blind ..	25	299.86
Washington School for the Blind	95	1,139.45
Western Pennsylvania School for the Blind ...	164	1,967.06
West Virginia Schools for the Deaf and the Blind	112	1,343.36
West Virginia State Schools for the Colored Deaf and Blind	18	215.90
Wisconsin School for the Blind	235	2,818.65
Youngstown Board of Education, Dept. for the Blind	12	143.93
Total	6,253	\$75,000.00

Per Capita—\$11.9942427

DISBURSEMENTS
UNITED STATES GOVERNMENT ACCOUNT
July 1, 1931 to June 30, 1932

[Date 1931	No. of Voucher	TO WHOM PAID	For What Purpose	Amounts
July 30	8561	Pay-roll for July, 1931	Services	\$4,899.33
July 30	8580	Miller Paper Co.	Paper	2,575.88
Aug. 1	8590	Rowland Paper Co.	Paper	1,210.33
Aug. 31	8600	Pay-roll for Aug., 1931	Services	4,754.33
Sept. 30	8649	Pay-roll for Sept., 1931	Services	5,003.33
Oct. 30	8677	Pay-roll for Oct., 1931	Services	5,003.33
Nov. 30	8727	Miller Paper Co.	Paper	1,254.49
Nov. 30	8728	Revere Copper & Brass Co.	Brass Plate Blanks	778.04
Nov. 30	8729	The Queen City Paper Co.	Bindery Material	391.80
Nov. 30	8730	American Zinc Products Co.	Zinc Plate Blanks	665.11
Nov. 30	8732	Pay-roll for Nov., 1931	Services	4,848.33
Dec. 31	8794	Pay-roll for Dec., 1931	Services	5,433.33
1932				
Jan. 31	8835	The Rowland Paper Co.	Paper	2,175.56
Jan. 31	8836	American Zinc Products Co.	Zinc Plate Blanks	921.25
Jan. 31	8837	The Queen City Paper Co.	Bindery Material	2,288.41
Jan. 31	8838	Miller Paper Co.	Paper	4,493.30
Jan. 31	8887	Miller Paper Co.	Paper	1,265.38
Jan. 31	8888	Pay-roll for Jan., 1932	Services	5,348.33
Feb. 28	8916	Pay-roll for Feb., 1932	Services	5,313.33
Mar. 31	8971	Pay-roll for Mar., 1932	Services	5,463.33
Apr. 30	9076	Revere Copper & Brass Co.	Brass Plate Blanks	704.91
Apr. 30	9024	Pay-roll for Apr., 1932	Services	4,768.33
Apr. 30	9075	American Zinc Products Co.	Zinc Plate Blanks	919.29
May 30	9122	Pay-roll for May, 1932	Services	4,312.38
June 30	9179	Pay-roll for June, 1932	Services	208.57
Total				\$75,000.00

ANNUAL REPORT
AMERICAN PRINTING HOUSE FOR THE BLIND
CASH RECEIPTS AND DISBURSEMENTS
July 1, 1931 to June 30, 1932

RECEIPTS

Trade Customers	\$ 46,712.97
Quota Institutions	6,089.04
Cash Sales	923.49
Scrap Material Sales	120.56
Interest	355.74
United States Government	75,000.00
Refunds	266.17

TOTAL RECEIPTS \$129,467.97

CASH BALANCE JUNE 30, 1931

In Bank—Citizens Union National Bank..	1,316.80	
In Office	30.08	
		1,346.88

CASH TO ACCOUNT FOR \$130,814.85

ACCOUNTED FOR AS FOLLOWS:

DISBURSEMENTS

Materials	\$ 27,287.00
Pay-rolls	70,052.15
Manufacturing Expense	3,396.75
Repairs	1,511.32
Miscellaneous Expense	7,299.38
Postage	2,017.00
Interest	365.83
Freight and Drayage Out	3,973.45

\$115,902.88

Refunds Accounts Receivable	515.82
Equipment	458.95
Traveling Expense	850.00
New Stereograph Machines	3,497.80
Notes Payable	3,500.00

TOTAL DISBURSEMENTS \$124,725.45

CASH BALANCE JUNE 30, 1932..... \$ 6,089.40

REPRESENTED BY

Balance in Citizens Union National Bank to credit of Treasurer of American Printing House for the Blind— June 30, 1932	\$ 13,344.72
LESS Checks Outstanding	7,285.32

	\$ 6,059.40	
PETTY-CASH	30.00	6,089.40

ANNUAL MEETING OF THE BOARD OF TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND



Wednesday, July 6, 1932, the Board of Trustees of the American Printing House for the Blind met at Louisville, Kentucky, with the following members present:

Mr. John W. Barr, Jr., President, Louisville, Ky.

Mr. Edward M. Van Cleve, Vice-President, Principal, New York Institute for the Education of the Blind, New York City.

Mr. Stuart Duncan, Louisville, Ky.

Mr. R. C. Ballard Thruston, Louisville, Ky.

Prof. R. P. Halleck, Louisville, Ky.

Mr. Harry Dumesnil, Louisville, Ky.

Mr. A. L. Brown, Superintendent, Florida School for the Blind, St. Augustine, Fla.

Mr. W. E. Allen, Superintendent, Texas School for the Blind, Austin, Texas.

Mr. Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Ind.

Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Md.

The minutes of the previous Annual Meeting of the Board of Trustees were approved as published.

The Superintendent's report for the fiscal year 1931-32 was read and accepted. Upon motion the recommendations contained in the Superintendent's report were approved. These recommendations were as follows:

1. That the Superintendent of the Printing House, with the approval of the Publication Committee, be authorized to drop certain obsolescent titles from the catalog and dispose of the plates.

2. That high school books be embossed in Braille Grade Two as soon as the American and British delegates to the Uniform Type Conference agree upon a uniform braille system for English-speaking peoples.

The President announced that the Executive Committee had authorized the Superintendent to attend the Uniform Type Conference to be held in London in July, 1932. It was also stated that the Superintendent was authorized to complete an agreement, or contract, establishing a system of interchange of embossed books and plates between the American Printing House for the Blind and the National Institute for the Blind in London. The Board unanimously approved the action of the Executive Committee in this connection.

Mr. Van Cleve read the report of the Music Committee which was received and approved.

The following officers were unanimously elected: Mr. John W. Barr, Jr., President; Mr. Edward M. Van Cleve, Vice-President; Citizens Union National Bank, Treasurer; Mr. A. C. Ellis, Superintendent and Secretary; elected for a period of two years.

Upon motion of Mr. Geo. S. Wilson, the President and Superintendent were appointed as a committee to classify all positions by name and number, fix all salaries and wages for the same, and to prepare a

permanent record of the above. The motion further authorized the above-named committee to make changes in the salary schedule subject to the approval of the Executive Committee, provided that a report of such changes be made at the next Annual Meeting of the Board of Trustees.

Upon the motion of Mr. Van Cleve the action of the Executive Committee in all matters pertaining to the American Printing House for the Blind during the past year was approved. The Committee was further authorized to act for the Board in the interim between the Annual Meeting in July, 1932 and the Annual Meeting in July, 1933.

There being no further business the meeting adjourned.

A. C. ELLIS,
Secretary.

REPORT OF THE SUPERINTENDENT

TO THE BOARD OF TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The statistical report submitted herewith shows that the Printing House during the past fiscal year established new records for the number of plates embossed and the amount of printing done. The schools received books and tangible apparatus in excess of the full amount of the appropriation which necessitated large cash payments from several schools. In addition to furnishing educational materials to the schools and classes, the Printing House undertook several large private contracts as follows:

1. To emboss and print first editions of forty-five titles for the Braille Book Project of the Library of Congress.
2. To print seven titles for the George Washington Bicentennial Commission which required approximately 8,000 large pamphlets.
3. To print five thousand copies of a pamphlet entitled "Scripture Passages" for the American Tract Society.
4. To supervise the manufacture of eighteen American Foundation Model Sterotypers for the American Foundation for the Blind.
5. To print and bind 3,190 volumes of the Bible for the American Bible Society.

The increased volume of business brought about by these contracts has enabled the Printing House to operate very economically. It is significant that the schools were offered a large stock of books at greatly reduced prices while those contracts were being completed. During the year inventories were greatly reduced, debts paid, a large staff regularly employed, printing and binding methods improved, new equipment designed and built, and necessary repairs made. The financial condition of the Printing House has not been better in many years.

The advisability of embossing a large dictionary has been carefully considered. There is little demand for a braille dictionary except from the schools and classes. The circulating libraries, and representative blind adults, have expressed almost unanimous opinion that it would be impractical to place copies of such a dictionary in the hands of individuals or in the circulating libraries. It is, therefore, recommended that a suitable dictionary be embossed and printed as an educational publication to be used primarily for instructional purposes. In this connection it should be stated that the American Printing House for the Blind has exclusive permission from the G. & C. Merriam Company to emboss Webster's Secondary-School Dictionary.

For many years it has been the policy of the Printing House to keep on file all plates embossed and to list all titles in the general catalog. This practice has resulted in a large catalog and an unusually large accumulation of plates. Titles are listed for which there has been no call during the past five years. Vault space is badly needed to store plates for new and more popular books. Many titles printed on one side of the page and embossed in Grade One and a Half are being rapidly rendered obsolescent because of the present preference for interpoint printing and Grade Two embossing. It is further recommended that the Superintendent, with the approval of the Publication Committee, be authorized to drop certain titles from the catalog and dispose of the plates with the further provision that no title be dropped until it is advertised so that the schools and classes may have the opportunity to secure the desired number of copies of a final edition.

It is also recommended that high school books be embossed in Braille Grade Two as soon as the American and British Type Commissions can agree upon a uniform braille for English-speaking people.

Respectfully submitted,

A. C. ELLIS,

Superintendent.

REPORT OF THE MUSIC COMMITTEE

TO THE BOARD OF TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

During the year only a small amount of business has been done in the music department. The embosser has been engaged in completing the embossing of titles authorized by the Music Committee, the policy announced in previous years having been followed, namely: To emboss no titles unless a sufficient number of orders have been received in advance. The embossing of the titles authorized in previous years by the Music Committee has now been almost completed, and it will be necessary for the Committee to secure from the various schools advice as to additional titles desired.

At the recent meeting of the AAIB the Chairman of the Music Committee called the attention of the superintendents present to the fact that many titles requested and authorized to be embossed had never been ordered, and he urged upon the superintendents to see to it that the music departments made better use of our facilities and our stock.

In this connection it should be noted that a careful analysis of the cost and output of the music department indicates that we are operating at a loss; approximately \$500.00 being spent this year above receipts. Our music department need not operate at a loss if the schools throughout the country would use our products more liberally.

During the year we have issued in ink print a Primer of Braille Music to parallel the primer in braille. This has not met with the reception expected, very much to our surprise, for it was thought that music teachers throughout the country who use their eyes would be glad to have this volume to correspond with the braille publication.

Respectfully submitted,

EDWARD M. VAN CLEVE,

Chairman, Music Committee.

**REPORT OF PRODUCTION AND COSTS OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND
FOR THE FISCAL YEARS 1930-1932**

	1930	1931	1932
Number of Plates Stero- graphed	32,734	51,402	52,484
Number of Pages Printed..	5,966,133	8,504,183	9,363,597
Number of Volumes Bound..	47,580	51,644	36,197
Number of Titles Published..	80	100	95
Number of Pamphlets and Magazines Published			58,646
Tangible Apparatus Shipped:			
Maps (wood, dissected & relief)	20	19	22
Slates	2,359	2,215	1,468
Styluses	5,850	4,597	4,282
Valuation of Shipments.			
To Schools:			
Material Shipped....		\$ 77,593.37	
Discount		4,636.60	
Special Sale Book Price		2,096.70	
Total	\$ 90,745.17	\$102,062.92	\$ 84,326.67
To Libraries:			
Material Shipped....		52,673.56	
Discount		241.02	
Special Sale Book Price		189.60	
Total	35,418.89	32,991.48	53,104.18
Cash Sales	493.31	618.30	1,115.89
Grand Total	\$126,657.37	\$135,672.70	\$138,546.74
Total Operating Cost.....	\$125,979.46	\$125,884.87	\$123,025.70
Total Amount of Pay-Rolls	61,071.12	62,076.36	64,637.68

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES

- ~
- Alabama School for the Blind**, Talladega, Ala.—**J. S. Ganey, Supt.**
- Alabama School for Negro Deaf and Blind**, Talladega, Ala.—**D. A. McNeill, Supt.**
- Arizona School for the Deaf and Blind**, Tucson, Arizona—**Robert D. Morrow, Supt.**
- Arkansas School for the Blind**, Little Rock, Ark.—**W. M. Brown, Supt.**
- Atlanta Public Schools**, Department for the Blind, Atlanta, Ga.—**Mary W. Pastell, Acting Supt.**
- Buffalo Board of Education**, Classes for the Blind, Elementary School No. 24, Buffalo, N. Y.—**Frederick Schultz, Prin.**
- California School for the Blind**, Berkeley, Calif.—**R. S. French, Prin.**
- Chicago Public Schools**, Department for the Blind, Chicago, Ill.—**John B. Curtis, Supervisor.**
- Cincinnati Public Schools**, Classes for the Blind, Cincinnati, Ohio—**Estella Lawes, Director.**
- Cleveland Public Schools**, Department for the Blind, Cleveland, Ohio—**Helen J. Coffin, Supervisor.**
- Colorado School for the Deaf and Blind**, Colorado Springs, Colo.—**A. L. Brown, Supt.**
- Connecticut School for the Blind**, Hartford, Conn.—**Gordon Hicks, Supt.**
- Connecticut Nursery for the Blind**, Farmington, Conn.—**Lillian M. Russell, Supt.**
- Detroit Public Schools**, Braille and Sight-Saving Department, Detroit, Mich.—**Gladys L. Dunlop, Supervisor.**
- Duluth Public Schools**, Classes for the Blind, Duluth, Minn.—**Nellie L. Feetham, Supervisor.**
- Elizabeth Public Schools**, Class for the Blind, Wm. Livingston School No. 10, Elizabeth, N. J.—**Alma B. Stursberg, Teacher.**
- El Paso Public Schools**, Department for the Blind, El Paso, Texas—**H. M. Blon, Purchasing Agent.**
- Florida School for the Blind**, St. Augustine, Fla.—**Clarence J. Settles, President.**
- Georgia Academy for the Blind**, Macon, Ga.—**G. F. Oliphant, Prin.**
- Idaho State School for the Deaf and Blind**, Gooding, Idaho,—**P. C. Potts, Supt.**
- Illinois School for the Blind**, Jacksonville, Ill.—**R. W. Woolston, Supt.**
- Instituto De Ninos Ciegos**, Departamento De Sanidad, Santurce, Puerto Rico.—**Loaiza Cordero, Director.**

- Indiana School for the Blind**, Indianapolis, Ind.—**Geo. S. Wilson**, Supt.
- Iowa College for the Blind**, Vinton, Iowa—**Francis Eber Palmer**, Supt.
- Jersey City Public Schools**, Classes for the Blind, Public School No. 30, Jersey City, N. J.—**Horace B. Hand**, Prin.
- Johnstown Public Schools**, Department for the Blind, Johnstown, Pa.—**Jean Porterfield**, Teacher.
- Kansas School for the Blind**, Kansas City, Kan.—**Mrs. Eleanor Wilson**, Supt.
- Kentucky School for the Blind**, Louisville, Ky.—**Catherine Moriarty**, Supt.
- Long Beach Public Schools**, Classes for the Blind, Long Beach, Calif.—**Mary E. Tate**, Teacher.
- Los Angeles Public Schools**, Department for the Blind, Los Angeles, Calif.—**Frances Blend**, Supervisor.
- Louisiana State School for the Blind**, Baton Rouge, La.—**A. J. Caldwell**, Supt.
- Louisiana State School for Negro Blind**, Scotlandville, La.—**A. J. Caldwell**, Supt.
- Maryland School for the Blind**, Overlea, Md.—**John F. Bledsoe**, Supt.
- Michigan Employment Institution for the Blind**, Saginaw, W. S., Mich.—**Eric S. Wessborg**, Supt.
- Michigan School for the Blind**, Lansing, Mich.—**Clarence E. Holmes**, Supt.
- Milwaukee Public Schools**, Department for the Blind, Milwaukee, Wis.—**Carrie B. Levy**, Supervisor.
- Minneapolis Public Schools**, Department for the Blind, Minneapolis, Minn.—**George F. Meyer**, Supervisor.
- Minnesota School for the Blind**, Faribault, Minn.—**Mendus R. Vevle**, Supt.
- Mississippi Institute for the Blind**, Jackson, Miss.—**M. L. Batson**, M. D., Supt.
- Missouri School for the Blind**, St. Louis, Mo.—**S. M. Green**, Supt.
- Montana School for the Deaf and Blind**, Boulder, Mont.—**Howard Griffin**, Pres.
- Nebraska School for the Blind**, Nebraska City, Neb.—**N. C. Abbott**, Supt.
- Newark Public Schools**, Department for the Blind, Newark, N. J.—**Janet G. Paterson**, Supervisor.
- New Mexico Institute for the Blind**, Alamogordo, N. M.—**P. A. Smoll**, Supt.

New Orleans Public Schools, Classes for the Blind, John Dibert School, New Orleans, La.—**Elfrieda Dieck**, Prin.

New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y.—**Edward M. Van Cleve**, Prin.

New York State School for the Blind, Batavia, New York—**C. A. Hamilton**, Supt.

New York City Public Schools, Department for the Blind, New York, N. Y.—**Frances E. Moscrip**, Inspector.

North Carolina School for the Blind and the Deaf, Raleigh, N. C.—**G. E. Lineberry**, Supt.

North Dakota School for the Blind, Bathgate, N. D.—**B. P. Chapple**, Supt.

Ohio State School for the Blind, Columbus, Ohio—**J. F. Lumb**, Supt.

Oklahoma School for the Blind, Muskogee, Okla.—**Mrs. O. W. Stewart**, Supt.

Oklahoma State Institution for Deaf, Blind and Orphans, Taft, Okla.—**J. R. Johnson**, Supt.

Oregon Employment Institution for the Blind, Portland, Ore.—**Walter R. Dry**, Supt.

Oregon State School for the Blind, Salem, Ore.—**Walter R. Dry**, Supt.

Paterson Public Schools, Department for the Blind, Paterson, N. J.—**Katherine Taylor**, Teacher.

Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.—**O. H. Burritt**, Prin.

Perkins Institution and Massachusetts School for the Blind, Watertown, Mass.—**Gabriel Farrell**, Director.

Piney Woods Country Life School, Piney Woods, Miss.—**Laurence C. Jones**, Supt.

Royer-Greaves School for the Blind, King of Prussia, Pa.—**Mrs. Jessie R. Greaves**, Prin.

School for Deaf and Blind, Pasay Rizal, P. I.—**Miss Frances E. Henley**, Acting Supt.

Seattle Public Schools, Department for the Blind, Seattle, Wash.—**Mrs. Rena Cummings**, Director.

South Carolina School for the Deaf and Blind, Cedar Spring, S. C.—**Laurens Walker**, Supt.

South Dakota School for the Blind, Gary, S. D.—**Otis O. Rule**, Supt.

St. Cloud Public Schools, Department for the Blind, St. Cloud, Minn.—**H. B. Gough**, Supt.

Tanana Orphanage, School for the Blind, Tanana, Alaska—**Melba Call**, Supt.

Tennessee School for Deaf and Blind, Nashville, Tenn.—**I. S. Wampler**, Supt.

Territorial School for Deaf and Blind, Honolulu, T. H.—Mabel V. Lacy, Supt.

Texas School for the Blind, Austin, Tex.—W. E. Allen, Supt.

Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas—J. D. Martin, Supt.

Toledo Public Schools, Classes for the Blind, Toledo, Ohio—Gertrude F. Kanney, Teacher.

Utah School for the Blind, Ogden, Utah—Frank M. Driggs, Supt.

Virginia School for the Deaf and the Blind, Staunton, Va.—H. M. McManaway, Supt.

Virginia School for Colored Deaf and Blind, Newport News, Va.—Wm. C. Ritter, Supt.

Washington State School for the Blind, Vancouver, Wash.—Mrs. Jeanne E. Chapman, Supt.

Western Pennsylvania School for the Blind, Pittsburgh, Pa.—B. S. Joice, Supt.

West Virginia Schools for the Deaf and the Blind, Romney, W. Va.—Parley DeBerry, Supt.

West Virginia State Schools for Colored, Deaf and Blind, Institute W. Va.—J. L. Hill, Supt.

Wisconsin School for the Blind, Janesville, Wis.—J. T. Hooper, Supt.

Youngstown Public Schools, Department for the Blind, Youngstown, Ohio—S. P. Creps, Director.

